

DAVID NOLAN **NEW YORK**

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CIPRIAN MUREȘAN

Born 1977 Dej, Romania

Lives and works in Cluj, Romania

Education & Residencies

- 2006 Willa Warszawa Project, International Art Festival, Warsaw
- 2006 FUTURA Residency, Prague
- 2003 Academy of Fine Arts, Cluj-Napoca, Romania

Selected Solo Exhibitions

- 2015 *Ciprian Mureșan*, Ludwig Museum- Museum of Contemporary Art, Budapest
- 2013 *All that work for nothing! That's what I try to do all the time!*, Galeria Plan B, Berlin
The Praxis of Starvation, Video Room: Centre for Contemporary Art Ujazdowski Castle, Warsaw
Page by page, screenings on the facade of MUSEION of modern and contemporary art Bolzano, Italy
- 2012 *Stage and Twist*, Project Space, Tate Modern, London (with Anna Molska); traveled to: Museum of Modern Art Warsaw, Poland (2013)
Ciprian Mureșan, Wilkinson Gallery, London
Ciprian Mureșan, Galerie Hussenot, Paris
Dead Weights, Museum of Art Cluj Napoca, Cluj, Romania
- 2011 *Recycled Playground*, Frac Champagne-Ardenne, Reims, France; Traveled to: Centre d'Art Contemporain Geneva, Switzerland (2012), Contemporary Art Gallery Vancouver, Canada (2013)
Ciprian Mureșan, David Nolan Gallery, New York
- 2010 *Ciprian Mureșan*, Mihai Nicodim Gallery, Los Angeles
Ciprian Mureșan, Neuer Berliner Kunstverein, Berlin
Ciprian Mureșan, Wilkinson Gallery, London
Incorrigible Believers, Neuer Berliner Kunstverein, Berlin
The Unbelonging, Prometeogallery, Lucca; Traveled to: Prometeogallery, Milan
How I Wonder What You Are, Galeria Plan B, Berlin
- 2009 *Incorrigible Believers*, David Nolan Gallery, New York
Luv, Galeria Plan B, Cluj, Romania
- 2008 *Auto da Fe*, Andreiana Mihail Gallery, Art Statements, Art Basel
Work an Travel, Andreiana Mihail Gallery, Bucharest, Romania
A Turn to the Real, Apollonia, Strasburg, France
- 2007 *Expulsion from Paradise*, Raster Gallery, Warsaw
I Believe I Can Fall, Kontainer Gallery, Los Angeles
- 2006 *Ciprian Says*, Prometeo Gallery, Milan
Choose..., Galeria Plan B, Cluj, Romania
- 2004 *The End of the Five-Year Plan*, Studio Protokoll, Cluj, Romania

Selected Group Exhibitions

- 2014 *Allegory of the Cave Painting*, Extra City Kunsthall, Antwerp (Curated by Mihnea Mircan)
A FEW GRAMS OF RED, YELLOW, BLUE. New Romanian Art, Centre for Contemporary Art Ujazdowski Castle, Warsaw
- 2013 *Without Reality There is No Utopia*, Yerba Buena Center for the Arts, San Francisco
Analogical, Utah Museum of Contemporary Art, Salt Lake City

