

CONNER CONTEMPORARY ART

JOHN KIRCHNER

Born 1955 in Michigan
Lives and works in Virginia

EDUCATION:

- 1975 Pratt Institute School of Architecture, Brooklyn, NY
- 1976 University of København; Copenhagen, Denmark; Architecture
- 1977 Architectural Association School of Architecture; London, England

SOLO EXHIBITIONS:

- 2010 *Infinity*, Conner Contemporary Art, Washington, DC
A Brief History of America and Its Peoples, Kim Foster Gallery, New York, NY
- 2009 *The Meaning of Everything*, Gay Street Gallery, Washington, VA
Unknowns, Conner Contemporary Art, Washington, DC
- 2007 *Out of the Ordinary*, Anchorage Museum of Art, Anchorage, AK
Redux, Kim Foster Gallery, New York, NY
- 2005 *Certain Distance*, Conner Contemporary Art, Washington, DC.
- 2004 Kim Foster Gallery, New York, NY
- 2002 *Between the Benign*, Conner Contemporary Art, Washington, DC
Universal Time, Kim Foster Gallery, New York, NY
- 1999 *6,000,000,000*, Kim Foster Gallery, New York, NY
- 1998 *Tobacco*, Middle Street Gallery, Washington, VA
A Theoretical Parade, University of Virginia, Artspace Gallery, Charlottesville, VA
- 1996 *Blanks & New Frottages*, Kim Foster Gallery, New York, NY
- 1995 *Ethnologically Careless*, District of Columbia Arts Center (DCAC), Washington, DC
Flying Near the Power Lines, Kim Foster Gallery-New York, NY
- 1993 *Faith & Aphasia*, Mattress Factory, Pittsburgh, PA
Form & Fallacy, Wohlfarth Galleries, Washington, DC
Atheneum International Sculpture Center/Arnold & Porter, Washington, DC
Stolen Heartwork, Bistborno Gallery, Malmö, Sweden
- 1990 *Disaster*, Charles Lucien Gallery, New York, NY
- 1989 *John Kirchner*, Rastovski Gallery, New York, NY

SELECTED GROUP EXHIBITIONS:

- 2009 *Moolah*, Arts Guild of New Jersey, Rahway NJ

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- 2008 *Gallery Artists: Recent Work*, Conner Contemporary Art, Washington, DC
- 2007 *Street Scenes*, Curators: Welmoed Laanstra and Nora Halpern, Washington, DC
- 2006 *me*nag*er*ie*, Kim Foster Gallery, New York, NY
- 2005 *A Tasting*, Kim Foster Gallery, New York, NY
nocturnal transmissions-a one-night video slam, Curator's Office, Washington DC
the city: contemporary views of the built environment, Lehman College Art Gallery, Bronx, NY
- 2003 *5 Year < Retro*, Conner Contemporary Art, Washington DC
Food Matters: Explorations in Contemporary Art, Katonah Museum of Art, Katonah, NY
New American Landscape, Conner Contemporary Art, Washington, DC
- 2001 *Black + White*, Kim Foster Gallery, New York, NY
- 2000 *Catherine Opie - John Kirchner*, Conner Contemporary Art, Washington, DC
Art in Embassies Collection, Embassy of the United States of America, Santafé de Bogotá, Columbia
- 1997 *John Kirchner, Antonio Petracca, Eiichi Yoshino + Daniel Villeneuve*, Galerie Bhak, Seoul, Korea
- 1996 *Empty Money Series*, Albright Knox Gallery, Buffalo, NY
- 1994 *Animate Presence: Nancy Olivier, Diane Samuels, John Kirchner*, Foster Peet Gallery, New York, NY
Annual Invitational Exhibition, Wohlfarth Galleries, Washington, DC
Material + Substance, Allegheny College Art Gallery, Meadville, PA
- 1993 *Works on Paper*, Foster Peet Gallery, New York, NY
Extract, (De)Constructs, Otiosity, Harman Gallery Inc., Washington DC
- 1991 *Two Site Specific Installations & An Introduction*, de Andino Fine Arts, Washington DC
- 1990 *Manifesto*, Rastovski Gallery, New York, NY
- 1989 *Disasters*, Gallerie Bebert, Rotterdam, Netherlands
Personae: Contemporary Portraiture and Self-Portraiture, Islip Art Museum, East Islip, NY
Simplicity, Causality, an Immense Collective Act, Joker and the Batman, Rastovski Gallery, New York, NY
- 1988 *Occidental Man*, Pat Hearn Gallery, New York, NY
Collection 88, Virginia Lynch Gallery, Tiverton, RI
- 1987 *L'Histoire de France*, Valerie Furlano Gallery, Providence, RI

BIBLIOGRAPHY:

- Adams, Brooks. "The Shock of the Mundane." *Vogue Magazine*. [March 1990]: 344-348.
- Bird, Diana. "Kirchner Show." *The Rappahannock News*. [March 25, 1998]: B1.
- Cox, Rose; "Object Lessons", *Anchorage Daily News*, [August 12, 2007] G8
- Dawson, Jessica. "John Kirchner: A World Turned Upside Down." *The Washington Post*. [April 18, 2002]: C1 & C5.
- Goodman, Jonathan. "John Kirchner at Kim Foster." *Sculpture Magazine*. [October 2002]: 80-81.
- Harrison, Helen A. "Likeness a Subjective Concept." *The New York Times*. [October 1, 1989]: 22.
- Jacobson, Louis. "Certain Distance." *Washington City Paper*. [July 1, 2005].

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Judkis, Maura. "John Kirchner," *Washington City Paper*, [February 4, 2009].
Kenny, Steven. "The Meaning of Everything," *Rappahannock News*, [August 20, 2009]: B1 & B3.
LaValley, Jan. "John Kirchner: Not Your Typical Artist." *The Rappahannock News*. [December 13, 1997]: B3.
Levin, Kim. "Artwalk." *The Village Voice*. [May 29, 1990]: 119.
Pinchbeck, Daniel. "Odd Masters." *Art & Antiques*. [December 1992]: 23.
Rastovski, Lorie. "An Interview with John Kirchner." *Contemporary Artists Review*. C.A.R. [No. 9, Spring 1993]: 34-39.
Scott, Sue. "John Kirchner: Athenaeum." *Art Papers*. [July/August 1993]: 53.
Smith, Dawnell & Henning, Sarah, "Arts Scene: Children's Exhibit Settles into the Surreal " *Anchorage Daily News*, [June 28, 2007]
Suzy. "Suzy." *The New York Post*. [July 12, 1990]: 10.
Tonetti, Linda. "John Kirchner at the Mattress Factory." *New Art Examiner*. [May 1993]: 46.

SELECTED COLLECTIONS:

Arnold & Porter, Washington, DC
The Federal Reserve Board, Washington, DC
Fidelity Investments, Boston, MA
J.P. Morgan Bank, New York, NY
Medallion Funding Corporation, New York, NY
Mr. George Stephanopoulos, New York, NY
Mr. Peter Lynch, Boston, MA