

527 West 29th Street New York NY 10001

Tel 212-925-6190 Fax 212-334-9139

info@davidnolangallery.com

www.davidnolangallery.com

**ALICE MAHER**

(b. 1956 Tippeary, Ireland)

Lives and works in Dublin, Ireland

**Education**

- 2008 Nominated Paul Hamlyn Foundation Award
- 1997 Awarded residency at the Irish Museum of Modern Art
- 1996 Awarded residency in Paris  
Elected to Asodána, (Award for Irish writers, composers and visual artists, has previously included Seamus Heany and Neal Jordan.)  
Nominated for Glen Dimplex Award
- 1994 First major solo show, Douglas Hyde Gallery, Dublin Represented Ireland at the Sao Paolo Biennale
- 1989 - 92 Taught art in Ireland
- 1986---88 Fulbright Scholarship, San Francisco Art Institute
- 1986 University of Ulster, Belfast, M.A. Fine Art
- 1981-85 Crawford Municipal College of Art, Cork: Diploma in Fine Art
- 1974-78 University of Limerick (French and political history). Traveled and studied in Brussels, Munich and Holland

**Selected Solo Exhibitions**

- 2016 *Glorious Maids of the Charnel House*, Purdy Hicks Gallery, London
- 2015 *Alice Maher: Reservoir*, Purdy Hicks Gallery, London
- 2012 *Becoming*, Irish Museum of Modern Art, Dublin
- 2011 *Godchildren of Enantios*, David Nolan Gallery, New York  
*Godchildren*, Purdy Hicks, London
- 2010 *Godchildren of Enantios*, Galway Arts Centre, Galway, Ireland
- 2009 *The Music of Things*, Green on Red Gallery, Dublin
- 2008 *Hypnerotomachia: Recent Drawings and Sculpture*, David Nolan Gallery, New York
- 2007 *The Night Garden*, Gallagher Gallery of the Royal Hibernian Academy, Dublin  
*Natural Artifice*, Djanogly Art Gallery; Nottingham, UK, Brighton Museum and Art Gallery; Brighton, England
- 2006 *Garden*, Purdy Hicks Gallery, London
- 2005 *Rood*, Green on Red Gallery, Dublin
- 2003 *Portraits*, Millennium Court Arts Centre, Portadown, Ireland; Purdy Hicks Gallery, London  
*The Axe (and the Waving Girl)*, New Art Centre, Roche Court, Salisbury, England
- 2001 *The History of Tears*, (touring exhibition) Green on Red Gallery, Dublin; Butler Gallery, Kilkenny, Ireland; Purdy Hicks Gallery, London
- 2000 Nolan/Eckman Gallery, New York
- 1999 *Coma Berenices*, Hugh Lane Municipal Gallery of Modern Art, Dublin
- 1998 *Le Chemin*, Ecole Vincent Van Gogh, Ville de Mitry---Mory, Paris
- 1997 *Acre*, Green on Red Gallery, Dublin  
*Femmes---Fontaines*, Le Confort Moderne, Poitiers, France  
*L'Arpent (The Long Acre)*, River Clain, Poitiers, France
- 1996 *Swimmers*, Le Credac, Ivry sur Seine, France
- 1995---96 *Familiar*, Newlyn Gallery, Penzance, England; Douglas Hyde Gallery, Dublin, Ireland; Orchard Gallery, Derry, Ireland; Crawford Municipal Gallery, Cork, Ireland
- 1995 *Works on Paper*, Green on Red Gallery, Dublin

- 1994 Sao Paulo Biennale, Brazil (representing Ireland)  
 1991 *Recent Work* (Touring Exhibition), Cork, Dublin, Derry, Limerick, Ireland  
 1989 *Tryst*, Belltable Arts Center, Limerick; University College, Cork, Ireland  
 1987 *Transfiguration*, On the Wall Gallery, Belfast, Ireland

