

Program

09:30—Welcome

Anna Indych-López, Associate Professor of Art History, the City College of New York and The Graduate Center, CUNY; and Holly Block, Executive Director, The Bronx Museum of the Arts

9:45—Opening remarks

Sérgio Bessa, Director of Programs at The Bronx Museum of the Arts

10:00—Panel I

Form and Sensibility: instances of theoretical convergence between Mário Pedrosa and Herbert Read

Michael Asbury

University of the Arts, London

Pedagogy of Experimentation: Bauhaus Ideas and the Brazilian Postwar Avant-Garde

Adele Nelson

Temple University

Eye contra Hand: Arte Infantil and the Disciplining of Development

Irene Small

Princeton University

Julleta González will open to discussion

12:00 Invited Speaker

Martin Mäntele

Head of the HfG-Archive, the archive of the former Ulm School of Design

12:30—Lunch Break

1:30—Panel II

Mary Vieira's Public Works: Unsettling Constructions of Public Space and Public History

Luisa Valle

The Graduate Center of the City University of New York

Concrete, Neoconcrete and Brazilian Counterculture—Impasses and hypotheses

Frederico Coelho

Pontifical Catholic University of Rio de Janeiro

Panel II (cont.)

Lygia Pape and Anna Maria Maiolino: 'Epidermic' and Visceral Works

Claudia Callirman

John Jay College of Criminal Justice/CUNY

Anna Indych-López will open to discussion

3:30—Coffee break

3:45—Panel III

Two ideas for one desire: Di-Glauber and the unexplored potential of a cinematic writing of history

Raquel Imanishi

Brasilia National University

Mechanism and magic, body and landscape in Flávio de Carvalho

José Tavares Correia de Lira

School of Architecture and Urbanism, São Paulo University

The retrieval of the illegible in Brazilian literary Concretism: Arno Holz and Sousândrade revisited by Augusto and Haroldo de Campos

Simone Homem de Mello

Centro de Estudos de Tradução Literária da Casa Guilherme de Almeida

Harogomo and Heliotape: Haroldo de Campos and Hélio Oiticica at Chelsea Hotel

Eduardo Jorge de Oliveira

University of Campinas

Sergio Bessa will open to discussion

6:15—Closing remarks

6:30—Reception

A reception featuring wine and light refreshments will follow the proceedings.