2015

FY 2015 ANNUAL REPORT

BRONX MUSEUM

BE PART OF IT ALL

BRONX MUSEUM'S MILESTONES IN 2015

81,460
VISITORS ENJOYED FREE EXHIBITIONS AND PROGRAMS

33,770
AUDIENCE MEMBERS ATTENDED DYNAMIC PUBLIC PROGRAMS

16,740
YOUTH AND FAMILY MEMBERS ENGAGED IN ART EDUCATION PROGRAMS

280
SCHOOL CLASSES AND COMMUNITY GROUPS VISITED THE MUSEUM FREE OF CHARGE

35
YEARS OF THE ARTIST IN THE MARKETPLACE (AIM) SEMINARS OFFERED FOR EMERGING ARTISTS

10
YEARS OF TEEN COUNCIL PROGRAMS PROVIDED TO BRONX YOUTH

Terence Gower, ***SuperPuesto***, 2014. PHOTO: Nina Robinson

MESSAGE FROM THE EXECUTIVE DIRECTOR AND BOARD CHAIRS

Dear Museum Supporters and Friends,

Unprecedented growth, groundbreaking international collaborations, exciting exhibitions, and expanded community programs marked the Bronx Museum's FY2015.

With the continuation of the Museum's Free Admission policy, the expansion of its membership base through the IDNYC partnership, and critical acclaim for its exhibitions, a record number of more than 81,000 visitors were drawn to the Bronx Museum in FY2015 (an increase of 17% from the previous year). Visitors engaged with a varied roster of exhibitions, including ***Beyond the Supersquare***, ***Three Photographers from the Bronx***, ***in print/imprint***, and ***Cuba Libre!***. Major new commissions by acclaimed artists Sarah Sze and Terence Gower were also a highlight of the exhibition programming. The Community Gallery featured works by Bronx-based artists Lisa Leone and Jeffrey Spencer Hargrave, while public programs featured Bronx artists, writers, performers, and dynamic co-presentations with the African Film Festival, Carnegie Hall, Havana Film Festival New York, and the PEN World Voices Festival. Large-scale, community-wide events such as **Boogie on the Boulevard** brought together over 70 Bronx-based community groups and local neighbors and cultural enthusiasts in a celebration of public space, community, and art. Programming for all ages further extended the reach of the Museum, ranging from pilot programs for our youngest viewers to special exhibition tours and luncheons for seniors, as well as expanded programs for teens.

This year also marked the launch of ***Wild Noise***, the Museum's groundbreaking international exchange with Cuba. This joint collaboration between the Bronx Museum and El Museo Nacional de Bellas Artes in Havana includes an exhibition, teen program and guest artist exchange. In May 2015, the first part of this two-year ***Wild Noise*** project was inaugurated at El Museo Nacional with an exhibition featuring over 90 works from the Bronx Museum's Permanent Collection, including the newly commissioned installation by U.S. artist Mary Mattingly created during her residency in Cuba.

The Bronx Museum is continually moving forward in its role as community partner and steward of the arts. Thanks to Don Savelson for his years of service and extraordinary dedication as Chair of the Board of Trustees, and congratulations to Laura Blanco as she assumes the leadership role for the coming years. On behalf of the Bronx Museum's Board of Trustees and staff, I thank you for making FY2015 a tremendous success. We look forward to your ongoing support as we continue our commitment to exciting and engaged art programs and community offerings in the coming year.

Warm regards,

Holly Block
Executive Director

Laura Blanco
Chair, Board of Trustees
(June 2015 – present)

Don Savelson
Chair, Board of Trustees
(June 2013 – June 2015)

PHOTOS LEFT TO RIGHT:
Holly Block. PHOTO: © Martine Fougeron;
Laura Blanco. PHOTO: © Atsushi Tomioka;
Don Savelson. PHOTO: © Patrick McMullan

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Mary Mattingly's ***Pull***, 2014-15 (detail).
PHOTO: Joel Greenberg Photography

First Fridays! DANCE: Nia Love and Kojo Roney

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This Annual Report reflects activities during the Bronx Museum's Fiscal Year 2015 (FY2015) from July 1, 2014 to June 30, 2015.

***Selected exhibitions from FY2015 are highlighted in this Report; for a complete listing of FY2015 exhibitions, please visit www.bronxmuseum.org**

Except where otherwise noted, all Annual Report photo credits:
Bronx Museum of the Arts/Lauren Click

ABOUT

PHOTO: © Norman McGrath

MISSION STATEMENT

The Bronx Museum of the Arts is a contemporary art museum that connects diverse audiences to the urban experience through its Permanent Collection, special exhibitions, and education programs. Reflecting the borough's dynamic communities, the Museum is the crossroad where artists, local residents, national and international visitors meet.