- 2012 *III Moscow International Biennale for Young Art*, Moscow
Referencing History, Green Art Gallery, Dubai
Déjà-vu? Die Kunst der Wiederholung von Dürer bis YouTube, Staatliche Kusthalle, Karlsruhe, Germany
Six Lines of Flight: Shifting Geographies in Contemporary Art, San Francisco Museum of Modern Art
European Travellers, Mucsarnok Kunsthalle, Budapest, Hungary
Rearview Mirror: New Art from Central & Eastern Europe, Art Gallery of Alberta, Edmonton, Alberta, Canada
Never odd or even - a text spaced exhibition, Museet for Samtidskunst / Museum of Contemporary Art, Roskilde, Denmark
- 2011 *Rewriting Worlds: Dada Moscow*, The 4th Moscow Biennale of Contemporary Art, Moscow
Rearview Mirror: New Art from Central and Eastern Europe, The Power Plant, Toronto
- 2010 *After the Fall*, Hudson Valley Center for Contemporary Art, Peekskill, NY; Traveled to: Knoxville Museum of Art, Tennessee
The Seductiveness of the Interval, The Renaissance Society, Chicago
where do we go from here, Secession, Vienna
Over and Over Again, Wyspa Institute of Art, Gdansk, Poland
17th Biennale of Sydney: The Beauty and the Distance, Biennale of Sydney, Australia
There is no alternative (TINA), Storey Gallery, Lancaster
Les Promesses du passé, Centre Pompidou, Paris
The First Haifa Mediterranean Biennale, Haifa, Israel
Monumento A La Transformación, Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain
Morality Act III: And the moral of the story is..., Witte de With Center for Contemporary Art, Rotterdam, The Netherlands
Colecția Mircea Pinte—I, Muzeul de Artă Cluj-Napoca, Cluj, Romania
- 2009 *The Generational: Younger Than Jesus*, The New Museum, New York
The Seductiveness of the Interval, The 53rd Venice Biennale, Venice
The Punishment of Lust & Luxury, Mihai Nicodim Gallery, Los Angeles
Portraits of the Artists as Young Artists, Andreiana Mihail Gallery, Bucharest, Romania
Track Changes, Wilkinson Gallery, London
CUE: Artists' Videos, Vancouver Art Gallery, Canada
4'33", Cinemas Sture, Stockholm and Fyris, Uppsala, Sweden
From One Thing to the Other, Romanian Cultural Institute, Stockholm
Communism never happened, FEINKOST, Berlin
The Punishment of Lust and Luxury, Nicodim Gallery, Los Angeles
Nimic mai de pret ca valoarea zilei, Andreiana Mihail Gallery, Bucharest, Romania
The 2nd Biennial Art Sector, Katowice, Poland
Try to make a simple gesture, no matter how small!, Trafo Gallery, Budapest, Hungary
- 2008 *TINA*, The Drawing Room, London
Where the East Ends, Nassauischer Kunstverein, Wiesbaden
Monument to Transformation, Fragment #7: Communism Never Happened/ Vocabulary, Tranzit, Bratislava, Slovakia
Monument to Transformation, Fragment #6: Labour Day, Labor, Budapest, Hungary
OÙ? Scènes du Sud – Volet 2, Carré d'art, Musée d'art contemporain de Nîmes, Nîmes
Like an Attali Report, but Different – On Fiction and Political Imagination, Kadist Art Foundation, Paris
3D Rubliov, Nassauischer Kunstverein, Wiesbaden, Germany
Dada East? Romanian Context of Dadaism, Zacheta National Gallery of Art, Warsaw
Signals: A Video Showcase - Mash Up, Orange County Museum of Art, Newport Beach, California
Schengen, Feinkost Gallery, Berlin
Fusion // Confusion, Museum Folkwang Essen, Germany
A Turn to the Real, Apollonia, Strasburg, France
BERLIN SHOW #1, Galeria Plan B, Berlin
Salon of the Revolution, HDLU—Mestovic Pavilion, Zagreb, Croatia

- 2007 *Since We Last Spoke About Monuments*, Stroom Den Haag, The Hague, The Netherlands
 1st Annual Athens Biennale, Athens
Across the Trees: Romanian Art Now, David Nolan Gallery, New York
 Prague Biennale 3, Karlin Hall, Prague, Czech Republic
Noutati, Andreiana Mihail Gallery, Bucharest, Romania
The State of the Endangered Body, Trafo Gallery, Budapest, Hungary
Dada East? The Romanians of Cabaret Voltaire, Fargfabriken, Stockholm
...not figments of a madman's imagination..., Florence Lynch Gallery, New York
Friends, Foes and Collaborators, IG Bildende Kunst, Vienna
Ciprian Muresan and Adrian Ghenie, Kontainer Gallery, Los Angeles
- 2006 *Small Wonder*, Andreiana Mihail Gallery, Bucharest, Romania
Cluj Connection, Haunch of Venison, Zurich
Periferic 7, Focusing Iasi, Biennial for Contemporary Art, Iasi, Romania
Czeslaw Milosz, To Allen Ginsberg, Dvir Gallery, Tel Aviv
Please Drive Slowly Through Our World, Kontainer Gallery, Los Angeles
- 2005 *Motion Parade*, Fotogalerie, Vienna
No Significant Incidents to Report, Galeria Vector, Iasi, Romania
On Difference #1, Wuerttembergische Kunstverein, Stuttgart
Textground, Display Gallery, Prague
Storyboards. Trapped in the Escape, Galeria Vector, Iasi, Romania
- 2004 *Formate / Moving Patterns*, Kunsthalle project space, Vienna
The Way the World is, Turkish Bath, Iasi, Romania
The Violence of the Image / The Image of Violence, The Young Artists' Biennial, Bucharest, Romania
Against the Space, curator Alina Serban, Trafó Gallery, Budapest, Hungary
Shake the Limits, Kalinderu MediaLab, Bucharest, Romania
Supernova – Art for the Masses I, Studio Protokoll, Cluj, Romania
Supernova – Art for the Masses II, Brukenthal Museum, Sibiu, Romania