

DAVID NOLAN **NEW YORK**

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STEVE DIBENEDETTO

Born 1958 in the Bronx, New York
Lives and works in New York City

Education

1980 Bachelors of Fine Arts, Parsons School of Design

Solo Exhibitions

2015 *Mile High Psychiatry*, Derek Eller Gallery (In cooperation with David Nolan Gallery), New York
2014 *Konstrukshuns!*, Half Gallery, New York
2010 *Who Wants to Know?*, David Nolan Gallery, New York
2009 Central Connecticut State University Art Gallery, New Britain, Connecticut
2008 *Edge Dwelling*, University Art Museum, SUNY Albany, New York
Chaoticus, David Nolan Gallery, New York
2007 Daniel Weinberg Gallery, Los Angeles
2005 David Nolan Gallery, New York
Codex Maximus, Mario Diacono, Boston
2003 Daniel Weinberg Gallery, Los Angeles
2002 Derek Eller Gallery, New York
2001 Baumgartner Gallery, New York
2000 Galerie Rolf Ricke, Köln, Germany
Baumgartner Gallery, New York
1998 Marella Arte Contemporanea, Sarnico, Italy
1997 Reali Arte Contemporanea, Brescia, Italy
1995 Marella Arte Contemporanea, Sarnico, Italy
Lauren Wittels Gallery, New York
1993 Art & Public, Geneva
Galerie Jürgen Becker, Hamburg
Galerie Rolf Ricke, Köln, Germany
Tony Shafrazi Gallery, New York
Martina Detterer Gallery, Frankfurt, Germany
1991 Tony Shafrazi Gallery, New York
Galerie Claire Burrus, Paris
Le Consortium, Dijon, France
1990 Tony Shafrazi Gallery, New York
1989 Daniel Newburg Gallery, New York
1988 Cable Gallery, New York
T'Venster, Amsterdam, The Netherlands
1987 Cable Gallery, New York

Group Exhibitions

2015 *From Now On In*, Brian Morris Gallery and Buddy Warren, Inc., New York
Embracing Modernism: Ten Years of Drawings Acquisitions, The Morgan Library & Museum, New York
2014 *TOSSÉD: Organized by Jennifer Coates and Rachel Schmidhofer*, Jeff Bailey Gallery, Hudson, New York
Ellen Berkenblit, Steve Dibenedetto, Philip Hanson, Barry Le Va, Albert Oehlen, Alexander Ross, Rebecca Shore,
David Nolan Gallery, New York
This One's Optimistic: Pincushion, Curated by Cary Smith, New Britain Museum of American Art, New Haven
If You're Accidentally Not Included, Don't Worry About It, curated by Peter Saul, Zürcher Studio, New York
2013 *About UFOs*, curated by Eneas Capalbo, David Nolan Gallery, New York

