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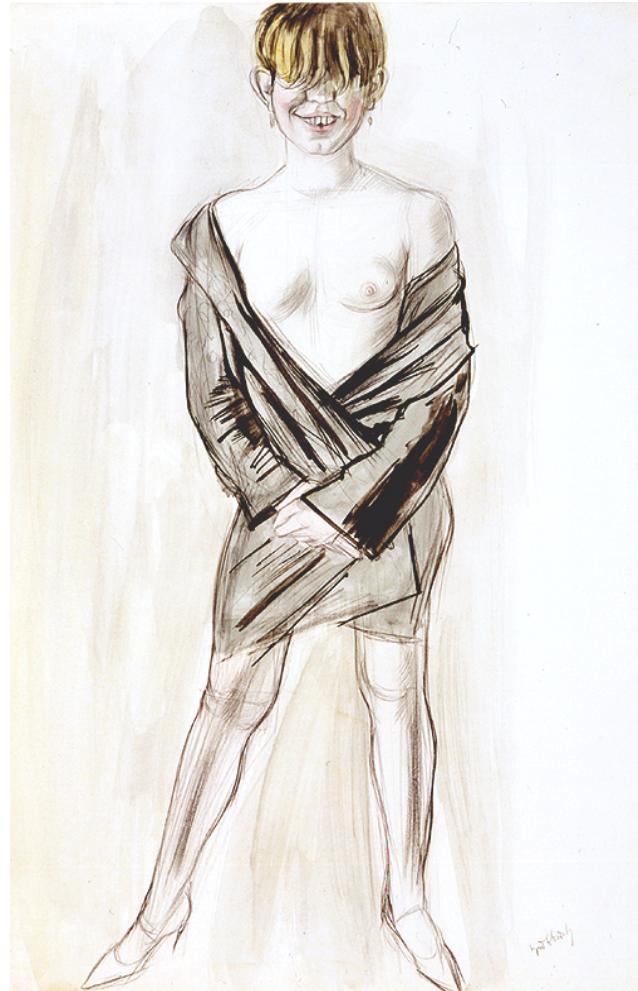
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Karl Hubbuch (1891-1979)

Drawings & Paintings

November 1 – December 15, 2001

Standing Girl 1926/28
Ink, crayon, graphite and watercolor
On paper
24 3/4 x 19 1/2 inches



Karl Hubbuch was a member of the German movement known as *Neue Sachlichkeit*, or New Objectivity, which flourished in the 1920's during the Weimar Republic, and was ended by the rise of National Socialism. The movement included Otto Dix, George Grosz, Christian Schad, Rudolf Schlichter and Franz Radziwill. At the time, meticulous training in draftsmanship was an obligatory part of an artist's schooling, and *Neue Sachlichkeit* artists were masters of detail and nuance.

Hubbuch's touch for portraiture is deft and contemporary, as *Standing Girl* 1926/28 exemplifies. This drawing is from a time when females predominated in his work. Hubbuch loved to depict his models in careless, unforced poses, which he embellished with details of the period's clothing and fashion. In addition to portraits, the exhibition will include cityscapes of Berlin, and political satires; themes for which Hubbuch is especially known. Several of his paintings, rarely seen in the United States, will also be on view.

This is Nolan/Eckman's first one-person exhibition of Karl Hubbuch.