#### THOMAS DOWNING

1928-1985 Born Suffolk, Virginia.

### EDUCATION:

1948 BA, Randolph-Macon College, Ashland, VA1950 MFA, Pratt Institute, Brooklyn, NY

### SELECTED SOLO EXHIBITIONS

2007	Origin of the Dot, Conner Contemporary Art, Washington DC
1994	Selected Paintings: 1971-1975, Addison/Ripley Gallery, Ltd., Washington, DC
1989	Tom Downing: 1965-1970, Addison Ripley Gallery, Ltd., Washington, DC
1985	Harm Bouckaert Gallery, New York, NY Addison/Ripley Gallery, Ltd., Washington, DC Phillips Collection, Washington, DC
1982	Salander O'Reilly Gallery New York, N
1980	Osuna Gallery, Washington, DC
1979	Osuna Gallery, Washington, DC
1975	Tibor de Nagy Gallery, Houston, TX Pyramid Gallery Ltd., Washington, DC
1973	La Galerie Arnaud, Paris, France
1972	Pyramid Gallery Ltd., Washington, DC
1970	Pyramid Gallery Ltd., Washington, DC
1968	La Jolla Museum of Art, La Jolla, CA Thomas Downing Paintings 1962-1968, Phoenix Art Museum, Phoenix, AZ A.M. Sachs Gallery, New York, NY Allan Stone Gallery, New York, NY
1967	Henri Gallery, Washington, DC Allan Stone Gallery, New York, NY
1966	Thomas Downing: Recent Paintings, The Corcoran Gallery of Art, Washington, DC
1965	Stable Gallery, New York, NY

1963	Stable Gallery, New York, NY	
1962	Allan Stone Gallery, New York, NY	
1961	Jefferson Place Gallery, Washington, DC	
1960	Origo Gallery, Washington, DC	
1959	Sculptors Studio, Washington, DC	
SELECTED GROUP EXHIBITIONS		
2007	OPTIC NERVE: Perceptual Art of the 1960s, Columbus Museum of Art, Columbus, OH	
1990	Washington Color: The First Generation Painters, Orlando Museum of Art, Orlando, FL	
1980	Washington Color Painters, Fendrick Gallery, Washington, DC Osuna Gallery, Washington, DC	
1975	Modern Painting: 1900 to the Present, The Museum of Fine Arts, Houston, TX Tibor de Nagy Gallery, Houston, TX	
1974	Selections from the Permanent Collection, Whitney Museum of American Art, New York, NY	
1970	Color Field Painting, Philadelphia Museum of Art, Philadelphia, PA 20 Years of Washington Art, Baltimore Museum of Art, Baltimore, MD Ten Washington Artists: 1950-1970, The Edmonton Art Gallery, Edmonton, Canada The Vincent Melzac Collection: Modernist American Art featuring New York Abstract Expressionism and Washington Color Painting, The Corcoran Gallery of Art, Washington, DC	
1967	Annual Exhibition of Contemporary Painting, Whitney Museum of American Art, New York, NY	
1966	Sculpture and Painting Today (selections from the collection of Susan Morse Hilles), Museum of Fine Arts, Boston, MA  The 161st Annual Exhibition of American Painting, The Pennsylvania Academy of Fine Arts, Philadelphia, PA Harry N. Abrams Family Collection, The Jewish Museum, New York, NY Systemic Painting, The Solomon R. Guggenheim Museum, New York, NY The Hard Edge Trend, National Collection of Fine Arts, Washington, DC Past and Present: 250 Years of American Art, The Corcoran Gallery of Art, Washington, DC 30th Biennial Exhibition of Contemporary Painting, The Corcoran Gallery of Art, Washington, DC	
1965	<ul> <li>The Washington Color Painters, Washington Gallery of Modern Art, Washington, DC; traveling to the University Art Museum, University of Texas at Austin, Austin, TX; University of California at Santa Barbara, Santa Barbara, CA; Rose Art Museum, Brandeis University, Waltham, MA; Walker Art Center, Minneapolis, MN</li> <li>1 + 1 = 3, University Art Museum, University of Texas at Austin, Austin, TX</li> <li>A Contemporary Collection of Painting and Sculpture (from the collection of Eleanor Ward), Lyman Allyn</li> </ul>	

Museum, New London, CT

The Responsive Eye. The Museum of Modern Art, New York, NY

Colorists 1950-1965, San Francisco Museum of Modern Art, San Francisco, CA

1964 Nine American Painters. Pan American Union, Washington, D.C

Post Painterly Abstraction, Los Angeles County Museum of Art, Los Angeles, CA

1963 28th Biennial Exhibition of Contemporary American Painting, The Corcoran Gallery of Art, Washington, DC

New Experiments in Art, Decordova Museum of Art, Lincoln, MA

#### SELECTED COLLECTIONS

Philadelphia Museum of Art, Philadelphia, PA

Wadsworth Atheneum, Hartford, CT

The Corcoran Gallery of Art, Washington, DC.