### **Selected Group Exhibitions**

- 2016 EVA International Biennale, Koyo Kouoh, Limerick city  
 2015 *Approaches to Paper*, Irish Museum of Modern Art Dublin  
 2014 *Re-Framing the Domestic*. Highlanes Gallery Drogheda  
*The Artist's Eye*, Hunt Museum Limerick  
 2013 *Art Basel Miami*, film sector.  
*Art in the Eastside*, Billboard Project hosted by Creative Exchange, Belfast  
*long drawn out*, Catalyst Arts Centre, Belfast  
*Changing States: Contemporary Irish Art and the Francis Bacon Studio*, BOZAR, Centre for Fine Arts, Brussels  
 2012 *The Desire for Freedom: Art in Europe since 1945*, Deutsches Historisches Museum, Berlin  
*Motion Capture*, Lewis Glucksman Gallery, Cork  
 2011 *Family Matters: The Family in British Art*, Norwich Castle Museum,  
 Millennium Galleries, Sheffield, Laing Art Gallery, Newcastle, Tate Britain  
*Radical Drawing*, Purdy Hicks Gallery London  
*The Surreal in Irish Art*, F.E. McWilliam Gallery & Studio  
*Poetry Beyond Text*, Visual Research Centre Dundee Contemporary Arts  
 2010 *The Woods*, LCAG Off-site, Istabraq Hall, Limerick City.  
*Dust in the air suspended*, South Tipperary County Museum  
*Inner Lives*, Town Hall Gallery, Macroom.  
*Eigse*, Visualise, Carlow  
 2009 *Drawing Itself – A Survey of Contemporary Practice*, Brattleboro Museum, Vermont, USA  
*Paper Work*, Pallas Contemporary Projects, Dublin.  
*To Have and Have Not*, KAW Gallery, Kinsale  
*Altered States*, Clonmel Museum, Ballina Arts Centre,, Irish Museum of Modern Art  
*Into Irish Drawing*, Limerick City Gallery, AkkuH, The Netherlands, Centre Culturel Irlandais,  
 Paris, Millenium court Arts Centre, Northern Ireland  
*Flowerpower*, Villa Giulia, Verbania, Italy  
 2008 *In Drawing*, Purdy Hicks Gallery, London  
*7Leagues More*, Wexford Arts Centre  
*My space and I*, West Cork Arts Centre  
*Darkness Visible*, Galway Arts Centre  
*Journey to the End of the Night*, Green on Red Gallery, Dublin  
*Chronoscope*, Newman House, Dublin  
 2007 *inter-changes*, Farmleigh Gallery, Dublin  
*Alternative Nature*, Cavan County Museum  
*Forest Dreaming* Centre for Contemporary Art and the Natural World, Exeter England.  
*Drawing Inspiration* Abbott Hall Art Gallery, Kendal, England.  
*Gorge(l)* Koninklijk Museum voor Shone Kunsten Anthwerp Belgium.  
*A Summer Show Part I*, green On Red Gallery, Dublin, Ireland  
*Art in State Buildings 1995 – 2005*, Farmleigh Gallery, Dublin, Ireland  
*FRESH Re-imagining the Collection*, Limerick City Gallery of Art, Limerick, Ireland.  
*Group Show*, Nolan Eckman Gallery, New York, U.S.A.  
*You'll Never Know: Drawing and Random Interference*, touring exhibition including  
 Hayward Gallery, London and the Harris Museum and Art Gallery, Preston, England  
*Cross Section; Seventeen Artists from the Arts Council Collection*, Sligo Art Gallery,  
 Sligo, Ireland  
*Drawing Through It*, David Nolan Gallery New York

