

CONNER CONTEMPORARY ART

DEAN KESSMANN

Lives and works in Washington, DC

EDUCATION:

- 1996 M.F.A., Southern Illinois University, Carbondale, Illinois
1988 B.A., Southern Illinois University, Edwardsville, Illinois

SOLO EXHIBITIONS:

- 2010 *Dean Kessmann: Recent Work*, Orlando Museum of Art, Orlando, FL
Art as Paper as Potential, Conner Contemporary Art, Washington, DC
- 2009 *Architectural Intersections*, Conner Contemporary Art, Washington, DC
Plastic on Paper, Humanity Center Galleries, California State University, Chico, CA
- 2007 *Cover to Cover*, Longwood Center for the Visual Arts, Farmville, VA
Plastic on Paper, White Flag Projects, St. Louis, MO
- 2006 *Fragmented Information & Consumer Byproducts*, Carnegie Mellon University, Regina Gouger Miller Gallery, Pittsburgh, PA
Interstate Landscapes, Gallery FAB, University of Missouri, St. Louis, MO
Plastic on Paper, Conner Contemporary Art, Washington, DC
Cover to Cover, Gallery 1101, Southern Illinois University, Carbondale, IL
- 2005 *Interstate Landscapes*, California State University, Chico, CA
- 2004 *Cover to Cover*, Conner Contemporary Art, Washington, DC
- 2003 *Interstate Landscapes*, William Shearburn Fine Art, St. Louis, MO
The Spaces In Between, School 33 Art Center, Baltimore, MD
- 2000 *Transubstantiation: Bread & Wine, Body & Blood*, Forum for Contemporary Art, St. Louis, MO
- 1999 *Altered Landscapes*, Left Bank Books, St. Louis, MO
Abandoned Spaces, New Wagner Gallery, Edwardsville, IL
Questions of Faith, Texas Women's University, Denton, TX
- 1997 *Questions of Faith*, Society for Contemporary Photography, Kansas City, MO
Questions of Faith, A.R.C. (Artists, Residents of Chicago), Chicago, IL
- 1996 *Questions of Faith*, Douglass Gallery, Murphysboro, IL
- 1995 *Construction/Destruction*, Mitchell Museum at Cedar Hurst, Mount Vernon, IL
- 1994 *Construction/Destruction*, Martin Schweig Gallery, St. Louis, MO

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GROUP EXHIBITIONS:

- 2008 *GALLERY ARTIST: recent work*, Conner Contemporary Art, Washington, DC
Pursuit of the Spirit, Museum of Contemporary Religious Art, St. Louis, MO
Hidden and Revealed, Maryland Art Place, Baltimore, MD
'FRESH': Gallery Selections 2008, Cerasoli Gallery, Los Angeles, CA
- 2007 *Ad | Agency*, The Photographic Resource Center, Boston, MA
Wellbound: Dean Kessmann & Mickey Smith, Ellen Curlee Gallery, St. Louis, MO
Simple, Dumb Objects, 1708 Gallery, Richmond, VA
In and Out of Space: Jill Downen and Dean Kessmann, Curris Gallery, Murray State University, Murray, KY
Botanica, Carroll Square Gallery, Washington, DC
Simple, Dumb Objects, School 33 Art Center, Baltimore, MD
ArtDC, Conner Contemporary Art, Washington Convention Center, Washington, DC
Radius 250, Artspace Gallery, Richmond, VA
- 2005 *Proof*, The Fine Arts Gallery, George Mason University, Fairfax, Va
The Trawick Prize, Creative Partners Gallery, Bethesda, MD
1460 Wall Mountables, District of Columbia Arts Center, Washington, DC
Sounds from the Underground, Washington University Public Sculpture Series, St. Louis, MO
Photospiva 2005, George A. Spiva Center For The Arts, Joplin, MO
- 2004 *Faculty Show*, Dimock Student Gallery, GWU, Washington, DC
- 2003 *Seven (things we like)*, Conner Contemporary Art, Washington, DC
- 2002 *SCC Invitational Art Exhibition*, St. Charles Community College, St. Peters, MO
Regarding Nature, Meramec Art Gallery, St. Louis, MO
- 2001 *Three Day Weekend*, Mad Art Gallery, St. Louis, MO
A Question of Faith, UNI Gallery of Art, Cedar Falls, IA
Exposure 4: The Spaces In Between, Park Avenue Gallery, St. Louis, MO
Highlights, Museum of Contemporary Religious Art, St. Louis, MO
Adjunct Faculty Exhibition, Gallery FAB, University of Missouri, St. Louis, MO
- 2000 *(BYOB) Bring Your Own Brain*, A.D. Brown Building, St. Louis, MO
The First Artists of the 21st Century, Gallery FAB, University of Missouri, St. Louis, MO
- 1999 *One Night Stand*, Critical Mass, St. Louis, MO
- 1998 *New Tools to Task*, Project Row Houses, Houston, TX
The Scratch-N-Sniff Show 1998, The New School Academy of Art, Grand Rapids, MI
ARTEXT, Associated Artists of Winston-Salem, Winston-Salem, NC
IN/FORM 5, Lemp Brewery Artists' Space, St. Louis, MO
Sacred Snapshots, Moreau Galleries, Notre Dame, IN
- 1997 *Digital Decisions*, Art Academy of Cincinnati, Cincinnati, OH
Fine Art Adjunct Faculty Exhibit, Gallery FAB, University of Missouri, St. Louis, MO
Magic Silver 1997, University of Northern Iowa, Cedar Falls, IA

