### **HOWARD MEHRING**

1931 – 1978 Born in Washington, DC

### **EDUCATION:**

1955 M.F.A., Catholic University of America, Washington DC.

### **SELECTED SOLO EXHIBITIONS:**

2007	Howard Mehring: All Over Paintings from the Estate of Vincent Melzac, Conner Contemporary Art, Washington, DC
2002	Howard Mehring: Classical Abstraction painting from the Vincent Melzac Collection, Catholic University of America, Washington, DC
1977	Howard Mehring: A Retrospective Exhibition, Corcoran Gallery of Art, Washington DC Howard Mehring – Soft Palette Paintings 1958-1961, Pyramid Galleries, Ltd., Washington, DC
1976	Howard Mehring, Galerie Heseler, Munich, Germany Howard Mehring – Drawings, Pyramid Galleries, Ltd., Washington, DC
1974	Howard Mehring – Paintings 1957-1967, Pyramid Galleries, Ltd., Washington, DC,
1971	Jefferson Place Gallery, Washington, DC
1970	Howard Mehring: Early Minimal Paintings: 1958-1960, A.M. Sachs Gallery, New York, NY Jefferson Place Gallery, Washington, DC A.M. Sachs Gallery, New York, NY Howard Mehring, Washington, Galerie Heseler, Munich, Germany
1969	Jefferson Place Gallery, Washington, DC
1968	A.M. Sachs Gallery, New York, March 30-April 18
1966	A.M. Sachs Gallery, New York, April 19-May 7.
1965	A.M. Sachs Gallery, New York, April 27-May 15.
1963	Reflections – 63: The Painting of Howard Mehring, The Adams-Morgan Gallery, Washington, DC
1962	Recent Paintings: Howard Mehring, Jefferson Palace Gallery, Washington, DC
1960	Recent Paintings: Howard Mehring, Jefferson Place Gallery, Washington, DC
1959	Recent Painting: Howard Mehring, Origo Gallery, Washington, DC, March 10-29
1957	New Works of Painting: Howard Mehring and New Works of Sculpture: William Taylor, Sculptors Studio and Gallery, Washington, DC
1953	Margaret Dickey Gallery of Art, Wilson Teachers College, Washington, DC

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2013	The Works: Recent Painting, Sculpture, Video, CONNERSMITH., Washington, DC
1977	Alternatives, Susan Caldwell Gallery, New York, NY
1976	American Drawings from Private Collections of the Friends of the Corcoran, 15 <sup>th</sup> Anniversary Exhibition, The Corcoran Gallery of Art, Washington, DC American Drawings from Private Collection, Part II, The Phillips Collection, Washington, DC Three Hundred Years of American Art, Chrysler Museum of Art, Norfolk, Virginia
1975	New Accession Show, Chrysler Museum of Art, Norfolk, VA
1974	The Vincent Melzac Collection Featuring Part One: The Washington Color Painters, Norton Gallery and School of Art, Palm Beach
1971	DC Exhibition of Washington Area Artists, Madison Art Center, Madison, Wisconsin Dritte Fruhjahrmesse, Akademie der Kunste, Berlin, Germany Internationale Kunst-und-Informationsmesse, Belgischen Haus Volkshochschule, Cologne, Germany A Small Loan Exhibition of Washington Artists, The Phillips Collection, Washington, DC
1970	Ten Washington Artists: 1950-1970, Edmonton Art Gallery, Alberta, Canada Zweite Fruhjahrmesse, Akademie der Kunste, Berlin, Germany Washington: Twenty Years, The Baltimore Museum of Art, Baltimore, Maryland Internationale Kunstmesse, Messehallen, Basel, Switzerland Two Generations of Color Painting, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA The Vincent Melzac Collection: Modernist American Art Featuring New York Abstract Expressionism and Washington Color Painting, Curator: Walter Hopps, The Corcoran Gallery of Art, Washington DC
1969	The Washington Painters: 17 Artists from the Capital Area, John and Mable Ringling Museum of Art, Sarasota, Florida
1968	Highlights of the Season, Aldrich Museum of Contemporary Art, Ridgefield, CT Ten Years: Anniversary Exhibition, Curators: James Harithas and Walter Hopps, Jefferson Place Gallery, Washington, DC, July 16-August 3.  An Exhibition of Five Contemporary Artists from the Collection of Vincent Melzac, The Central Intelligence Agency, Washington DC Art in Washington, Washington Gallery of Modern Art, Washington, DC
1967	Museum Collection: Seven Decades. A Selection. 1990's-1960's. The Solomon R. Guggenheim Museum.