HISTORY

Founded in 1971 by community leaders, The Bronx Museum of the Arts was first housed in the public rotunda of the Bronx County Courthouse located on Grand Concourse and 161st Street. In 1982, it moved five blocks north to Grand Concourse and 165th Street into a former synagogue purchased and donated by the City of New York. In 2004, as part of the Museum's initiative to expand the scope of its youth and family programs, it began an ambitious capital project to enhance its facility, beginning construction on a 16,000-square-foot building to the north of the existing facility. Its design by the Miami-based firm Arquitectonica was awarded the "Excellence in Design" prize by The Art Commission of the City of New York in 2003. The $19 million space opened in October 2006 and features a major gallery, flexible events and program spaces, an outdoor terrace, and an entire floor dedicated to education programs and classrooms.

MAJOR ACCOMPLISH-MENTS

In recent years, the Museum has launched a number of ambitious initiatives that have demonstrated its commitment to supporting living artists, fostering enriching cross-cultural dialogues, and making the fine arts accessible to diverse audiences. In March 2013, the Museum received a major gift from Shelley and Donald Rubin to secure its groundbreaking Free Admission policy (introduced in 2012 on the occasion of the Museum's 40th anniversary) through 2015. While many museums have raised their admission prices, the Museum's Free Admission initiative helped eliminate the perceived barrier of suggested admission, nearly tripling visitorship since the policy's implementation.

The Museum also continued to expand its international reach with the U.S.-Cuba exchange ***Wild Noise***, launching the first half of this two-year program in Fiscal Year 2015. ***Wild Noise*** followed on the heels of the Museum's organizing the critically acclaimed U.S. Pavilion of the 2013 Venice Biennale featuring newly commissioned work by artist Sarah Sze. The Venice project's successful Teen Exchange served as a model for the current exchange between Bronx and Havana teens. In addition, ***Wild Noise*** includes an artists' commissioning program featuring U.S. artist Mary Mattingly and Cuban artist Humberto Díaz. Major support from the Ford Foundation, Robert Sterling Clark Foundation, and dedicated institutional and individual funders made this timely collaboration in Cuba possible.

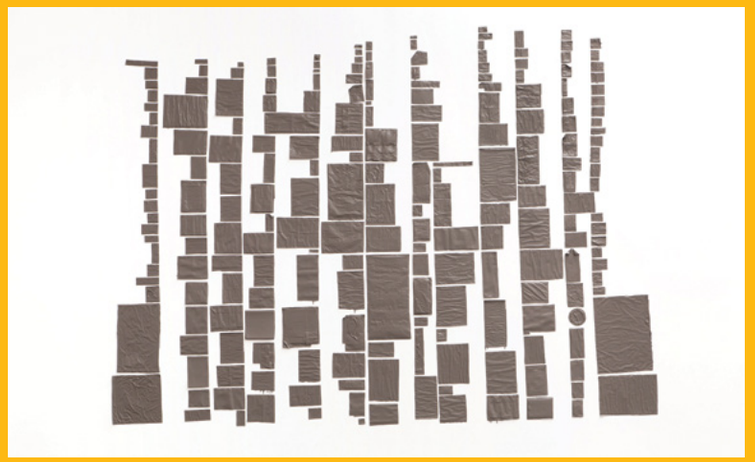
PERMANENT COLLECTION

In 1986, The Bronx Museum of the Arts' Permanent Collection was launched with the focus of collecting works on paper by artists of African, Asian, and Latin American ancestry to "reflect the borough's dynamic communities."

This policy was expanded in 1992 to include works in all media. Recognizing the Bronx's cultural contributions—including the birth of artistic movements such as hip hop, graffiti art, and Latin Jazz, that served as inspiration to many contemporary artists—in 1999, the Museum expanded its collecting practice to include works by artists for whom the Bronx has been critical to their artistic practice and development. Currently the Museum owns over 1,000 contemporary artworks in all media. Among those represented in the Permanent Collection are artists from nationalities across the globe, reflecting the artistic as well as cultural traditions of those countries: Elizabeth Catlett (U.S.), Tania Bruguera (Cuba), Seydou Keita (Mali), Dinh Q. Le (Vietnam), Nikki S. Lee (Korea), Whitfield Lovell (U.S.), Ana Mendieta (Cuba), Huma Bhabha (Pakistan), Pepón Osorio (Puerto Rico), Liliana Porter (Argentina), Juan Sanchez (U.S.), Xu Bing (China), and Martin Wong (U.S.). Since its inception, the Permanent Collection has counted on the generous support of individuals, foundations, and corporations for its growth and maintenance.