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- National Exposure IV*, A.R.C. (Artists, Residents of Chicago), Chicago, IL
- 1996 *PADUCAH '96*, Yeiser Art Center, Paducah, KY
Current Works '96, Leedy Voukos Gallery, Kansas City, MO
The Beauty of Silver, Gallery One, Boston, MA
Words 2, Art St. Louis, St. Louis, MO
Artists Council National Juried Exhibition, Palm Springs Desert Museum, Palm Springs, CA
Beyond ... Two Dimensions, Art St. Louis, St. Louis, MO
Positive/Negative 11, Slocumb Galleries, Johnson City, TN
- 1994 *Photospiva 94*, George A. Spiva Center For The Arts, Joplin, MO
Summer Arts 1994, Art Gallery, Southern Illinois University, Edwardsville, IL
The Photographer's Eye, St. Louis Artists' Guild, St. Louis, MO
- 1993 *The Little Show*, Martin Schweig Gallery, St. Louis, MO
Photographs, Harry Hendren Gallery, St. Charles, MO
Compassionate Response to AIDS, Art St. Louis, St. Louis, MO
Tour de Force, Center for Contemporary Photography, St. Louis, MO
Emulsion Media: Pushing the Limits of Photography, Martin Schweig Gallery, St. Louis, MO
- 1992 *Photographs by Dean Kessmann and David Hanlon*, University City Public Library, St. Louis, MO
Art St. Louis VIII, The Exhibition, Art St. Louis, St. Louis, MO
In the City, Martin Schweig Gallery, St. Louis, MO
Black & White Photography, Utopian Loft Gallery, St. Louis, MO

BIBLIOGRAPHY:

