

CONNERSMITH.

WILMER WILSON IV

Born 1989 in Richmond, VA
Lives and works in Washington, DC

EDUCATION

- 2014 MFA, University of Pennsylvania, Philadelphia, PA (anticipated)
- 2012 BFA, photography, Howard University College of Arts and Sciences, Washington, DC
- 2008 Appomattox Regional Governor's School, Petersburg, VA

SOLO EXHIBITIONS

- 2013 *Faust in the City*, CONNERSMITH., Washington, DC
The FOREVER Aftermath, Artisphere, Arlington, VA.
- 2012 *The Airborne Leaflet Campaign* (with Chukwuma Agubokwu), Corcoran Gallery of Art, Washington, DC
Henry Box Brown: FOREVER, University of DC, Washington, DC
Domestic Exchange, Conner Contemporary Art, Washington, DC
Camouflage & Armor (Selections), Volta Art Fair, New York, NY

GROUP EXHIBITIONS

- 2014 *VOLTA NY*, New York, NY
- 2012 *Speak the Souls of Ancestors*, DC Commission on the Arts and Humanities, Washington, DC
Loop, Museum of Contemporary African Diaspora Arts, Brooklyn, NY
- 2011 *Fine Artists in Residence 2011*, Strathmore Hall, Bethesda, MD
BITE: Identity and Humor, Greater Reston Arts Center, Reston, VA
80th Annual Student Exhibition, Howard University Art Gallery, Washington, DC
- 2010 *Common Bond*, Strathmore Hall, Bethesda, MD
- 2009 *78th Annual Student Exhibition*, Blackburn Center Gallery, Washington, DC
- 2008 *The Scholastic Art & Writing Awards*, White Columns Gallery, New York, NY

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PERFORMANCES

- 2014 *From My Paper Bag Colored Heart*, VOLTA NY, New York, NY
- 2013 *Faust in the City*, CONNERSMITH/varied locations, Washington, DC
Performance: Aftermath, Artisphere, Arlington, VA
- 2012 *Henry Box Brown: FOREVER*, varied locations, Washington, DC
From My Paper Bag Colored Heart, CONNERSMITH., Washington, DC
I Voted/Henry "Box" Brown/Legalize, VOLTA NY, New York, NY
- 2011 *Bandage/I Voted*, (e)merge Art Fair, Washington, DC
Blank Shot, Hillyer Art Space, Washington, DC
peel apart an orange, Herman Maril Gallery, College Park, MD

RESIDENCIES & AWARDS

- 2013 PUMA, films4peace, commission
NLS Kingston Summer Residency, Kingston, Jamaica
- 2012 DC Commission on the Arts and Humanities 5x5 Public Art Commission, Washington, DC
- 2011 Strathmore Fine Artist in Residence, Bethesda, MD
- 2009 Special Talent Scholarship, Howard University, Washington, DC
- 2008 Laureate Scholarship, Howard University, Washington, DC
Scholastic National Art & Writing Awards Photography Portfolio Gold Key Award

TALKS & FEATURES

- 2013 Artist Talk, School of the Art Institute of Chicago, Chicago, IL (forthcoming)
An Online Conversation with Wilmer Wilson IV, NLS, Kingston, Jamaica
Performance Art Workshop, Montserrat College of Art, Beverly, MA
SUPERNOVA Forum, Artisphere, Arlington, VA
- 2012 CONTEXT Art Miami, CONNERSMITH, Miami, FL
Loop Artist Talk, Museum of Contemporary African Diaspora Arts, Brooklyn, NY
Camouflage & Armor: Selections, VOLTA Art Fair, New York, NY
Transformer Auction 2012, Transformer Gallery, Washington, DC
SELECT Auction, Washington Project for the Arts, Washington, DC

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- 2011 Transformer Auction 2011, Transformer Gallery, Washington, DC
Art After Dark, Art Museum of the Americas, Washington, DC
BITE: Identity and Humor, Greater Reston Arts Center, Reston, VA
Friday Night Eclectic, Strathmore Hall, Bethesda, MD
- 2010 A World in Which Many Worlds Fit, LOOP Collective HQ, Washington, DC
VISION + afterimage, Studio Gallery, Washington, DC

