

## DAVID NOLAN **NEW YORK**

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# Peter Saul: Recent Drawing

September 17- October 17

Peter Saul likens his art to a cold shower or unwelcome interrogation. Clearly, what the artist has in mind is a confrontation. Notwithstanding, the work that he extends to us as provocation is revealing and elemental, highly personal, and fully imbued with humor and charm (a pie in the face, perhaps?).

Saul's bright colors and lunatic subjects are also litmus tests for the soul; fearlessly visceral, incendiary, and downright disturbing. Define the opposite of political correctness and you will have found Peter Saul. He will accept any reaction but indifference. He speaks in the language of everyday people, uses familiar images and trusts unfailingly in our judgment and humanity.

Over the years, Saul has methodically cut and slashed his way through much of American culture. He has grappled with Vietnam, Angela Davis, the Women's Movement, racism, Ronald Reagan, the male ego, and (recently) Viagra. Through political and topical commentary, Saul partakes of the artistic tradition of social criticism and satire, as embodied by Rabelais, Hogarth, Gross, and Dix.

Peter Saul was born in 1934 in San Francisco. As a young man, he moved between Holland, Paris, and Rome before returning to California in 1964. He has resided in Austin Texas since 1981, and continues to exhibit in this country and internationally. This is his first exhibition at Nolan/Eckman.