

RICHMOND BURTON

BIOGRAPHY

- 1960 Born in Talladega, AL
- 1982 Rice University, Houston, TX
- 1984 Bachelor of Architecture, Rice University, Houston, TX

Lives and works in East Hampton, New York.

SOLO EXHIBITIONS

- 2005 The Drawing Room, East Hampton, NY (6/9 – 7/11/05)
Goss Gallery, Dallas, TX (9/8 – 10/10/05)
- 2004 Cheim & Read, New York (9/8-10/16/04)
- 2001 *Richmond Burton: The I AM Paintings*, Cheim & Read, New York, NY
(4/25 – 6/30/01)
Richmond Burton: The I Am Paintings, Hamiltons Gallery, London, England
(9/14 – 10/12/01)
- 1999 Cheim & Read, New York, NY (11/17/99-1/1/00) *
Richmond Burton: Recent Drawings and Prints, World House Gallery, New York, NY
(5/6 – 6/5/99)
Lawing Gallery, Houston, TX (3/27-5/1/99)
- 1997 Cheim & Read, New York (9/9-10/11/97)
Velge & Noirhomme, Brussels (9/18-10/18/97)
- 1996 Matthew Marks Gallery, New York*
Velge & Noirhomme, Brussels
Anthony Meier Fine Arts, San Francisco, CA
- 1995 Turner, Byrne & Runyon Gallery, Dallas, TX
Mario Diacono Gallery, Boston, MA
- 1994 Matthew Marks Gallery

- 1993 Turner & Byrne Gallery, Dallas, TX
Rhona Hoffman Gallery, Chicago, IL
Galleria In Arco, Turin, Italy
- 1992 A/D Gallery, New York
Laura Carpenter Fine Art, Santa Fe, NM
Stiftung fur Konstruktive und Konkrete Kunst, Zurich *
- 1991 Mario Diacono Gallery, Boston, MA*
Matthew Marks Gallery, New York
Daniel Weinberg Gallery, Santa Monica, CA
- 1990 Simon Watson, New York*
Daniel Weinberg Gallery, Los Angeles, CA
Mario Diacono Gallery, Boston, MA (with Moira Dryer)*
- 1989 Mario Diacono Gallery, Boston, MA*
- 1988 Postmasters Gallery, New York
- 1987 Postmasters Gallery, New York

GROUP EXHIBITIONS

- 2006 *Intersections*, Emily Davis Gallery at the University of Akron, Akron, OH (4/3 – 4/27/06)
Hampton Designer Showhouse 2006, McNeill Art Group, Southampton, NY (7/16/06-8/27/06)
Still Missing: Beauty Absent Social Life, Visual Arts Museum, School of Visual Arts, New York (9/5/06-10/7/06); traveled to Westport Arts Center, Westport, CT (1/12/07 – 3/4/07)
Long Island Abstraction – 1950s to the Present, Spanierman Modern, New York (9/7/06-10/28/06)
The Food Show, The Hungry Eye, Chelsea Art Museum, New York (11/17/06 – 2/24/07)
- 2005 *Big Band*, Galerie Les Filles du Calvaire, Paris/ Brussels (Paris 04/21/05-05/21/05) (Brussels 05/25/05-07/09/05)
Affinities, The Drawing Room, East Hampton, NY 11937 (11/17/05-1/8/06)
- 2004 *Fresh Paint*, Hampton Road Gallery, Southampton, NY (9/11-10/11/04)