SELECTED BIBLIOGRAPHY

- Grimes, William. "Shopping for a Masterpiece (With Help) for \$5000," *The New York Times*. March 13, 2014, p. C5.
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- Schultz, Charlie. "Buzzing Solo Booths: Report from the Armory Show, Volta, and SCOPE," *ARTslant*. March 8, 2014.
- Selz, Gabrielle. "CRITIC'S VIEW: Viewer Engagement a Priority at VOLTA NY," *Hampton Art Hub*. March 8, 2014.
- Sutton, Benjamin. "The Imagination Runs Wild at VOLTA NY 2014," *artnet news*. March 7, 2014.
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- Capps, Kriston. "Wilmer Wilson IV, 'Faust in the City' Reviewed," *Washington City Paper*. October 4, 2013.
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- Simmons, Holley. "The Invisible Man: Wilmer Wilson IV," *Worn Magazine*. No. 5, 2013.
- Capps, Kriston. "The Body Stop: D.C.'s Once Nonexistent Performance Art Scene Takes Off – In Rosslyn," *Washington City Paper*. 6 June 2013.
- Sahar-Khiz, Melody. "Wilmer Wilson IV's journey to freedom: The Aftermath," *Pink Line Project*. 9 April 2013.
- Forstater, Rebecca. "Wilmer Wilson IV Asks Post Offices to Mail Him to Freedom," *Lost at E Minor*. 5 April 2013.
- Roulet, Laura. "Henry 'Box' Brown, A Narrative," *Henry "Box" Brown FOREVER*. Spring 2013.
- Bell, Jessica N. "Docility and Disappearance: Wilmer Wilson's Fantastical Self," *Henry "Box" Brown FOREVER*. Spring 2013.
- "Black Artists: 30 Contemporary Artists Under 40 You Should Know," *Huffington Post*. 26 February 2013.
- Eisenbach, Ronit and Welmoed Laanstra. "5x5, a new curator-driven public art festival for Washington, DC," *Public Art Review*. Fall/Winter 2012.
- Capps, Kriston. "Fair Shake: Four artists who caught our eye at (e)merge," *Washington City Paper*. 12 October 2012.
- Weaver, A.M. "Am I Black Enough For You," *Art Voices*. August/September 2012.
- Chae, Julie. "Sealed and Delivered? Wilmer Wilson IV's 5x5 Public Art Project in DC: Henry "Box" Brown: Forever," *Arts in a Changing America*. 2 July 2012.
- O'Sullivan, Michael. "Gallery Opening of the Week," *The Washington Post*. 16 March 2012.
- Gainer, Lee. "Lee Gainer at Volta NY," *New American Paintings Blog*. 12 March 2012.
- Steel, Rebecca. "At the Labyrinthine Volta Fair, a Few Standouts," *Gallerist NY*. 12 March 2012.
- Eberhard, Jennifer. "Volta Art Fair puts the fun back in art," *Examiner.com*. 11 March 2012.

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- Williams, Erin. "Young artist transforms himself by using ordinary items, such as Post-its," *The Washington Post*. 9 March 2012.
- Storm, Anna. "Paint the Town: Public Art Blossoms," *Washington Life Magazine*. 9 March 2012.
- Wyma, Chloe. "From Hair-Based Performance Art to a Miniature Gowanus, 13 Highlights of Volta New York," *ArtInfo*. 9 March 2012.
- "100 Under 100: The New Southern Superstars of Southern Art," *Oxford American: The Visual South*. University of Central Arkansas, 2012. p79.
- Hunsinger, Susan. "Collect Call," *DC Magazine*. 26 November 2011.
- Robinson, Walter. "(e)merge Art Fair," *Artnet.com*. 3 October 2011.
- Lupiani, Alan. "(e)merge Art Fair," *Art Blog NYC*. 28 September 2011.
- Campello, F. Lennox. "Letter from Washington, DC," *American Contemporary Art*, September 2011.
- Wurlitzer, Alexandra. "Art After Dark Artist Interviews," *Readysetdc.com*, Washington, DC. September 2011.
- Downs, Buck. "Soapbox at Hillyer Art Space," *Buck's Monthly*, Washington, DC. August 2011.
- Kupersmith, Franny. "Q&A with Soapbox Performance Artists: Wilmer Wilson, Chukwuma Agubokwu, and Chajana denHarder," *Pink Line Project*, Washington, DC. 18 August 2011.
- Rousseau, Claudia. "Two Exhibits Shine with New Media and New Art," *Maryland Gazette*, MD. 10 August 2011.
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- Rems, Janet. "Greater Reston Arts Center exhibition has 'bite,'" *Fairfax Times*, VA. 15 July 2011.
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