- "Art Cache." Contemporary Art Museum St. Louis", October 2002 [cat.]
- "Art St. Louis VIII, The Exhibition." *Art St. Louis*, [Vol. 7, No. 3, Fall 1992].
- "Critics Choice, St. Louis' Best Photographer." *The Riverfront Times*, [September 29, 1999].
- "Last Chance: Art Mag Gag." *Express*, A Publication of *The Washington Post*. [March 26, 2004].
- "Select II 2004." The Washington Project for the Arts/Corcoran Gallery of Art, January 2004 [cat.]
- Banerjee, Bidisha. "Artifacts: Loaded Magazines." *Washington City Paper*. [Vol. 24, No. 7, February 20, 2004].
- Bellos, Alexandra. "Black & White Photography." *The Riverfront Times*, [March 18, 1992].
- Bellos, Alexandra. "Emulsion Media: Pushing the Limits of Photography." *The Riverfront Times*, [August 18, 1993].
- Bonetti, David. "Kessman finds art in crumpled plastic bags." *SLToday.com*, [March 25, 2007].
- Brown, Leslie. "Ad | Agency." *in the loupe*, Volume 32, Number 1, December|January|February 2008.
- "Building: Words, Letters, Numbers." *Winston-Salem Journal*, [November 15, 1998].
- C.S.F. "The Little Show." *St. Louis Post-Dispatch*, [December 16, 1993].
- Cook, Greg. "Waste Management." *The Phoenix*, January 7, 2008.
- Cowdrick, Charles. "Onward and Upward." *Pitch Weekly*, [October 3, 1996].
- Daniel, Jeff. "Forum Jumps Into Installation Art Pool." *St. Louis Post-Dispatch*. [July 23, 2000].
- Dawson, Jessica. "Dean Kessmann's Colorful Coded Messages." *The Washington Post*. [March 18, 2004].
- Digital Study Reproduced. "Upcoming Exhibitions." *The Forum for Contemporary Art Newsletter*, [Spring/Summer 2000].
- Disselkoen, Tim. "Exhibit scratches on the 'very unusual' in the world of art." *Wyoming Advance*, [October 27, 1998].
- Draga, Michael. "The Unanswerable Question within a Question." *Intermission Magazine*, [May 2000].
- Duffy, Robert W. "Construction/Destruction." *St. Louis Post-Dispatch*, [July 14, 1994].
- Duffy, Robert W. "It All Comes Together in Kessmann's Images." *St. Louis Post-Dispatch*, [March 10, 1992].
- Duffy, Robert W. "Nine Photographers Take a Different Angle." *St. Louis Post-Dispatch*, [August 15, 1993].
- Dumbadze, Alexander. "Simple, Dumb Objects." Exhibition Essay (School 33 Art Center, Baltimore, MD), 2007.
- Feeney, Mark. "Art, commerce intersect in two exhibits." *The Boston Globe*, December 12, 2007.
- Giuliano, Mike. "Critic's Choice: Art, Three New Exhibits at School 33 Art Center." *Baltimore City Paper*, [May 28, 2003].

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- Gopnik, Blake. "Here and Now." *The Washington Post*, Sunday, [January 29, 2006].
- Graves, Jen. "Faith Matters." *Entertainment Chronicle*, [January 21, 1999].
- Guttman, Kristy. "Reduce, Reuse, Make Art." *Riverfront Times*, February 22, 2007.
- Higgins, J.J. "Questions of Faith." *SCP Update*, [Vol. 10, No. 8, September/October 1997].
- Hileman, Kristen. "What the Bag Might Hold: Dean Kessmann's Plastic on Paper." Catalogue Essay (White Flag Projects, St. Louis, MO), 2007.
- Irvine, Karen. "Worlds Within Worlds." Catalogue Essay (Conner Contemporary Art, Washington, DC), 2009.
- Jacobson, Louis. "Seven (Things We Like)." *Washington City Paper*, [July 18, 2003].
- Jenkins, Mark. "Dean Kessmann: Plastic on Paper." *Washington City Paper*, [Jan. 13, 2006]: 57.
- Klemushin, Marielle. "Project Room: Dean Kessmann: Transubstantiation: Bread and Wine, Body and Blood." Exhibition Essay, [June 2000].
- Krissoff, Sylvia. "Scratch' exhibit meant to raise awareness of world around us." *Grand Rapids Press*, [November 15, 1998].
- McCabe, Bret. "Visions of Excess." *Baltimore City Paper*, August 20, 2008.
- Miller, Jen A. "Paper or Plastic?," *Washington DC Style*. [January/February 2006]: 35.
- Murray, Andrea. "A tour of 'Seven (things we like)' at Conner Contemporary Art." *The Program* on WETA, Washington, DC, (Radio Interview), [July 13, 2003].
- Patterson, Tom. "Artists Take Text To New Heights In A Strong, Intriguing Jurored Show At The Sawtooth". Photograph Reproduced & Short Essay. "Current Works 1996." September 1996 [cat.]
- Photograph Reproduced. "A Question of Faith." October 2001 [cat.]
- Photograph Reproduced. "In/Form 5." April 1998, [cat.]
- Photographs Reproduced. *Delmar 7*, [Spring 1999].
- Photographs Reproduced. *River Styx*, [Number 41, 1994].
- Picker, Fred. "Critique: Dean Kessmann." *Camera & Darkroom*, [February 1993].
- Rader, Ross. "Clutter, Bags and Compost Comprise Gallery Exhibit." *The Pitt News*, December 4, 2006.
- Scruggs, Danielle. "Plastic on Paper. Exploring Consumerism in Society." *The Liberator*. [Dec. 2006]: 9.
- Shaw, Kurt. "Sights & Sounds." *Pittsburgh Tribune-Review*. [December 7, 2006].
- Silva, Eddie. "Dean Kessmann: Altered Landscapes." *The Riverfront Times*, [October 13, 1999].
- Silva, Eddie. "In/Formation Please." *The Riverfront Times*, [April 22-28, 1998].
- Silva, Eddie. "Words Unspoken." *The Riverfront Times*, [May 29, 1996].
- Smith, Brian. "Photos In Two Exhibits Show Off Nature and Landscapes." *St. Louis Post-Dispatch*, [March 17, 2002].
- Smith, Jamie. "An Artist takes Matters Into His Own Hands: Dean Kessmann's Cover to Cover." Exhibition Essay, [February 2004].
- Society for Photographic Education Conference* (image on cover). March 2006 [cat.]
- Wennerstrom, Nord. "Reviews – Dean Kessmann: Conner Contemporary Art." *ARTFORUM*, [April 2006]: 251-252.
- Wride, Tim B. "Dean Kessmann," *Contact Sheet*. [2010 No. 157]: 46-49.
- Wright, John. "Four Ground." *The Riverfront Times*, [December 25-31, 1996].
- Zarconi, Chris. "Academic Feature." *The Cherry Tree* (The George Washington University's 2003/2004 Yearbook).

