



FLAMENCO VIVO CARLOTA SANTANA

Contact: Hanaah Frechette
Telephone: 212-736-4499
hanaah@flamenco-vivo.org
www.flamencovivo30years.org

FOR IMMEDIATE RELEASE
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Flamenco Vivo Carlota Santana II Presents The 7th Annual "Flamenco in the Boros" Tour, Featuring **Navidad Flamenca**

Six FREE community performances throughout
Brooklyn, Queens, Manhattan and the Bronx
December 8-14, 2014

Flamenco Vivo Carlota Santana II is pleased to announce the schedule for our 7th annual "Flamenco in the Boros" tour, which will feature six free performances of the **Navidad Flamenca** holiday program, staged December 8-14 in collaboration with community-based partners in Brooklyn, Queens, Manhattan and the Bronx.

Navidad Flamenca is an hour-long program that highlights the rich holiday customs of the Spanish-speaking world, from Argentina and Mexico to Colombia, Cuba and Puerto Rico. Incorporating live music, dance and carols, the show highlights diverse traditions united by a single language, and reflects the influence of Spanish culture across the Americas.

Flamenco Vivo Carlota Santana II is one of America's foremost flamenco companies, known for its innovative performances, community programs and high quality arts education projects. Our mission includes raising public awareness of Flamenco as an integral part of the Hispanic heritage, fostering the creation and presentation of new works and nurturing the next generations of flamenco artists.

The performance schedule is as follows:

All performances are free and open to the public. Seating is first come first serve

Monday December 8th, 7:30pm

St. Joseph's College

245 Clinton Avenue, Brooklyn, NY 11205

Reservations recommended, stemple@sjcny.edu or 718-940-5971

Tuesday December 9th, 4:00pm

Queens Library @ Langston Hughes*

100-01 Northern Boulevard, Corona, NY 11368

Wednesday December 10th, 7:00pm

The Bronx Museum of the Arts

1040 Grand Concourse, Bronx, New York 10456

Thursday December 11th, 7:30pm

The David Rubenstein Atrium at Lincoln Center

Broadway btwn 62nd & 63rd St, New York, NY 10023

Saturday December 13th, 2:00pm

Queens Library @ Central*

89-11 Merrick Boulevard, Jamaica, NY 11432

Sunday December 14th, 2:00pm

Queens Library @ Flushing*

41-17 Main St, Flushing, NY 11355

Flamenco in the Boros is supported by New York City Department of Cultural Affairs, in partnership with the City Council, the New York State Council on the Arts and the National Endowment for the Arts.

**These programs are funded by fees collected by Queens Library*

**4 West 43rd Street, Suite 608, New York, NY 10036 • PHONE: 212-736-4499 • FAX: 212-736-1326
WEB: www.flamencovivo30years.org • EMAIL: santana@flamenco-vivo.org**



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ABOUT THE COMPANY

Flamenco Vivo Carlota Santana is one of America's premier Spanish dance troupes, dedicated to the belief that the universal spirit of flamenco, a multicultural art form, has the power to build bridges between cultures. Founded in 1983, the company tours extensively across the country (appearing at some 67 venues in 24 states over the past 5 seasons), and serves New York audiences with a biennial home season, supplemented by intensive arts education programs in a dozen or more public schools each year, along with other community outreach activities and the operation of the Center for Flamenco Arts, one of only 2 dance studios in New York specifically dedicated to meet the needs of flamenco.

In 2009, the company launched its program, "Flamenco in the Boros," to serve the diverse communities across New York City. Since then, the programs have always been entirely free to the public, and have given us a chance to augment our arts education activities in nearby schools and include outreach programs in each local community. Flamenco in the Boros also builds on the company's mission to nurture the next generation of flamenco artists by offering young flamenco artists opportunities to develop their performing skills. Flamenco dancers, musicians, and singers from the vibrant NYC flamenco community join the long time professionals and get to hone their skills in these intimate venues.

Company co-founder and Artistic Director since 1987, Carlota Santana leads this company of energetic dancers and musicians in powerful performances and innovative arts education programs. She has been designated "The Keeper of Flamenco" by Dance Magazine in recognition of her commitment to creating new works and developing young artists and choreographers. She has led the Company to its 30th Anniversary and beyond - a first for a USA/NYC flamenco company. Ms. Santana has been honored by the Government of Spain with *La Cruz de la Orden al Merito Civil* for "all the years of passion, excellence and dedication to the flamenco art." The medal was awarded on March 12, 2013.

Carlota Santana continually expands the Company's repertoire by presenting new music, dramatic works, and a mix of various dance vocabularies, as well as by integrating Hispanic-American influences. Under her artistic direction the Company has performed in many venues across the United States and in Colombia and Spain. Ms. Santana is on the faculty of Duke University, has taught at Long Island and New York Universities, and has served on panels for the National Endowment for the Arts, the New York State Council on the Arts, the North Carolina Arts Council and is a member of NYS DanceForce. Ms. Santana has been honored during Women's History Month by the office of the Manhattan Borough President for her "outstanding efforts in keeping alive the great tradition of Flamenco."