

CONNERSMITH.

MARY COBLE

Born in North Carolina, 1978
Lives and works in Copenhagen, Denmark

EDUCATION:

2004 MFA, The George Washington University, Washington, DC
2001 BFA, University of North Carolina at Greensboro, Greensboro, NC

SOLO EXHIBITIONS | PERFORMANCES:

2013 Deferral, Corcoran Gallery of Art, Washington, DC
2012 Maneuvering, Overgaden Institute of Contemporary Art, Copenhagen, Denmark
2010 Source, Conner Contemporary Art, Washington, DC
2009 Blood Script, Copenhagen Contemporary Arts Center, Copenhagen, Denmark
2008 Blood Script, Pulse Performance, Pier 40, New York, NY
Marker (Madrid), Performing ARCO, Madrid, Spain
Sessions, nina menocal, Mexico City
2007 Marker (DC), WPA/C Site Projects, Washington, DC
Aversion, Conner Contemporary Art, Washington, DC
Gender Mask (becoming), Brooklyn Museum of Art, Brooklyn, NY
2006 Marker, DUMBO Arts Center, Brooklyn, NY
2005 Note to Self, Conner Contemporary Art, Washington, DC
Binding Ritual, Daily Routine, Artist's Space (for Performa'05), New York, NY
2004 Asphyxiation of Genderfication: Blurring Boundaries, The Dimock Gallery, George Washington University, Washington, DC
2002 King Series, Smith Hall of Art, George Washington University, Washington, DC

SELECTED GROUP EXHIBITIONS:

2013 Epidermiques #2, presented by KRAFT, Maison Folie Wazemmes, Lille, France
2012 International Photography Triennial, presented by Museet for Fotokunst, Odense, Denmark
Epidermiques #2, presented by KRAFT, The Garage, Bethune, France
The Great Refusal: Taking on New Queer Aesthetics, School of the Art Institute of Chicago, Chicago, IL
Surface Tension: The Future of Water, Eyebeam Center for Art and Technology, New York, NY
Queering Sound, presented by Sonic Circuits, Atlas Performing Arts Center, Washington, DC

.....
1358 Florida Ave, NE Washington, DC 20002

☎ + 202 588 8750 www.connersmith.us.com
.....

CONNERSMITH.

- 2011 re.act.feminism #2-a performing archive, traveling exhibition, Centro Cultural Montehermoso Kulturunea, Victoria Gasteiz, Spain; Instytut Sztuki Wyspa, Gdanske, Poland; Museet for Samtidskunst, Roskilde, Denmark; Tallinna Kunstihoone, Tallinn, Estonia; Fundacio Antoni Tapies, Barcelona, Spain, Akademie der Kunste, Berlin, Germany (October 2011-September 2013)
Commitment Issues, supported by FADO Performance Art Network, Toronto, Canada
Surface Tension: The Future of Water, The Science Gallery, Dublin, Ireland
ALT_CPH11: Encounters, Fabrikken for Kunst OG Design, Copenhagen, Denmark
RUM46, Aarhus, DK & TRYKTRYKTRYK, Copenhagen, Denmark
- 2010 The Narcissism of Minor Differences, Decker Gallery, Maryland Institute College of Art, Baltimore, MD
- 2009 Lost and Found: Queering the Archive, Curators: Jane Rowley and Louise Wolthers, Copenhagen Contemporary Arts Center, Copenhagen, Denmark
Talk Dirty to Me, Larissa Goldstone Gallery, New York, NY
Note to Self, Schroeder Romero Gallery, New York, NY
- 2008 Perspective, Anaid Art Gallery, Bucharest, Romania
Picturing Politics 2008: Artists Speak to Power, Arlington Arts Center, Arlington, VA
Uncommon Beauty, The Ellipse Arts Center, Arlington, VA
- 2007 Currents: Recent Acquisitions, Hirshhorn Museum and Sculpture Garden, Washington, DC
Global Feminisms, Curators: Maura Reilly and Linda Nochlin, The Brooklyn Museum of Art, Elizabeth A. Sackler Center for Feminist Art, Brooklyn, NY [cat.]
Radius 250, Artspace Gallery, Plant Zero, Richmond, VA 2006 Passion/Provocation: Photography and Video in the collection of Teofilo Cohen, Plaza De La Ciudadela 2, Mexico City, Mexico
me, myself and I: artist self-portraits from the heather & tony podesta collection, Contemporary Art Center of Virginia, Virginia Beach, VA
Body Languages: Mary Coble and Robert Flynt, The Katzen Arts Center, American University, Washington, DC
- 2005 Academy 2005, Conner Contemporary Art, Washington, DC
The Staged Body: Contemporary Photography, Curator's Office, Washington, DC
2 x 2, District of Columbia Arts Center, Washington, DC
- 2004 Academy 2004, Conner Contemporary Art, Washington, DC
The Annual Awards Show, The Luther W Brady Gallery, George Washington University, Washington, DC
Postcards from the Ledge, Smith Hall of Art Gallery, George Washington University, Washington, DC
- 2003 The Annual Awards Show, The Luther W Brady Gallery, George Washington University, Washington, DC
Selected Photographic Works, Smith Hall of Art Gallery, George Washington University, Washington, DC