- Steve DiBenedetto & Terry Winters, The National Exemplar, New York
Dollars & Sense: Steve DiBenedetto, Lucas Reiner, Amy Yoes, Geoffrey Young Gallery, Great Barrington, Massachusetts
Terra Incognita: Unknown Landscapes, The A.D. Gallery, University of North Carolina at Pembroke
Swing State, curated by Jane Kim, 119 Hester Street, New York
- 2012 *Rockslide Sky*, Center Gallery at Fordham University, New York
The Beatles, Geoffrey Young Gallery, Great Barrington, Massachusetts
- 2011 *Situation New York*, Art & Public, Geneva
Sick!, Misc., New York
- 2010 *Inquiring Eyes: Greensboro Collects Art*, Weatherspoon Art Museum, Greensboro, North Carolina
Summer Group Show, David Nolan Gallery, New York
Painting and Sculpture: Foundation for Contemporary Arts Benefit Exhibition, Lehmann Maupin, New York
Wall-to-Wall, Daniel Weinberg Gallery, Los Angeles
Townie, curated by Carl D'Alvia and Michael Foley, Foley Gallery, New York
- 2009 *Morphological Mutiny*, David Nolan Gallery, New York
Jr. and Sons, curated by Joe Bradley, Zach Feuer, New York
Just what is it that makes today's painting so different, so appealing?, Gering & Lopez, New York
Portrait de l'artiste en motocycliste, MAGASIN-Centre National d'art Contemporain de Grenoble, France
Slough, curated by Steve DiBenedetto, David Nolan Gallery, New York
Champagne & Baloney, Jeff Bailey Gallery, New York
Palms, Geoffrey Young Gallery, Great Barrington, Massachusetts
Morphological Mutiny, Nolan Judin Berlin; traveled to David Nolan Gallery, New York
Form and Story: Narration in Recent Painting, University of Richmond Museum, Richmond
- 2008 *Jekyll Island*, curated by Max Henry and Erik Parker, Honor Fraser, Los Angeles
Friends and Family, Anton Kern Gallery, New York
Disarming Matter, Larissa Goldston Gallery, New York
It's Gouache & Gouache Only, Andrea Meislin Gallery, New York
- 2007 *Mr. President*, University Art Museum, SUNY Albany, New York
Block Party Part II, Daniel Weinberg Gallery, Los Angeles
Neointegrity, curated by Keith Mayerson, Derek Eller Gallery, New York
Summer Group Show, David Nolan Gallery, New York
- 2006 *Block Party: An Exhibition of Drawings*, Daniel Weinberg Gallery, Los Angeles
Hybridity/Ambivalence, Amos Eno Gallery, New York
Nightmares of Summer, Marvelli Gallery, New York
Parallel Visions II: Outsider and Insider Art Today, Galerie St. Etienne, New York
Hot Pics/06, The Katonah Museum of Art, New York
Twice Drawn, curated by Ian Berry and Jack Shear, Skidmore College, New York
Ele-mental, David Nolan Gallery, New York
- 2005 *Remote Viewing*, The Whitney Museum of American Art, New York
Curvaceous, Andrea Rosen Gallery, New York
The Hills Have Eyes, curated by Gene Moreno, Ingalls and Associates, Miami
Daniel Weinberg Gallery, Los Angeles
- 2004 *Beat the Reaper!*, curated by Joe Bradley, Allston Skirt Gallery, Boston
Curious Crystals of Unusual Purity, curated by Bob Nickas and Steve Lafreniere, PS1 Contemporary Art Center, Long Island City, New York
Earthly Delights, MassArt, Boston
Colored Pencil, K.S. Art, New York
Drawing Out of the Void, Vestry Arts, New York
Endless Love, D.C. Moore Gallery, New York
- 2003 *Invitational*, American Academy of Arts and Letters, New York
Giverny, Salon 94, New York
Ballpoint Inklings, K.S. Art, New York
The New Topography, Geoffrey Young Gallery, Great Barrington, Massachusetts
Drawings, Derek Eller Gallery, New York
Unforeseen, Portland Institute for Contemporary Art, Portland
Invitational Exhibition, The American Academy of Arts and Letters, New York
20th Year Anniversary Show, Gavin Brown's Enterprise, New York
Drawings, Derek Eller Gallery, New York