- Masters; 25 Years On*, Ormeau Baths Gallery, Belfast, Northern Ireland.  
*Cherry picking*, Wicklow County Council, Wicklow, Ireland  
*2005 ++++++*, Fenton Gallery, Cork, Ireland  
*Bread Matters III*, West Cork Arts Centre, Cork, Ireland  
*New Sculpture from Ireland*, New Art Centre, Roche Court, England  
*Siar 50; Fifty years of contemporary Art*, Irish Museum of Modern Art, Dublin, Ireland
- 2004 *Locale*, Lough Derg, Tipperary, Ireland  
*Country*, Galerija Eqrna, Ljubljana, Slovenia  
*Tir na N-Og*, Irish Museum of Modern Art, Dublin, Ireland  
*In the Time of Shaking: Irish Artists for Amnesty International*, Irish Museum of Modern Art, Dublin, Ireland  
*Corpus*, Limerick City Art Gallery, Limerick, Ireland
- 2003 *L'art d'etre au monde*, International Festival of Contemporary Art, Melle, France  
*Royal Hibernian Academy Annual Exhibition*, R.H.A., Dublin (invited artist), Ireland
- 2002 *Metamorphing*, Science Museum, London (curated by Marina Warner and Sarah Bakewell), UK  
*Inside Drawing*, Gemeentmuseum, Den Haag  
*Locws International*, site specific work, Swansea, Wales  
*Something Else: Irish Contemporary Art*, Turku Art Museum, Finland. Travelling Amos Anderson Art Museum, Helsinki; Oulu City Art Museum; Joensuu Art Museum.  
*Print Fair*, Royal Academy of Arts, London, UK  
*Mask and Metamorphosis: Aspects of Surrealism in Contemporary Art*, Art Gallery of Hamilton, Ontario, Canada  
*Ierse Kunst*, Stedelijk Museum, Brussels, Belgium  
*Tipperary vs Kilkenny*, Fenton Gallery, Cork, Ireland  
*The Holy Show*, Chester Beatty Library, Dublin, Ireland
- 2001 *Shifting Ground: Selected Works of Irish Art 1950-2000*, Irish Museum of Modern Art, Dublin, Ireland  
*Object*, Letterkenny Arts Centre, Donegal, Ireland
- 2000 *Contemporary 2000*, Green on Red Gallery, Dublin, Ireland  
*Secret Garden*, Angel Row Gallery, Nottingham, UK  
*End Papers*, Neuberger Museum, Purchase, New York, US  
*Art 2000*, Green on Red Gallery, Chicago Art Fair, US  
*Art 2000*, Green on Red Gallery, London Contemporary Art Fair, UK  
*The Double*, with James Reilly, Thomas Ruff and Lindsay Seers, The Lowry Centre, Salford Quays, UK  
*Art on Paper*, Royal College of Art, London, UK  
*An Artists Century*, RHA Gallagher Gallery, Dublin, Ireland
- 1999 *The Sky Chair- A Performance with Composer Trevor Knight*, Project @ The Mint, Dublin, Ireland  
*Terrains Vagues - Between the Local and the Global*, Ecole des Beaux Arts, Rouen, France;  
Herbert Read Gallery, Canterbury, UK  
*Temple Bar International Print Show*, Temple Bar, Dublin, Ireland  
*The Grotesqueness of Desire*, Inside Art Gallery, Chicago, US  
*Objects in Time*, West Cork Arts Centre, Skibereen, Cork, Ireland  
*Nettle Coat*, The Square, Tallaght, Dublin, Ireland  
*Reverend Todd's Full House*, College Green, Belfast, Northern Ireland  
*Multiples x 1*, Temple Bar Gallery, Dublin, Ireland  
*Return to Sender*, Hugh Lane Municipal Museum of Modern Art, Dublin, Ireland; travelling to Tlestra Adelaide Festival; Melbourne Next Wave Festival; Darwin Festival, Sydney; Institute of Modern Art, Brisbane, Australia  
*Spirit of the Times*, The Bowes Museum, Durham, Ireland  
*Drawing Thinking*, RHA Gallagher Gallery, Dublin, Ireland  
*Monumental Drawings*, Exit Art, New York, US