Whitney Museum of American Art, New York, NY

National Museum of American Art, Washington, DC.

San Francisco Museum of Modern Art, San Francisco, CA

Metropolitan Museum of Art Center, Inc., Coral Gables, FL

Federal Reserve Bank, Richmond, VA.

Walker Art Center, Minneapolis, MN.

Virginia Museum of Fine Arts, Richmond, VA.

Norton Simon Museum, Pasadena, CA.

Oklahoma Art Center, Oklahoma City OK.

The Phillips Collection, Washington, DC.

The Museum of Fine Arts, Houston

University Art Museum, Berkeley, CA.

Sunrise Museums, Charleston, WV.

The Denver Art Museum, Denver, CO.

Milwaukee Art Museum, Milwaukee, WI

The Mint Museum of Art, Charlotte, NC.

George Washington University Collection, Washington, DC.

La Jolla Museum of Contemporary Art, La Jolla, CA

Phoenix Art Museum, Phoenix, AZ

Stanford University Museum and Art Gallery, Stanford, CA.

Delaware Art Museum, Wilmington, DE.

Dimock Gallery, George Washington University, Washington, DC.

University of the District of Columbia Collection, Washington, DC.

Board of Governors, Federal Reserve System, Washington, DC.

The Baltimore Museum of Art, Baltimore, MD.

University of Virginia Art Museum, Charlottesville, VA.

Museum of Fine Arts, Boston, MA

Hirshorn Museum and Sculpture Garden, Washington, DC.

Georgetown University Collection, Washington, DC.

Birmingham Museum of Art, Birmingham, AL.

Provincetown Art Association and Museum, Provincetown, MA.

#### SELECTED BIBLIOGRAPHY

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Arnason, H.H. "American Abstract Expressionists and Imagists," New York: Solomon R. Guggenheim Museum, 1961.

"Art: Neck & Neck," Time [Vol. 90, December 22,1967]: 46.

"Art in Washington," Washington, D.C.: Washington Gallery of Modern Art, 1968.

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Baro, Gene. "Washington and Detroit," Studio International [Vol.174, July,-August 1967]: 50-51.

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Campbell, Lawrence. "Reviews and Previews: Thomas W. Downing," ARTnews [Vol. 66, Summer 1967): 14.

"The Collection of Vincent Melzac," Washington, D.C.: American University, 1957 [cat.]

"Colorists 1950-1965," San Francisco: San Francisco Museum of Art, 1965 [cat.]

"Colors of Confidence," The Washington Post [April 12, 1980]: C7.

Coplans, John. "Post Painterly Abstraction," Art Internation [Vol 8, Summer 1964]: 5-9.

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Edgar, Natalie. "Reviews and Previews: Thomas Downing" ARTnews [Vol.63, February 1965]: 16.

"The Face of the Fifties," Ann Arbor: University of Michigan Museum of Art, 1961 [cat.]

Forgey, Benjamin. "Making Conflicting Elements Work Harmoniously," The Sunday Star (Washington, DC.) [June 4, 1972]: B7.

"Galleries: A Fine Sense of Color...," The Washington Star [March 11, 1979]: E4.

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Greenberg, Clement. "Post Painterly Abstraction" Art International [Vol.8, Summer 1964]: 63-65.

Grossberg, Jacob. "In the Galleries: Thomas Downing," Arts [Vol. 39, February 1965]: 65.

Harithas, James. "The Washington Painters," Sarasota: The John and Mable Ringling Museum of Art, 1969 [cat.]

Houston, Joe. "Optic Nerve: Perceptual Art of the 1960s," Columbus: Columbus Museum of Art [2007]: 179 [cat.]

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Judd, Donald. "Reviews: Tom Downing," Arts [Vol. 38, November 1963]: 35.

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Mahoney, J.W. "Thomas Downing: A Practice of Timelessness," New Art Examiner [Vol. 12, May 1984]: 10-1 & 11-1.

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"The Emerging Art of Washington," Art International 6 [November 1962]: 30-33.

"The Primacy of Color," Art International 8 [May 1964]: 22-26.

"Washington Art," Washington, D.C.: Institute of Contemporary Arts, 1965 [cat.]

"Washington Artsts," Washington, D.C., Washington Workshop Center, 1954 [cat.]

Stevens, Elizabeth. "Washington Color Painters," Arts [No.40, November 1965]: 30.

Swenson, G.R. "Reviews and Previews: Thomas Downing," ARTnews [No. 62, October 1963]: 12.

"The Emerging Art of Washington," Art International 6 [November 1962]: 30-33.

"The Primacy of Color," Art International 8 [May 1964]: 22-26.

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