- 2002 *Steve DiBenedetto, Spencer Sweeney, Joe Zucker*, Gavin Brown's Enterprise, New York
Ballpoint Inkings, Geoffrey Young Gallery, Great Barrington, Massachusetts
On Paper, Daniel Weinberg Gallery, Los Angeles
Einfach Kunst, Sammlung Rolf Ricke, Neuen Museum, Nurnberg
Transcendent & Unrepentant, Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia
- 2001 *Best of Season*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Desire, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, Germany
- 2000 *Painting Zero Degree*, Cranbrook Museum of Art, Bloomfield Hills, Michigan
- 1999 *Post-Hypnotic*, University Galleries, Normal, Illinois
Kill All Lies, Luhring Augustine Gallery, New York
Etre Different, Gallery Demarez, Giverny, France
LOAF, curated by Steve DiBenedetto, Baumgartner Gallery, New York
Another Country, Greenberg Van Doren Gallery, New York
- 1998 *Le Consortium Collection*, Centre Georges Pompidou, Paris
Paper View, Geoffrey Young Gallery, Great Barrington, Massachusetts
Tableaux aux murs, œuvres de la collection du Consortium – FRAC, Bourgogne
- 1997 *In-form*, Bravin Post Lee Gallery, New York
Gnarleyland, Feature, New York
- 1996 *Works on Paper*, Angela Lange, New York
- 1995 *Sieben New Yorker Maler*, Kunstverein Museum Schloss Morsbroich, Leverkusen, Germany
Altered States, Forum for Contemporary Art, St. Louis
Now Is the Time, Tony Shafrazi Gallery, New York
Pittura/Immedia, Graz, Austria
- 1994 Inaugural Exhibition- Museum of Contemporary Art, Geneva
Art & Public Gallery, Geneva
Disfunction USA, Arthur Roger Gallery, New Orleans
- 1993 *Sailing to Byzantium, with Disenchantment*, Sergio Tossi Arte Contemporanea, Prato
Gambit, Leo Camin Gallery, Toronto
Moving, Foundation de Appel, Amsterdam
Acquisitions Recente, FRAC Nord-Pas-De-Calais, Lille
What's Wrong With This Picture, Postmasters Gallery, New York
Cartographies Imaginaires, Musee d'Art Moderne, Villeneuve d'Ascq, France
Nachtschattengewaschse-The Nightshade Family, Museum Friedericianum, Kassel
Liastrazione Ridefinita, Galleria Nazionale d'Arte Moderna, San Marino, Italy
Live in Your Head, Heiligenkreuzerhof, Hochschule für Angewandte Kunst in Wien, Vienna
- 1992 *The Other Side*, Tony Shafrazi Gallery, New York
Slow Art, PS1 Contemporary Art Center, Long Island City
Kinder! Macht Neues!, Galerie Rolf Ricke, Cologne
1968, Le Consortium, Dijon
- 1991 Postmasters Gallery, New York
Le Consortium Collection, Château Doiron, Dijon
The Painted Desert, Galerie Renos Xippas, Paris
- 1990 *Red*, Galerie Isy Brachot, Brussels
Gambler, curated by Damien Hirst, Carl Freedman and Billie Sellman, Building One, London
Tony Shafrazi Gallery, New York
- 1989 *A Climate of Site*, Galerie Barbara Farber, Amsterdam
Drawings, Daniel Newburg Gallery, New York
Lorence-Monk Gallery, New York
Une Autre Affaire, Le Consortium, Dijon
Chaos, The New Museum of Contemporary Art, New York
DiBenedetto, McCaslin, Mosset, Noland, Parrino, Staehle, Daniel Newburg Gallery, New York
- 1988 *Primary Structures*, Gilbert Brownstone & Co., Paris
Mutations, Annina Nosei Gallery, New York
Galerie Pierre Huber, Geneva
A Drawing Show, Cable Gallery, New York
Dernière Station Avant l'Autoroute, Le Consortium, Dijon
Works Concepts Processes Situations Information, Galerie Hans Mayer, Düsseldorf
Art Against AIDS, Cable Gallery, New York

- 1987 John Good Gallery, New York
The Art of the Real, Galerie Pierre Huber, Geneva
Infotainment, Selby Gallery, Amsterdam
Galerie Montenay, Paris
- 1986 *Modern Longings*, The Kitchen, New York
Nature Morte Gallery, New York
- 1984 *Semi(op)topics*, International With Monument, New York

Curated Exhibitions

- 2009 *Slough*, David Nolan Gallery, New York
- 1999 *LOAF*, Baumgartner Gallery, New York

Awards

- 1999 Residency at Fondation Claude Monet, Giverny
- 2002 Louis Comfort Tiffany Foundation Award
- 2003 Rosenthal Award, American Academy of Arts and Letters
Guggenheim Fellowship Award

Public Collections

- The Morgan Library & Museum, New York
- The Museum of Fine Arts, Boston
- The Museum of Modern Art, New York
- The Whitney Museum of American Art, New York