

# DAVID NOLAN **NEW YORK**

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## **PETER SAUL**

(American, b. 1934)

### **Biography**

- 1934 Born August 16 in San Francisco, California  
1950-52 Attends California School of Fine Arts  
1952-56 Attends Washington University School of Fine Arts in St. Louis  
1956-64 Lives in Holland, Paris, and Rome  
1964-1974 Returns to the United States and settles in Mill Valley, California  
1964 Receives Art in America "New Talent" Award and Copley Foundation Award  
1961-1987 Exhibits regularly at Allan Frumkin Gallery, New York and Chicago  
1975-1981 Lives in Chappaqua, New York  
1989-1995 Exhibits regularly at Frumkin/Adams Gallery, New York  
1981-2000 Lives in Austin, Texas; teaches at the University of Texas  
2000 Moves to New York in July  
2001 Academy Award for Art, American Academy of Arts and Letters

Currently lives and works in New York.

### **Solo Exhibitions**

- 2010 *Fifty Years of Painting*, curated by Chris Byrne, Haunch of Venison, New York  
*Sheer Terror*, Nolan Judin, Berlin  
2009 *New Paintings*, David Nolan Gallery, New York  
Praz-Delavallade, Paris  
2008 *Peter Saul: A Retrospective*, Orange County Museum of Art, Newport Beach, California; traveled to Pennsylvania Academy of the Fine Arts, Philadelphia; Contemporary Arts Center, New Orleans  
*Five New Pictures*, Patrick Painter Gallery, Los Angeles  
2007 Galerie Charlotte Moser, Geneva  
2006 David Nolan Gallery, New York  
Leo Koenig Inc., New York  
2005 *Peintures, 1985 – 2005*, Musée Paul Valéry, Sète, France  
2004 *Homage to Dali*, Nolan/Eckman Gallery, New York  
*Suburbia: Paintings and Drawings, 1965-69*, George Adams Gallery, New York  
2003 *Drawings*, Jack Hanley Gallery, San Francisco  
2002 Galerie Aurel Scheibler, Köln, Germany  
*The Sixties*, Nolan/Eckman Gallery, New York  
Galerie Charlotte Moser, Geneva  
2000 *Heads: 1986-2000*, Nolan/Eckman Gallery, New York  
Galerie du Centre, Paris  
1999-2000 *Retrospective*, Musée de l'Abbaye Sainte-Croix-Chateauroux, Les Sables

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- d'Olonne, France; Musée de l'Hôtel Bertrand, Dole, France; Beaux-Arts Museum, Mons, Belgium
- 1998 *Recent Drawings*, Nolan/Eckman Gallery, New York  
Rena Bransten Gallery, San Francisco  
*Paintings and Related Drawings, 1960-64*, George Adams Gallery, New York
- 1997 Galerie du Centre, Paris  
Artpace, San Antonio, Texas
- 1996 *Art World Portraits*, Smart Museum of Art, Chicago  
Texas Gallery, Houston, Texas  
George Adams Gallery, New York
- 1995 Turner, Byrne and Runyon, Dallas, Texas  
Herbert Palmer Gallery, Los Angeles  
Ynglingagatan I, Stockholm  
Frumkin/Adams Gallery, New York  
Galerie Bonnier, Geneva
- 1994 Herbert Palmer Gallery, Los Angeles  
Martin-Rathburn Gallery Inc., San Antonio, Texas
- 1993 Frumkin/Adams Gallery, New York
- 1992 Frumkin/Adams Gallery, New York
- 1991 Krannert Art Museum, Champagne, Illinois  
*Political Paintings*, Washington University, St. Louis, Missouri  
Galerie du Centre, Paris
- 1990 Contemporary Art Center, New Orleans, Louisiana  
Laguna Gloria Art Museum, Austin, Texas  
Texas Gallery, Houston, Texas  
Galerie Bonnier, Geneva  
Frumkin/Adams Gallery, New York
- 1989 Aspen Art Museum, Aspen, Colorado  
Museum of Contemporary Art, Chicago  
Frumkin/Adams Gallery, New York
- 1987 Texas Gallery, Houston, Texas
- 1986 Rena Bransten Gallery, San Francisco, California  
Texas Gallery, Houston, Texas
- 1985 Allan Frumkin Gallery, Chicago
- 1981 Kilcawley Center, Youngstown State University, Ohio
- 1980-81 *Retrospective*, University of Illinois, DeKalb; Madison Art Center, Wisconsin
- 1976 Housatonic Museum of Art, Bridgeport, Connecticut
- 1973 California State University, Sacramento, California  
Galerie Klang, Köln, Germany
- 1972 Galerie Darthea Speyer, Paris
- 1971 Musée d'art et d'industrie, Saint-Étienne, France
- 1969 Galerie Darthea Speyer, Paris
- 1968 San Francisco Art Institute, San Francisco  
California College of Arts and Crafts Gallery, Oakland, California  
Reed College, Portland, Oregon
- 1967 Galerie di Foscherari 60, Bologna, Italy  
Contemporary Gallery, Kansas City, Missouri  
Galerie Breteau, Paris
- 1965 Anne Aebels Gallery, Köln, Germany
- 1964 Allan Frumkin Gallery, Chicago