RESIDENCIES:

2009 *Light Work Artist-In-Residence*, Light Work, Sy

AWARDS:

- 2009-08 Faculty Research Grant, Columbian College of Arts and Sciences, The George Washington University, Washington, DC
- Columbian College of Arts and Sciences/University Facilitating Funds Award, Columbian College of Arts and Sciences, The George Washington University, Washington, DC
- 2008 Baum Award for Emerging American Photographers, Nominated, The Baum Foundation, San Francisco, CA
- 2006 Artist Fellowship Program Grant Award, D.C. Commission on the Arts and Humanities, Washington, DC

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- Junior Scholar Incentive Award, Columbian College of Arts and Sciences, George Washington University, Washington, DC
No Strings Foundation Grant, Nominated, No Strings Foundation, Studio City, CA
- 2005 Second Place Award, The Trawick Prize: Bethesda Contemporary Art Awards, Bethesda Arts & Entertainment District, Bethesda, MD
Faculty Research Grant, Columbian College of Arts and Sciences, The George Washington University, Washington, DC
- 2001 Visiting Critics Series, Studio visit with Dr. Beate Kemfert, Forum for Contemporary Art, St. Louis, MO
- 2000 *Project Room Grant*, Forum for Contemporary Art, St. Louis, MO *Visiting Critics Series*, Studio visit with Ivy Schroeder, Forum for Contemporary Art, St. Louis, MO
- 1996 *Fellowship Award*, "Current Works," Society for Contemporary Photography, Kansas City, MO, Juror: Sylvia Wolf
- 1995 Professional Achievement Award, Southern Illinois University, Carbondale, IL, Jurors: Faculty of Cinema and Photography
- 1994 *City Photo Prize*, "The Photographer's Eye," St. Louis Artists' Guild, Juror: Kim Mosley
- 1992 *Dr. R.A. Koetting Purchase Award*, "Art St. Louis VIII," Art St. Louis, Juror: Eleanor Heartley

COLLECTIONS:

Art Bank Program, District of Columbia Commission on the Arts and Humanities, Washington, DC Portable Works, Arlington County Public Art Program, Arlington, VA Museum of Contemporary Religious Art, St. Louis, MO A.G. Edwards Corporate Art Collection, St. Louis, MO