

DAVID NOLAN **NEW YORK**

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ALBERT OEHLLEN

THE GOOD LIFE

April 29 – June 5

Since the 1970's, Albert Oehlen has examined life through images, both popular and arcane. A disciple of Sigmar Polke, who was aided and abetted by Martin Kippenberger, Oehlen has hammered away at our world and culture, in every imaginable medium. In his first New York exhibition of small-scaled collages, Albert Oehlen touches upon an existential dilemma as it intersects with contemporary life. There are about 2 zillion ways to interpret what he says. One might be, "Why is our world so various, so familiar and so strange at the same time?" Another: "Why is that peasant from a Pieter Bruegel painting in a hot tub?"

This exhibition includes 30 new works, each an attempt to rearrange the metaphorical double helix inside our brain. How can we make sense of all this chatter? Thankfully, he has thrown us a titular life-line, via Sinatra.

Albert Oehlen was born in 1954 in Krefeld, Germany. This is his third exhibition at Nolan Eckman. A concurrent show of paintings is on view at Luring Augustine in Chelsea.