

## DAVID NOLAN NEW YORK

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Dieter Roth  
*Schlecht Erkennbaren Blumen Still-Leben*  
1977/79  
paint, graphite and cardboard on wood  
22 x 17 inches  
55.9 x 43.2 cm

### ***Slough***

**May 28 – June 23, 2009**

**Opening Reception: Thursday, May 28, 6-8pm**

New York, NY, May 1, 2009 - David Nolan Gallery is pleased to announce *Slough*, a group exhibition curated by gallery artist Steve DiBenedetto.

The impetus behind this exhibition is the flexibility of the word *slough*, which has various interpretations. Pronounced *slew*, slough can describe a bog-like, swampy, dark, primordial and somewhat mysterious realm. The alternate and less used, but maybe also appropriate interpretation, is a state of moral degradation or spiritual dejection that one cannot extract oneself from. Slough, as in *sluff*, also refers to that which has been cast aside or shed off, like a skin. It can also describe the manner in which material tends to accumulate at the edges of a performed task, such as the accumulation of dust on the rim of a fan, snow on the edge of a shovel, or trash in the breakdown lane of a highway.

Either way, these notions, in a very general sense, will be used as the stimulus to explore ideas about marginal territory, accumulation, holes and residue. Some works will have a more obvious connection to these conditions, (i.e., Larry Poons, Jessica Jackson Hutchins, and Tony Feher), while other works might be a little more unexpectedly related, (i.e., Jessica Craig Martin, Philip Taaffe, and Hanneline Rogeberg).

A certain dynamic at work will be the inclusion of things that may not even be apparent as art at first, coexisting with virtual masterpieces of traditional forms. The works, which represent a highly diverse range of mediums, from established 20th century masters to cutting edge contemporary artists, will

associate with various states of deterioration and repair, forging unusual and unforeseen connections between old and new work.

While not an exact follow-up to DiBenedetto's last curatorial effort, *Loaf* (2000), which involved sculpture exclusively, *Slough* does bring back some of the same artists.

Artists include:

Vito Acconci, Robert Bordo, Huma Bhabha, Joe Bradley, Werner Büttner, Dan Colen, Cheryl Donegan, Carroll Dunham, Keith Edmier, Tony Feher, Jessica Jackson Hutchins, Eugène Leroy, Markus Lüpertz, Jon Kessler, Eric Mack, Fabian Marcaccio, Jessica Craig-Martin, Matthew McCaslin, Pat McElnea, Jonathan Meese, John Miller, Malcolm Morley, Larry Poons, Hanneline Rogeberg, Alexander Ross, Dieter Roth, Bill Schwarz, Michael Scott, Michelle Segre, Lytle Shaw and Jimbo Blachly, Frank Stella, Philip Taaffe, and Andy Warhol.

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