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- Allan Frumkin Gallery, New York  
Notizie Gallery, Turin, Italy  
Galerie Breteau, Paris  
1963 Allan Frumkin Gallery, New York  
Allan Frumkin Gallery, Chicago  
La Tartartuga Gallery, Rome  
Rolf Nelson Gallery, Los Angeles  
Galerie Breteau, Paris  
1962 Allan Frumkin Gallery, New York  
1961 Allan Frumkin Gallery, Chicago  
Galerie Breteau, Paris

## **Selected Group Exhibitions**

- 2010 *Ordinary Madness*, Carnegie Museum of Art, Pittsburgh  
*Touch and Go: Ray Yoshida and his Spheres of Influence*, School of the Art Institute of Chicago Sullivan Galleries, Chicago  
*The Visible Vagina*, David Nolan Gallery, New York  
*Nature, Once Removed*, Lehman College Art Gallery, Bronx, NY  
*Desire*, curated by Annette DiMeo Carlozzi, Blanton Museum of Art, Austin, TX  
2009 *Consider the Lobster*, The Center for Curatorial Studies and Hessel Museum of Art  
*The New Yorkers*, curated by Todd James, V1 Gallery, Copenhagen  
*Until the End of the World*, curated by Max Henry, AMP, Athens, Greece  
Art at Bard College, Annandale-on-Hudson, New York  
*N'importe quoi*, Musée d'Art Contemporain Lyon, France  
*Exile on Main Street: Humour, exaggeration & anti-authoritarianism in American art*, Bonnefantenmuseum, Maastricht, The Netherlands  
2008 *Looking for mushrooms: Beat Poets, Hippies, Funk und Minimal Art: Kunst und Counterculture in San Francisco um 1968*, Museum Ludwig, Cologne, Germany  
*Lone Star Legacy II: The Bartlett Collection of Contemporary Texas Art*, Dallas Museum of Art, Texas  
*Second Thoughts*, Hessel Museum of Art & Center for Curatorial Studies  
Galleries at Bard College, Annandale-on-Hudson, New York  
*Freaks*, Privateer Gallery, Brooklyn, New York  
*In Your Face*, Buia Gallery, New York  
*1968: Art and Politics in Chicago*, DePaul University Art Museum, Chicago  
*Aaron Curry, Richard Hawkins, and Peter Saul*, David Kordansky Gallery, Los Angeles  
*Parfum d'été*, Galerie Charlotte Moser, Geneva  
*Summer Group Exhibition*, Derek Eller Gallery, New York  
*Bad Painting, Good Art*, Museum Moderner Kunst, Vienna  
*Jekyll Island*, curated by Erik Parker and Max Henry, Honor Fraser Gallery, Los Angeles  
*Figuration Narrative*, Galeries nationales du Grand Palais, Paris  
*Action/Abstraction: Pollock, de Kooning, and American Art, 1940-1976*, The Jewish Museum, New York  
*Good Doll, Bad Doll*, Armory Center for the Arts, Pasadena, California  
*Lots of Things Like This*, Apexart, New York  
2007 *Paradise*, Patrick Painter Inc., Santa Monica, California  
*Multiplex: Directions in Art, 1970 to Now*, Museum of Modern Art, New York  
*What is Love: Selections from the Permanent Collection*, University of

