

1971            Born in Nassau, Bahamas  
Lives and works in London, England

EDUCATION

1991 – 94      Goldsmiths College, London, England, BA Fine Art  
1989 – 90      Croydon College of Art, Diploma in Foundation Studies

SOLO EXHIBITIONS

2003            Cheim & Read, New York  
Thaddaeus Ropac, Paris

2002            Taro Nasu, Tokyo, Japan

2001            Thaddaeus Ropac, Salzburg, Austria

2000            aspreyjacques, London, England

1999            Taro Nasu, Tokyo, Japan

1997            Monica de Cardenas, Milan, Italy

1996            Maureen Paley / Interim Art, London, England  
Jay Gorney Modern Art, New York

1995            Rena Bransten, San Francisco, CA  
Maureen Paley / Interim Art, London, England

GROUP EXHIBITIONS

2003            *Jun Hasegawa, Paul Morrison, Alessandro Raho, Taro Nasu Gallery,*  
Tokyo, Japan

- 2002 *Painting on the Move*, Kunsthalle Basel 2002  
*Contemporary Drawing Exhibition: Finalists of Pizza Express Prospects 2002*, Essor Gallery, London, England
- 2001 *Unseen Landscapes*, The Lowry, Salford; traveling to York City Art Gallery and Towner Art Gallery, Eastbourne
- 2000 *OO*, Barbara Gladstone, New York
- 1999 *Figuration*, Ursula Blickle Stiftung, Kraichtal; traveling to Rupertinum, Salzburg; Museum of Modern Art, Bolzano Group Show, S.A.L.E.S. Gallery, Rome
- 1998 *Dumbpop*, Jerwood Space, London, England  
*Surfacing: Contemporary Drawing*, I.C.A., London, England  
*The Erotic Sublime (Slave to the Rhythm)*, Galerie Thaddaeus Ropac, Salzburg Hanging, Galeria Camargo Vilaça, Sao Paolo, Paço Imperial, Rio de Janeiro and Fundação Cultura da Distrito Federal, Brazilia
- 1997 *People*, Monica de Cardenas, Milan, Italy  
*Art in Jeans*, Artenergie, Firenze  
*One in the Other*, London, England  
*Countenance*, Galerie Thaddaeus Ropac, Salzburg  
*False Impressions*, curated by Alison Jacques, The British School at Rome, Italy
- 1996 *Face to Face*, (with John Currin, Machiko Edmonson, Jun Hasegawa, Alex Katz, Robin Lowe, Elizabeth Peyton, Mike Silva), Victoria Miro Gallery, London, England
- 1995 *Portraits*, curated by Janice Guy, New York  
 Brilliant! New Art From London, Walker Art Center, Minneapolis
- 1994 *Don't Wake Up*, (with Julie Roberts, Thaddeus Strode, Sarah Seager), Maureen Paley / Interim Art, London, England  
 Artissima 94, Turin, Italy

## BIBLIOGRAPHY

- 2002 'Ewan Gibbs and Allesandro Raho', Kultureflash, no.07, July 23  
 'Unseen Landscapes: Artists and Wilderness', The Guardian Guide, January 5  
 'Exhibitions - See This!', The Guardian Guide, January 5  
 'Unseen Landscapes on show at Towner', Eastbourne Herald, Jan 4
- 2001 'New art from Raho', Eastbourne Herald, December 14  
 Mark Irving, 'Northern exposure', RA Magazine, Summer issue 71

- Robert Clark, 'Unseen Landscapes', The Guide, The Guardian, May 12-18
- Mark Irving, 'The land strikes back', The Independent on Sunday, 13 May
- 'Grenzen überwindende Malerei, Georg Baselitz und Alessandro Raho in der Galerie Ropac in Salzburg', Salzburger Nachrichten, 4 May
- Anselm Wagner, 'Hat uns die Erde jetzt, oder hat sie uns nicht', Der Standard, 30 April/1 May
- 2000 Mark Gisbourne, 'Oculus Imaginations', Contemporary Visual Arts, Issue 31
- Chris Noraika, 'Alessandro Raho', Untitled, Summer, no. 22
- Fisun Güner, 'Alessandro Raho', What's On, May 24
- Jonathon Jones, 'Portrait of the Week', The Guardian, May 20
- Jonathon Jones, 'Exhibitions', The Guardian, May 11
- Gemma de Cruz, 'Alessandro Raho', Artclub Magazine, Summer
- Perretta, Gabriele, 'Young British Artists', Flash Art International, March, p. 118
- 1999 Toshio Simizu, 'Artscape: Alessandro Raho', Ryuko Tsushin/Made in Tokyo, August 8, vol. 433
- Monty DiPietro, 'Why so pale and wan, fond lover, prithee why so pale?', Asahi Evening News
- Simon Morley, 'Surfacing: Contemporary Drawing', Contemporary Visual Arts, issue 21
- Ludovico Pratesi, 'Dai fumetti alla Pop Art', La Repubblica
- William Packer, 'Dumb by name but not by nature', Financial Times, January 12
- Jane Burton, 'Art at the cut-price', Metro Newspaper
- 1998 Adrian Searle, 'Dumb and dumber', The Guardian, December 1
- Helen Sumpter, 'Choice: Dumbpop' Evening Standard Hot Tickets, November 19
- 1997 Camila Viegas, 'Mostra aponta rumos da pintura moderna', Cademo 2, May 4
- Jonathan Jones, 'Dumbpop', The Observer, December 20
- Martin Maloney, 'Alessandro Raho's Portraits', Frank, December
- Enrico Casarini, 'Il Segno della moda', Max, September
- Helena Kontova, 'Alessandro Raho, Just Painting Faces', Flash Art, May/June
- Marina Wallace, 'False Impressions', Art Monthly, April, no. 205
- Andrea Beolchi, 'Raho, la pittura esplora il <limbo> della pubblicita', Awenire ARTE, March 30
- Alessandro Riva, 'Arte Pittura', Arte, April, no 284
- 'Arte e Cultura', La Repubblica, April 3

- 1996 Elizabethta Planca, 'Arteritratto', Vogue Italia, December  
 Maria Porges, 'San Francisco Fax: Alessandro Raho at Rena Bransten',  
Art Issues, March – April  
 David Bonetti, 'Gallery Watch', San Francisco Examiner, January 10
- 1995 Martin Maloney, 'London's Wannabe Art Scene'. Flash Art, October,  
 no184  
 Tessa Williams, 'Art Focus', X Magazine, Issue One  
 Sarah Kent, 'Alessandro Raho, Interim Art', Time Out, April 5,  
 no1285  
 Martin Maloney, 'Alessandro Raho, Interim Art', Flash Art, May – June,  
 no182
- 1994 David Lillington, 'Don't Wake Up', Interim Art, Time Out, no1257

### CATALOGUES

- 2001 Unseen Landscapes, published by The Lowry, Salford
- 1999 Figuration, published by Edition Oehrl; texts by Ursula Blickle, Prof.  
 Peter Weiermair and Pier Luigi Sieria
- 1998 Artenergie: Art in Jeans, published by Charter; texts by Vichy Hasson,  
 Ludovico Pratesi and Gianluca Lo Vetro
- 1997 False Impressions, published by the British School at Rome; text by  
 Alison Jacques