- Drawings*, Nolan/Eckman Gallery, New York, US  
*Art 1999*, Green on Red Gallery, Chicago Art Fair, US  
*Art '99*, Green on Red Gallery, London Contemporary Art Fair, UK  
*Fauna*, Zacheta Gallery, Warsaw, Poland  
*Artifacts*, West Cork Arts Centre, Ireland  
*The Challenge of Power*, Limerick City Gallery, Ireland  
*Irish Art Now: from the Poetic to Political*, McMullen Museum, Boston;  
 travelling to Art Gallery of Newfoundland and Labrador, St. Johns, Newfoundland; Chicago  
 Cultural Centre, Chicago, US; Irish Museum of Modern Art, Dublin, Ireland  
 1998 *Alice Maher and Tim Davies*, Oriol Mostyn Art Gallery, Llandudno, Wales; Edinburgh Art Centre,  
 Edinburgh, Scotland; Triskel Arts Centre, Cork, Ireland; Ormeau Baths Gallery, Belfast, Northern  
 Ireland  
*Lines of Desire - Drawing*, Oldham Art Gallery; travelling to Bluecoat Gallery, Liverpool, England;  
 Wrexham Arts Centre, Wales  
*When Time Began to Rant and Rage*, Berkeley Art Museum, California, US; travelling to Walker  
 Art Gallery, Liverpool, UK, Gray Gallery, New York University, New York, US  
*Art into Art: A Living Response to Past Masters*, The National Gallery of Ireland, Dublin, Ireland  
 1997 *Art '97*, Green on Red Gallery, Basel, Switzerland  
*Digital Dimensions*, Arthouse, Dublin, Ireland  
*A Century of Irish Painting*, Hugh Lane Municipal Gallery, Dublin, Ireland; travelling to Hokkaido  
 Museum of Modern Art; Mitaka City Gallery of Art; Yamnshi Prefectural Museum of Art, Japan  
*Re-Dressing Cathleen*, McMullen Museum, Boston, US  
*Cruelty*, Fenderesky Gallery, Belfast, Northern Ireland  
 1996 *L 'Imaginaire Irlandais*, Ecole Nationale Superieure des Beaux-Arts,  
 Paris, France  
*IMMA /Glen Dimplex Awards*, Irish Museum of Modern Art, Dublin, Ireland  
*Irish Arts Festival of Arhus*, Arhus Kunstbygning, Denmark  
*Irish Group Show*, EU Headquarters, Brussels to coincide with Ireland's EU Presidency.  
*Art Grandeur Nature*, Seine Saint-Denis, Paris, France  
*Tir: Alice Maher and Alanna O'Kelly*, Gavle Centre for the Arts, Sweden  
 1995 *Distant Relations*, Ikon Gallery, Birmingham, travelling to Camden Arts Centre, London, UK; Irish  
 Museum of Modern Art, Dublin, Ireland; Santa Monica Museum of Art, California, US; Museo  
 Arte Contemporaneo de Carillo Gil, Mexico City, Mexico  
*EV+A*, Limerick City Gallery, Limerick, Ireland  
*Twelve Young Artists from Northern Ireland*, Itami Museum, Kyoto, Japan  
*A-Dress*, Winnipeg Art Gallery, Canada  
*Irish Group Show*, EU Headquarters, Brussels, Belgium  
*Compulsive Objects*, Rubicon Gallery, Dublin, Ireland  
*Art as the Object of Desire*, Fenderesky Gallery, Belfast, Northern Ireland  
*On Paper*, Todd Gallery, London, UK  
*The Conversation*, Belltable Arts Centre: Limerick, Ireland  
*Keep*, Hugh Lane Municipal Gallery, Dublin, Ireland  
 1994 *22nd Sao Paolo Bienal*, Brazil (representing Ireland with Ciaran Lennon  
 and Philip Napier)  
*From Beyond the Pale*, Irish Museum of Modern Art, Dublin, Ireland  
*Small World-Small Works*, Galerie + Edition, CAOC Berlin, Germany  
*Irish Days II*, Baltic Art Gallery, Ustka, Poland  
*Un Pelerinage Kaleidoscopique*, Orchard Gallery, Derry, Northern Ireland; travelling to Hugh Lane  
 Municipal Gallery of Modern Art, Dublin, Ireland; Tyrone Guthrie Centre, Annaghmakerrig,  
 Northern Ireland; L'Escola de Belles Artes, Lleida; La Rectoria, Barcelona, Spain, Le Musee d'Art  
 Moderne, Toulouse, France  
 1993 *EV+A*, Limerick City Gallery, Limerick, Ireland  
*Relocating History*, Fenderesky Gallery at Queens, Belfast; travelling to Orchard Gallery, Derry,