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- Massachusetts, Amherst Fine Arts Center  
*Mr. President*, University Art Museum, Albany, New York  
*Refugees of Group Selection*, Franklin Parrasch Gallery, New York  
*Humor's Lines*, Maier Museum of Art, Randolph-Macon Women's College, Virginia  
*Rouge baiseri*, Fonds régional d'art contemporain des Pays de la Loire, Carquefou, France
- 2006 *Art on Paper*, Weatherspoon Art Museum, Greensboro, North Carolina  
*Twice Drawn*, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York  
*The Artful Jester*, The Painting Center, New York;  
Brattleboro Museum & Art Center, Vermont
- 2005-2006 *Art of Engagement: Paintings, Drawings, Prints and Sculpture*, Jack Rutberg Fine Arts, Los Angeles
- 2005 *Looking at Words*, Andrea Rosen Gallery, New York  
*Post War Draughtswomen and 1 Monitor*, Meyer Riegger Gallery, Karlsruhe, Germany  
*Body Language*, George Adams Gallery, New York
- 2004-05 *Disparities and Deformities: Our Grotesque*, Site Santa Fe, New Mexico
- 2004 *The Anxious Image*, The Painting Center, New York  
*Bush-Whack!*, George Adams Gallery, New York
- 2003-2004 *The Not-So-Still Life: A Century of California Painting and Sculpture*, San Jose Museum of Art, California
- 2003 *Splat, Boom, Pow*, Contemporary Arts Museum, Houston; ICA, Boston  
*Les Contemporains de 1960 à nos jours*, Centre Pompidou, Paris  
*3 Pop Guys 40 Years After*, Galerie du Centre, Paris  
*Funny Papers*, Daniel Weinberg Gallery, Los Angeles  
*Grooves*, Leo Koenig Inc., New York
- 2002 *Eye Infection*, Stedelijk Museum, Amsterdam  
*Jokes*, Musée d'art moderne et contemporain, Geneva
- 2001 *Self Made Men*, D.C. Moore Gallery, New York  
*Open Ends*, Museum of Modern Art, New York
- 2000 *Drawings 2000*, Barbara Gladstone Gallery, New York  
*Face to Face*, Stedelijk Museum, Amsterdam
- 1998 *View 3*, curated by Klaus Kertess, Mary Boone Gallery, New York
- 1997 *Facing History*, Centre Pompidou, Paris  
*A Show of Hands*, George Adams Gallery, New York  
*Drawings*, Nolan/Eckman Gallery, New York
- 1995 Whitney Biennial, Whitney Museum of American Art, New York  
*Murder*, curated by John Yau, Thread Waxing Space, New York
- 1994 *Hand Painted Pop: 1958-1962*, Museum of Contemporary Art, Los Angeles; Museum of Contemporary Art, Chicago; The Whitney Museum of Contemporary Art, New York
- 1989 *Reagan: American Icon*, Bucknell University, Lewiston, Pennsylvania
- 1988 *Different Drummers*, Hirschorn Museum, Washington, D.C.  
*Pop Apocalypse*, Gracie Mansion, New York
- 1987 *Comic Iconoclasm*, Institute of Contemporary Art, London  
*Made in USA: Art from the '50's and '60's*, University of California, Berkeley; Nelson Atkins Museum of Art, Kansas City, Missouri; Virginia Museum of Fine Art, Richmond

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- 1986 *American Renaissance: Painting and Sculpture Since 1940*, Museum of Art, Fort Lauderdale, Florida  
*Figure as Subject: The Last Decade*, Whitney Museum of American Art, New York
- 1983 *Red Grooms/Peter Saul: The Early Sixties*, Allan Frumkin Gallery, New York
- 1978-79 *Art About Art*, Whitney Museum, New York
- 1976 *72nd American Exhibition*, Art Institute of Chicago
- 1971 *American Painting and Sculpture, 1948-1969*, Krannert Art Museum, University of Illinois at Champaign
- 1968-69 *Violence in Recent American Art*, Museum of Contemporary Art, Chicago
- 1967 *Funk*, University Art Museum, University of California, Berkeley
- 1964 *Recent American Drawings*, Rose Art Museum, Brandeis University, Waitham, Massachusetts  
*Pop, etc.*, Museum des 20. Jahrhunderts, Schweizergarten, Vienna  
*The New Realism*, Municipal Museum, The Hague, The Netherlands  
*67th Annual American Exhibition*, Museum of Contemporary Art, Chicago
- 1963 *Forum*, Abbey Saint-Pierre, Ghent, Belgium  
*13 Pittori a Roma*, Galleria La Tartagura, Rome  
*1<sup>st</sup> Salon International de Galleries-Pilotes*, Musée Cantolan, Lausanne, Switzerland  
*A New Realist Supplement*, University of Michigan Museum of Art, Ann Arbor  
*New Directions*, San Francisco Museum of Art, San Francisco
- 1962 The University of Colorado, Boulder  
*The Society of Contemporary American Art*, The Art Institute of Chicago
- 1961 *International Selection*, The Dayton Art Institute, Dayton, Ohio
- 1959 Salon de Jeune Peinture, Paris

### SELECTED PUBLIC COLLECTIONS

Art Institute of Chicago  
Becht Collection, Amsterdam  
Carnegie Institute, Pittsburgh  
Centre Georges Pompidou, Paris  
Di Rosa Art Preserve, Napa, California  
Fonds National d'Art Contemporain, Paris  
FRAC Region Nord, Lille, France  
Greenville County Museum of Art, South Carolina.  
Huntington Gallery, University of Texas, Austin  
Kansas City Art Institute  
Krannert Museum, Champaign, Illinois  
Los Angeles County Museum  
Madison Art Center, Wisconsin  
Metropolitan Museum of Art, New York City  
Moderna Museet, Stockholm  
Musée Cantini, Marseilles  
Museum of Art, Honolulu  
Museum of Art, University of California, Berkeley

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Museum Ludwig, Cologne

Museum of Modern Art, New York City

San Francisco Museum of Modern Art

Sintra Museum of Modern Art, Portugal

Smart Museum, University of Chicago

Stedelijk Museum, Amsterdam

Whitney Museum of American Art, New York City