

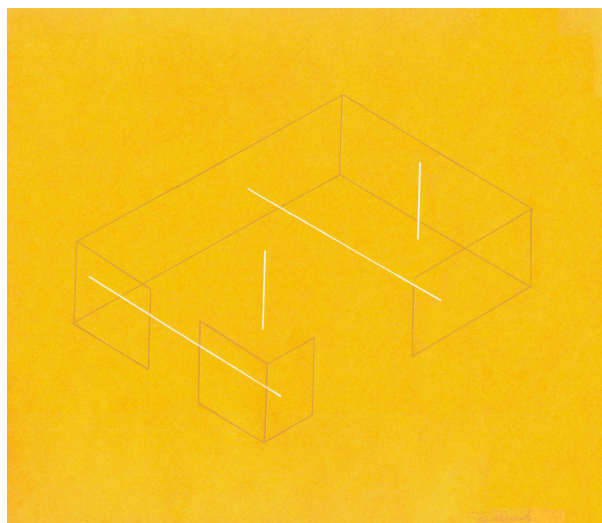
DAVID NOLAN **NEW YORK**

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*DRAWING THROUGH IT:
Works on paper from the 1970's to now*

December 1, 2006 – January 13, 2007

Richard Artschwager • Mel Bochner • Barry Le Va • Sol Lewitt •
Alice Maher • Dorothea Rockburne • Fred Sandback • James Siena •
Joan Snitzer • Al Taylor • Richard Tuttle • Terry Winters

David Nolan Gallery is pleased to announce "Drawing Through It," an exhibition of drawings spanning the last thirty years.

Minimalism is the thread running through the exhibition, with each artist responding to the sparse aesthetics and hard logic of this late 60's movement. Characterized by objective and highly rationalized modes of conceptual art making (i.e. generation of repetitive, hard, geometric forms, establishment of rules and abstract formulas to determine composition, emphasis on materials and time, etc.), Minimalism left some artists eager to embrace its aesthetics but at the same time eschew the impersonal, detached nature of the style in search of a more spontaneous and intuitive approach. The medium of drawing, long associated with simplicity, directness, and immediacy, lends itself to well to the rigor of Minimalism while at the same time allowing more freedom for expression and open-ended process. Many of the artists presented here also work in media other than drawing: Artschwager, Le Va, Lewitt, Sandback, Taylor and Tuttle are known for their sculpture; Bochner, Rockburne, Siena, and Winters are also known for their paintings. These drawings are not merely studies or plans for sculpture and painting; rather, they document art making as a form of meditation and creative self-realization, acting as mappings of thought.

Please contact info@davidnolangallery.com for more information. The gallery will be closed for the holidays from December 23rd, 2006 through January 1st, 2007.