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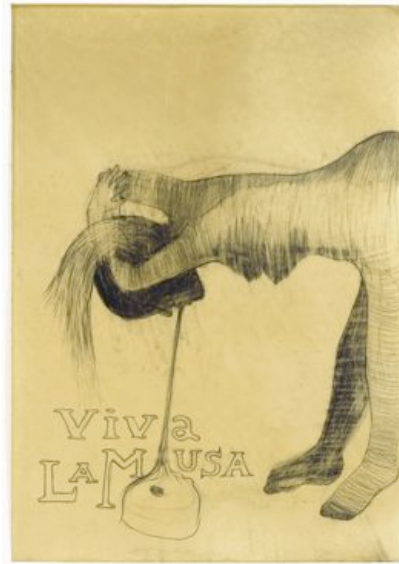
Sandra Vásquez de la Horra

Viva la Musa!

December 12, 2008 – January 31, 2009

Opening Reception:

Friday, December 12, 6 pm – 8 pm



Viva La Musa, 2008, wax and pencil on paper,
19 ¾ x 13 ¾ inches

New York, November 12, 2008 – For the second exhibition at its new Chelsea location, David Nolan Gallery is pleased to present “Viva La Musa!,” (*Long Live The Muse!*), the first New York exhibition of Sandra Vásquez de la Horra, featuring over 60 new drawings.

Vásquez de la Horra was raised in Chile under the Pinochet regime. Her drawings are alarmingly personal and self-actualizing, their dark imagery and imbued feelings taken from her past. She works intuitively, pressing cautiously and abrasively onto the paper’s surface. Her work ranges in size: from intimate (8 x 6 inches) to demonstrative (40 x 30 inches). The yellowed pages have a story of their own and each welcomes a drawing depicting an unusual dream-like figure or group in a bodily act. German, English and Spanish text accompanies some of the images, revealing subtle evidence of the autobiographical nature of her work. Upon completion, Vásquez de la Horra dips each drawing in translucent molten beeswax, sealing the imperfect form in a parchment-like laminate. When the wax hardens, the fragile drawing is transformed into an armored object: a locked diary.

The drawings revisit emotional themes, such as persecution, self-abandonment and sex, as well as cultural illusions, such as religion, myth and fables. Vásquez de la Horra does not work in series; each drawing is singular. The clustered, salon-like installation will suggest a hidden logic, but one in which the drawings retain an element of secrecy and mystery that is never fully revealed. Vásquez de la Horra’s work has been compared to that of Louise Bourgeois, Nancy Spero and Edvard Munch, for its shared portrayal of how social realities and dreams express each other.

Sandra Vásquez de la Horra was born in Chile in 1967. She graduated from the University for Design in Viña del Mar, Chile in 1994, and completed post-graduate studies at the Kunsthochschule für Medien, Cologne in 2003. She now lives in Düsseldorf, Germany, where she attended the famous Kunstakademie from 1995 to 2002.

DAVID NOLAN **NEW YORK**



Mel Kendrick

Study for a Monument

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David Nolan Gallery is pleased to inaugurate the Project Room at our new Chelsea location with a work in progress by American sculptor Mel Kendrick. For his third exhibition with the gallery, Kendrick will present *Study for a Monument*, a 12 x 6 x 6' EPS (expanded polystyrene) sculpture that serves as a first sketch for one of a series of two-color striated stone works that Kendrick intends for installation in an outdoor, public space.

This new project unites many aspects of Kendrick's recent drawings and sculptures, adopting the black and white palette from his 2D paper pulp-casts to the surface and interior of his 3D self-referential objects. Kendrick began experimenting with this kind of sculpture making in the 1980s with his "Core Sample" group, in which he extracted the interior—"pulled out the guts" and rebuilt the sculpture in two parts- the inside and the outside. *Study for a Monument* goes both ways, its core added to the base and head of the object. Like Brancusi who rejected a clear distinction between the conceptual order of his sculpture and the bases that they sat on, Kendrick engages the idea of a sculpture's growth out of its own form. Outside, these works will reference their immediate surroundings: its monuments, buildings, crosswalks and people.

Kendrick has exhibited widely since his first solo exhibition at Artists' Space in NY in 1974. He was the recipient of the National Endowment for the Arts Fellowship in 1978, 1981, and 1994; the Academy Award for Art in 2002; and most recently the Francis Greenberger Award in 2008. Kendrick's work is in many important public collections, including: The Metropolitan Museum of Art, New York; Museum of Modern Art, New York; Whitney Museum of American Art, New York; National Gallery of Art, DC; Dallas Museum of Art, Texas; Philadelphia Museum of Art, Pennsylvania; Walker Art Center, Minnesota; Storm King, New York and many others.

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Gallery Hours: Tuesday thru Friday, 10am-6pm; Saturday 11am-6pm

Media Contact: For further information, images or to arrange for an interview, please contact: Sarah Fritchey at 212-925-6190 or sarah@davidnolangallery.com