- 2003 *Simple Marks*, Cheim & Read Gallery, New York 7/20/03 - 9/6/03
- 2002-03 *Watercolor: In The Abstract* traveling exhibition curated by Pamela Auchincloss
 The Hyde Collection, Glens Falls, NY (9/30 - 12/09/02)
 Michael C. Rockefeller Arts Center Gallery SUNY at Fredonia (1/18/02 - 2/22/02)
 Butler Institute of American Art, Youngstown, OH (3/10/02 - 4/28/02)
 Nina Freudenheim, Inc., Buffalo, NY (May 11 - July 15 2002)
 Ben Shahn Gallery Williams Patterson University, Wayne, NJ (9/16/02 - 10/11/02)
 Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa (11/3/02 - 4/15/03)
- 2000 *Reconstructions: The Imprint of Nature/The Impact of Science*, Sidney Mishkin Gallery, Baruch College, New York, NY (2/4 - 3/2/00)
Universal Abstraction 2000, Jan Weiner Gallery, Kansas City, MO (1/7-2/29/00)
Recent Works, Jim Kempner Fine Arts, New York (4/27 - 5/31/00)
Richmond Burton, Agnes Martin, Brice Marden, Dartmouth College, NH (9/26 - 10/22/00)
Opulent, Cheim & Read, New York (6/14 - 9/1/00)
 Avram Gallery, Long Island University, Southampton, NY
- 1999 *Collectors Collect Contemporary*, curated by Jessica Morgan, The Institute of Contemporary Art, Boston, MA (3/31-5/28/99)
Vanishing Pt., Cynthia Broan Gallery, New York (3/27-5/1/99)
Master Art Workshop, Avram Gallery, Long Island University, Southampton, NY
Works on Paper: A Riverhouse Retrospective, Eleanor Bliss Center for the Arts at the Depot (6/4 - 7/23/99)
Drawing in the Present Tense, Curated by George Negrofonte and Roger Shepherd, Parsons School of Design, New York, NY (10/13 - 12/3/99) *
Gesture and Contemporary Painting, The University of Michigan, School of Art & Design, Ann Arbor, MI (10/29/99 - 11/30/99).
- 1998 *MATRIX/Berkeley: 20 Years*, curated by Constance Lewallen, University of California, Berkeley, CA (2/24/98 - 7/12/98)
PAPER + Works on Dieu Donne Paper, The Gallery at Dieu Donne Papermill, New York (4/18 - 5/29/98)
Small Paintings, Cheim & Read, New York (7/1-7/31/98)
 Cheim & Read Booth, San Francisco International Art Exposition (10/2-10/4/98)
Paintings & Drawings, Rhona Hoffman Gallery, Chicago, IL (12/5/98 - 1/16/99)
- 1997 *Ornament and Landscape: On the Nature of Artifice*, curated by Tom Huhn, Apex Art, New York
A Reversal of Scale, Turner & Runyon Gallery, Dallas, TX (11/13 - 12/25/97)
 Cheim & Read Booth, Art Forum Berlin, Berlin, Germany (10/30-11/4/97)
Unframed V, Charles Cowles Gallery to benefit CRIA, New York