SELECTED BIBLIOGRAPHY:

"Art Basel Miami: The Word from Men (and Women) on the street." Artinfo. [December 12, 2006].
Artist Highlights Hate Crimes with Marathon Tattoo Session." ArtInfo. [September 1, 2005]: 6.
Banerjee, Bidisha. "Duct and Uncover." Washington City Paper. [March 22, 2004]: 52.
Banerjee, Bidisha. "The Needle and the Damage Done." Washington City Paper. [September 9, 2005]: 50.

.....
1358 Florida Ave, NE Washington, DC 20002

☎ + 202 588 8750 www.connersmith.us.com

.....

CONNERSMITH.

Beckman, Rachel. "Aversion: A Jolt of an Experience." The Washington Post. [May 24, 2007]: C1, C5.
Berger, Arion. "An Electrifying Assimilation." The Washington Post Express. [May 17, 2007]: E21
Brooklyn Museum: Elizabeth A. Sackler Center for Feminist Art. "Picks of the Week" [May 14 – 21, 2007]
Capps, Kriston. "Mind the Zap." Washington City Paper. [May 18, 2007]: 40.
Capps, Kriston. "Mary Coble at Conner Contemporary Art." Grammar Police 2005, [September 14, 2005].
Cone, Michelle. "Female Troubles: Global Feminisms at the Brooklyn Museum." Artnet.com, [May 2007].
Dawson, Jessica. "An Artist Pricks Her Skin and Our Conscience Over Hate Crimes." The Washington Post, [September 1, 2005]: C1.
Dawson, Jessica. "At Curator's Office." The Washington Post. [December 16, 2004]: C5.
Dixon, Glenn. "On the Spot." Express. [September 1, 2005]: E2.
Goldberg, RoseLee. "PERFORMA: New Visual Art Performance"[2007].
"Me, myself and I" [Exhibit], March 2006, [cat.]
"Note to Self, an endurance performance by Mary Coble." Rhizome.org. [September 1, 2005].
O'Sullivan, Michael. "Note to Self: Painful Reminders of Crimes." The Washington Post – Weekend Section. [September 2, 2005]: 47, 51.
Off Our Backs: A Feminist News Journal, [March 2002]: Cover.
Orr, Joey. "Art Memo-Fly on the Web." The Gay and Lesbian Review. [November 14, 2005].
"OutQ in the Morning with Larry Flick," Sirius radio interview with Mary Coble. May 30, 2007.
Portwood, Jerry. "Duct work." The New York Blade. [November 11, 2005].
Rand, Kelly. "Aversion @ Conner Contemporary Art." DCist.
http://www.dcist.com/2007/06/05/aversion_conner.php. June 5, 2007].
Reckitt, Helena. "Unusual Suspects: Global Feminisms and WACK! Art and the Feminist Revolution." N.Paradoxa, International Feminist Art Journal, [Vol. 18, August 2006]: 34-42.
Reilly, Maura and Linda Nochlin. Global Feminisms: New Directions in Contemporary Art, Brooklyn Museum and Merrell Publishers Limited, New York, 2007 [cat.]
Ritzel, Rebecca. "An Equality Deferred." Washington Post. [August 2, 2013]: E2.
Ross, Susan. "Jorge, Jose Jr., Joseph, Joseph, Joseph." NY Arts Magazine. [January-February 2006].
"Shocking her System" The Washington Blade. [May 11, 2007].
Tarareta, Maja, "Catch a Rising Star at Art Expo", Art Business News, [February 2003]: 38.
Volin, Katherine. "Purple Prose." Washington Blade. [February 3, 2006].
Window Magazine, [Spring 2002]: 17.

SELECTED COLLECTIONS:

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Brooklyn Museum of Art, Elizabeth A. Sackler Center for Feminist Art, New York, NY
Tony & Heather Podesta Collection, Washington, DC.
Cohen Collection, Mexico City, Mexico.

.....
1358 Florida Ave, NE Washington, DC 20002

☎ + 202 588 8750 www.connersmith.us.com

.....