- Northern Ireland  
*Euro-Threshold*, Contemporary Irish Art Exhibition, Millstreet, Cork, Ireland
- 1992 *Artists for Somalia*, Irish Life Centre, Dublin, Ireland
- 1991 *In a State*, Kilmainham Gaol, Dublin, Ireland  
*Strongholds: New Art from Ireland*, Tate Gallery, Liverpool, UK; travelling to Sara Hilden Museum, Finland
- 1990 *G.P.A. Emerging Artists Exhibition*, RHA Gallagher Gallery, Dublin, Ireland  
*Irish Art of the Eighties*, Douglas Hyde Gallery, Dublin, Ireland  
*Alice Maher and Louise Walsh*, Arts Council Gallery, Belfast, Northern Ireland
- 1989 *Issues: Four Artists*, Arts Council of Northern Ireland  
*Art Beyond Barriers*, Frauenmuseum, Bonn, Germany  
*Celebration Robes*, with Joyce Wieland, City Gallery, Limerick, Ireland
- 1988 *G.P.A. Awards Show*, Douglas Hyde Gallery, Dublin, Ireland  
*San Francisco University Club*, San Francisco, US  
*Fort Mason Firehouse*, San Francisco, US  
*Cotter, Maher, Walsh*, Showntell Gallery, San Francisco, US  
*Basquiat, Clemente, Coombes, Maher, Wilson*, Kerlin Gallery, Dublin, Ireland  
*Six Artists 'On the Go...'*, Touring Exhibition, Derry, Dublin, Cork, Ireland  
*Five Belfast Artists Draw the Line*, Grafton Gallery, Dublin, Ireland  
*Alice Maher & Raine Bedsole*, Diego Rivera Gallery, San Francisco, US  
*The Popening*, 8 Artists, The Lab Gallery, San Francisco, US  
*EVA'87*, Municipal Gallery, Limerick, Ireland
- 1986 *Eight Artists from Ireland*, Oxford, England  
*Graduate Print Exchange*, University of Peking, Peking, China

### **Selected Collections**

Arts Council of Northern Ireland  
 An Chomhairle Ealaíon/The Arts Council  
 Arthur Goldberg Collection, USA  
 Allied Irish Bank  
 Bank of Ireland  
 The British Museum, London  
 Cork County Council, Ireland  
 Contemporary Arts Society, London  
 Crawford Municipal Gallery Cork, Ireland  
 Deutsche Bank  
 FBD Insurance  
 Fogg Museum, Harvard University, Cambridge, Massachusetts  
 Grunwald Center for Graphic Arts at Hammond Museum, Los Angeles  
 Hugh Lane Municipal Gallery of Modern Art, Dublin  
 Irish Museum of Modern Art, Dublin  
 Museum of Fine Arts, Boston  
 National Self-Portrait Collection, Limerick  
 Oldham Art Gallery, England  
 Office of Public Works, Dublin  
 Private collections in Ireland, England, France, Japan and the USA  
 The Metropolitan Museum of Art, New York  
 The Guerlain Foundation at Musée National d'Art Moderne, Centre Georges Pompidou Paris  
 University of Ulster, Belfast, Ireland  
 University College, Cork, Ireland  
 University College Dublin, Ireland  
 Wellington Management, Boston