- Bluhm, Burton, Frank, Wagemans kunstruimte, The Netherlands*
Colorflex, curated by M.R. Rubinstein, Apex Art, New York
Group Show, Anthony Meier Fine Arts, San Francisco, CA
- 1996 *Adicere Animos, Cesena Modern and Contemporary Art Gallery, Cesena, Italy**
Gems, Schmidt Contemporary Art, St. Louis, MO
Group Show, Turner & Runyon Gallery, Dallas, TX
*Radierungen: Zur Renaissance emer Technik, Kunsthaus, Hamburg, Germany**
*Method and Multiplicity, curated by Richmond Burton, Apex Art, New York**
American Abstraction, Robert McClain & Company, Houston, TX
What I Did on My Summer Vacation, to benefit White Columns, New York
- 1995 *A Decade of Collecting: 1985-1995 Contemporary Prints, Hood Museum of Art, Dartmouth College, Hanover, NH**
*25 Americans: Painting in the 90's, Milwaukee Art Museum, WI**
Summer Group Show, Matthew Marks Gallery
*In a Different Light, University Art Museum, Berkeley, CA **
Recent Acquisitions, Metropolitan Museum of Art, New York
Alabama Impact, Contemporary Artists with Alabama Ties, Mobile Museum of Art, Mobile, AL
25th Anniversary Show, University Art Museum, Berkeley, CA
*Abstraction from Two Coasts, Lawing Gallery, Houston, TX **
Invitational Exhibition of Painting and Sculpture. American Academy of Arts and Letters, New York
- 1994 *Painting, Rhona Hoffman Gallery, Chicago, IL*
New York Painting, Salvatore Ala Gallery, New York
The Inward Eye, Laura Carpenter Fine Art, Santa Fe, NM
Sworn Statements, Geoffrey Young Gallery, Great Barrington, MA
Jonathan Hammer, The Books, Read'em and Weep-collaborator, Matthew Marks Gallery, New York, NY
The Circumscribed Imagination on the Ruins of Tradition, Mario Diacono Gallery, Boston, MA
On Paper, Schmidt Contemporary Art, St. Louis, MO
- 1993 *30th Anniversary Exhibition To Benefit the Foundation for Contemporary Performance Arts, Leo Castelli Gallery, New York*
The Return of the Exquisite Corpse, The Drawing Center, New York
I am the Enunciator, curated by Christian Leigh Thread Waxing Space, New York
Gentleman Friends, University Art Museum, Berkeley, CA
Jours Tranquilles a Clichy, curated by Alain Kirili, Paris, France
Relatively Small Paintings, Geoffrey Young Gallery, Great Barrington, MA
- 1992 *How It Is, Tony Shafrazi Gallery, New York*

Iconographic Abstraction, Rubenstein/Diacono Gallery, New York
Drawn in the Nineties, curated by Joshua P. Smith The Katonah Art Gallery,
Katonah, NY

1990 *Abstraction 1992*, Schmidt Contemporary Art, St. Louis, MO
Nayland Blake, Richmond Burton, Peter Cain, Gary Hume, Matthew Marks Gallery,
New York

1990 *Emerging New York Artists*, University of Nebraska, Omaha, NE

1991 *Synthesis*, John Good Gallery, New York GMHC Benefit Auction Showing,
Sotheby's, New York*
Artist's Sketchbooks, Matthew Marks Gallery, New York*
Paintings & Drawings, Daniel Weinberg Gallery, Los Angeles, CA
The Legacy of Hank Herron, Turner and Byrne Gallery, Dallas, TX
La Mataphysica de la Luce, John Good Gallery, New York*
An Exhibition to Benefit Act-Up, Paula Cooper Gallery, New York

1990 *Imágenes de la Abstracción*, Fernando Alcolea, Madrid, Spain *
The Children's AIDS Project: A Benefit Exhibition, Daniel Weinberg Gallery,
Los Angeles, CA
Black, White and Gray, Petersburg, NY
Ross Bleckner, Philip Taaffe, Richmond Burton, Perry Rubenstein, New York*
A Question of Paint, Hallwalls Contemporary Arts Center, Buffalo, NY

1989 *Imágenes de la Abstracción*, Fernando Alcolea, Barcelona, Spain *
A Decade of American Drawing, Daniel Weinberg Gallery, Los Angeles, CA
Postmasters Gallery, New York
Erotophobia, Simon Watson, New York
Monochrome, Barbara Krakow Gallery, Boston, MA

1988 GMHC benefit Auction Showing, Sotheby's, New York*
Simon Watson
Postmasters Gallery, New York

Museum & Institution Collections

The Art Institute of Chicago, IL
The Eli Broad Family Foundation, CA
Dallas Museum of Art (long term loan), TX
Fogg Museum, Harvard University, Cambridge, MA
Fort Worth Museum, TX

Hood Museum of Art, Dartmouth College, NH
Huntsville Museum of Art, AL
Metropolitan Museum of Art, NY
Milwaukee Art Museum, WI
The Museum of Contemporary Art, Los Angeles, CA
The Museum of Modern Art, NY
Museum of Fine Arts, Houston, TX
New York Public Library, NY
University Art Museum, Berkeley, CA
Paine-Webber, NJ
Columbus Museum of Art, OH