New York, NY

\*\*Recent Acquisitions\*\*, The Whitney Museum of American Art, New York City.

\*\*Art for Embassies\*\*, (selected from the Woodward Foundation Collection), The Washington Gallery of Modern Art, Washington, DC

\*\*Annual Exhibition of Contemporary American Painting\*\*, The Whitney Museum of American Art, New York, NY

Arte Contemporaneo Norteamericano, Museum of Modern Art, New York, NY [cat.]

1966 Past and Present: 250 Years of Amercian Art, The Corcoran Gallery of Art, Washington, DC
The Harry N. Abrams Family Collection, The Jewish Museum, New York, NY
The Hard Edge Trend, The National Collection of Fine Arts, Washington, DC
Systemic Painting, Curator: Lawrence Alloway, The Solomon R. Guggenheim Museum, New York, NY

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Five Years the Friends of the Corcoran 'The Contemporary Spirit', The Corcoran Gallery of Art, Washington, DC

Selections From the Permanent Collection, The Washington Gallery of Modern Art, Washington, DC [cat.]

- 1965 Art in Washington, Institute of Contemporary Art, Washington, DC
  - The Washington Color Painters: Morris Louis, Kenneth Noland, Gene Davis, Thomas Downing, Howard Mehring, Paul Reed, The Washington Gallery of Modern Art, Washington, DC; traveling to University of Texas Art Museum, Austin, TX; Art Gallery of University of California, Santa Barbara, Santa Barbara, CA; Rose Art Museum, Brandeis University, Waltham, MA; Walker Art Center, Minneapolis MN March 7-April 10.

Group show, Henry Gallery, Alexandria, VA

The Seventeenth Area Exhibition, Artists of Washington and Adjacent Area, The Corcoran Gallery of Art, Washington, DC

- 1964 *Post Painterly Abstraction*, Los Angeles County Museum of Art; traveling to Walker Art Center, Minneapolis, MN; The Art Gallery of Toronto, Toronto, Canada [cat.]
- 1962 Opening Show, Jefferson Place Gallery, Washington, DC
- 1961 Review and Preview, Jefferson Place Gallery, Washington, DC
  International Exhibition of Contemporary Painting and Sculpture, Carnegie Institute, Pittsburgh, PA
- 1960 *Thirty Washington Artists*, The Civic Center Gallery, Rockville, MD *Art from American Cities*, Jefferson Place Gallery, Washington, DC *Survey Number One*, Howard University Gallery of Art, Washington, DC
- 1959 *Preview: Inaugural Exhibition*, Origo Gallery, Washington, DC *Visual Metamorphosis in Painting*, Howard University Gallery of Art, Washington, DC
- 1956 Teachers College, Washington, DC
- 1955 The Ninth Annual Exhibition of Work by Artists of Washington and Vicinity, The Corcoran Gallery of Art, Washington, DC

New Faces in Washington, Franz Bader Gallery, Washington, DC

An Exhibition of Paintings by Washington Artists, Margaret Dickey Gallery of Art, Washington, DC

### SELECTED COLLECTIONS

The Solomon R. Guggenheim Museum, New York, NY

The Museum of Modern Art, New York, NY

The Whitney Museum of Modern Art, New York, NY

The Woodward Foundation, Washington, DC

The Riverside Museum, CA

The Corcoran Gallery, Washington, DC

The National Gallery of Art, Washington, DC

The National Collection of Fine Arts, Washington, DC

The Los Angeles County Museum, CA

Rose Art Museum, Brandeis University

The Wadsworth Atheneum, Hartford, CT

Chase Manhattan Bank, New York, NY

New York Bank for Savings, New York, NY

Irving Bank of Chicago, IL

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Joseph E. Seagram & Sons, New York, NY
The Michener Collection, The University of Texas at Austin, TX
The San Francisco Museum of Art, CA
The Phillips Collection, Washington, DC
Abrams Family Collection, New York, NY
The Tate Gallery, London
New York University, New York, NY
George Washington University, Washington, DC
Massachusetts Institute of Technology, Cambridge, MA
Hirshhorn Museum and Sculpture Garden, Washington, DC
Chrysler Museum, Norfolk, VA
Oklahoma Art Center, Oklahoma City, OK