

DAVID NOLAN **NEW YORK**

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Dieter Roth

Piccadillies, Dogs and Battes

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As he made art, Dieter Roth depicted his entire life. His work included studios and bedrooms, the places where he ate and drank, his moments of contemplation, the people he met and the objects he touched. He depicted everything, down to the humble waste products of everyday living. This prolific outpouring of energy, thought, and emotion became a dialogue with life in all its manifold forms. Roth made himself physically and emotionally present in every one of his works. His artworks are the essential products of his life, through which the artist revealed himself. No other artist of our time can be experienced so completely through his work.

This exhibition conjures up an image of Roth as a transcendent surfer of his own imagination. Jagging and weaving on the board of the mind, Roth styles his ride like no artist before or since. He wiggles through an ocean of alter-egos and styles, a relentless experimenter in love with risk. He breaks out on a 1960's tourist postcard of London's Piccadilly Circus, using it as inspiration for a riff that is both technically masterful and light-hearted. He improvises through his creations, moving this way and that, pouring on the speed, never allowing himself to be pinned down or wiped out.

Dieter Roth, was born in Germany in 1930, and began to exhibit in 1958. Roth was active in the Fluxus movement with collaborators such as Daniel Spoerri, Nam June Paik, and George Brecht. He loved travel and spent time in the United States in the 1960's, teaching at Yale and RISD and the Philadelphia Museum School. In later years he divided his time between studios and homes in Switzerland and Iceland. Dieter Roth died suddenly in June 1998. This is his third exhibition at Nolan/Eckman Gallery.