

BRONX MUSEUM

The Bronx Museum of the Arts
1040 Grand Concourse, Bronx, NY 10456
718.681.6000
www.bronxmuseum.org

HOST COMMITTEE

James Cottrell and Joseph Lovett
Joel and Zöe Dictrow
Ann Hatch
Hilary and Peter Hatch
Greg Miller and Michael Wiener
Frederieke Taylor

EVENT COMMITTEE

Rae Alexander-Minter
Grimanesa Amoros and William Grant Fleischer
Sigmund Balka
Laura Blanco
Linda Blumberg
Elliot Brownstein
Victoria Cabanos
Alessandra DiGiusto
Olivia Douglas
Marilyn Greene
Susan Hinko
Joyce Hogi
Susan and Michael Hort
Jeanna Hussey
The Krawiecki Gazes Family
Noel Kirnon and Michael Paley
Alice Kosmin
Joan Krevlin
Bernard Lumpkin and Carmine Boccuzzi
Mary Beth Mandanas
Cormac McEnery
Joseph Mizzi
Nathan Newman
Ife Okoronkwo Aitkenhead
Jonathan Plotkin
Tim Rollins
Ruth Corn Roth
Don Savelson
Carole Server and Oliver Frankel
Manon Slome
Joshua Stein

The Bronx Museum of the Arts Fall Benefit

THE
BIG
FALL
FUNDRAISER

Event sponsorship provided by



RBC Capital Markets

The
Bronx Museum
of the Arts
Fall Benefit

FALL ART COLLECTION WALKING TOUR

Saturday
November 1, 2014

9:00AM - 1:00PM

EXPLORE FIVE PRIVATE COLLECTIONS

in support of
The Bronx Museum
of the Arts

FREDERIEKE TAYLOR, owner of Frederieke Taylor Gallery in NYC, considers herself an "assembler" rather than a collector. Architects Henry Smith-Miller and Laurie Hawkinson converted the four small apartments she had assembled into a loft-like open space. Some of the many works she has assembled include sculptures by Willie Cole, Anne Chu, Franco Mondini-Ruiz, Jackie Ferrara, as well as African Lego masks; original furniture by Marcel Wanders and Gerrit Rietveld; and paintings by Robert Mangold, Lisa Sigal, Lois Dodd, Walter Robinson, and more.

JOEL AND ZÖE DICTROW are collectors who actively support younger artists, innovative gallery programs, and the art world's grassroots. The Dictrows focus their own modern and contemporary collection on emerging and well-known international artists working in sculpture, painting, photography, video and works on paper, including pieces by Matthew Barney, Sharon Core, Gregory Crewdson, Amy Cutler, Anselm Kiefer, Charles LeDray, Sol Lewitt, Gerhard Richter, and more.

GREG MILLER AND MICHAEL WIENER

Greg Miller is currently president of White Columns, New York's oldest non-profit alternative art space; serves, along with his partner Michael Wiener, as a member of the Painting and Sculpture Committee of the Whitney Museum; and is active with several other art institutions in New York and London. An avid art collector, he founded his own art book publishing company Gregory R. Miller & Co. in 2004, which published the Bronx Museum's Sarah Sze book for the 55th Venice Biennale. Miller and Wiener's collection includes works by Fred Sandback, Glenn Ligon, Felix Gonzalez-Torres, Wade Guyton, Carroll Dunham, and more.

ANN HATCH is a native San Franciscan whose Cooper Square apartment is affectionately called "the Dojo." Paul Discoe designed a traditional Japanese environment in the Carl Fisher lofts in 2002. It is a surprise and a sanctuary coming off the busy streets. The rock garden creates a focus with the rooms surrounding. The environment is the statement, not the collection. There are works of Tony Feher, James Turrell, Kate Sheppard, Illy Kabakov, Darren Watersein, and Anna von Mertens.

HILARY AND PETER HATCH renovated their 1868 Greek Revival townhouse with the help of architect Galia Solomonoff, but they faced an interesting design challenge: the storefront, originally a carpenter's shop, had to be retained due to landmark regulations. In response, they turned to their friend, artist Rirkrit Tiravanija, to make a site specific piece for the space. His stainless steel and plywood creation, which includes a functioning swing, beautifully reflects the street back to the passersby. Hilary Hatch was named one of "The 50 Most Exciting Art Collectors Under 50" by *Blouin Artinfo*, and highlights of the Hatch collection include works by Rachel Harrison, Jim Lambie, Trisha Donnelly, Isa Genzken, Yayoi Kusama, Franz West, and more.

1:00PM - 2:30PM

LUNCH AT THE JAMES COTTRELL & JOE LOVETT COLLECTION

JAMES COTTRELL AND JOE LOVETT, were among the "top" 100 Collectors as named by *Art and Antiques* magazine. With more than 400 works, their contemporary collection includes works by Barton Benes, Cindy Sherman, David Hockney, Deborah Kass, Jean-Michel Basquiat, Kara Walker, Laurie Simmons, Louise Bourgeois, Sol LeWitt, Vik Muniz, and Winston Link, among others.

Raphael Rubinstein, Senior Editor at *Art in America* wrote of the Cottrell-Lovett collection: "It is safe to say, there is no collection of contemporary art in the United States like this one...Clearly, this is an assembly of art that follows the sensibilities of two individuals and not any critical orthodoxy and not any shopping list, which is what makes it so rewarding to look at and to think about. May its independent character be an inspiration to other art lovers."

Lunch
sponsored
by:



PR COMUNICARE
IL VINO