A number of major acquisitions were made in FY2015, thanks to funds provided by the Jacques and Natasha Gelman Foundation and including a generous gift of over 150 artworks from the collection of Zoe and Joel Dictrow, as well as works donated by Angel Abreu, Basil Alkazzi in honor of Jane Wesman, Krasdale Foods, Inc./Sigmund Balka, The Alvin Baltrop Trust, Laura Blanco and Robert F. Shainheit, Marcelo Cidade and Galeria Vermelho, Carol Simon Dorsky, Terence Gower, Susan and Michael Hort, AC and Thelma Hudgins, Jeff Chien-Hsing Liao, Annette and Sam Mandel, Amy Plumb Oppenheim, Nancy Portnoy, Mauro Restiffe and Galeria Fortes Vilaça, Julie Saul, and Leslie Tonkonow and Klaus Ottman.

Works for the Permanent Collection were also purchased with the Museum's Acquisitions Committee support. In FY2015, the Museum's Acquisitions Committee members were Co-chairs Laura Blanco and Marilyn Greene; Ifeoma Okoronkwo Aitkenhead; Rae Alexander-Minter; Sergio Bessa, Bronx Museum Director of Curatorial and Education Programs; Julia Herzberg; Liz Klein; Alice Kosmin; Omar Lopez-Chahoud; Annina Nosei; Nancy Portnoy; R. Douglass Rice; and Carole Server.



Abraham Cruzvillegas, ***Blind self-portrait leaving my physical therapy, without losing focus on the limits of human communication, while finishing reading "Original Wisdom" by Robert Wolff, listening to "Vagando" by José Tejedor, and putting some tlacoyos with cheese on the griddle while we prepare lunch for the kids from the Montessori del Bosque***, 2015. The Bronx Museum of the Arts, purchased with funds from the Jacques and Natasha Gelman Foundation.

EXHIBITIONS

Installation view of ***Wild Noise: Bronx/Havana*** at El Museo Nacional de Bellas Artes, Havana. PHOTO: Joel Greenberg Photography

BEYOND THE SUPERSQUARE

**MAY 1, 2014 —
FEBRUARY 2, 2015**

GENERAL EXHIBITION

Beyond the Supersquare **explored the indelible influence of Latin American and Caribbean Modernist architecture on contemporary art. The exhibition featured over 30 artists and more than 60 artworks—including photography, video, sculpture, installation, and drawing—responding to major Modernist architectural projects constructed in Latin America and the Caribbean from the 1920s through the 1960s.**

Beyond the Supersquare **was co-organized by Holly Block and María Inés Rodríguez. The exhibition was made possible with support from The Andy Warhol Foundation for the Visual Arts, with additional support from Acción Cultural Española; Calouste Gulbenkian Foundation; Embassy of Colombia; The Consulate General of Colombia/ New York; The Evelyn Toll Family Foundation; Fundación Jumex Arte Contemporáneo; Furthermore: a program of the J. M. Kaplan Fund; Graham Foundation for Advanced Studies in the Fine Arts; Agnes Gund; Toby Devan Lewis; The National Endowment for the Arts; The O'Grady Foundation; Sciame Construction; and The Venezuelan American Endowment for the Arts. Special thanks to Aeroméxico; The Architect's Newspaper; Walter Puryear and the Andrew Freedman Home of the Mid-Bronx Senior Citizens Council; The Sherwin Williams Company/Manhattan; and Galia Solomonoff.**

"A SUBTLE, BUOYANT THINK-PIECE OF A SHOW."

Holland Cotter

The New York Times
August 1, 2014

CLOCKWISE FROM TOP:
Andre Komatsu, ***Base Hierárquica (United States)***, 2011/2014. PHOTO: Courtesy of the artist; Felipe Arturo, ***Casa Domino***, 2010. The Bronx Museum of the Arts, purchased with funds provided by Carolyn Alexander; Installation view of ***Beyond the Supersquare***.

TERENCE GOWER: SUPERPUESTO

JULY 17 — NOVEMBER 16, 2014

GENERAL EXHIBITION

A temporary pavilion designed by artist Terence Gower, *SuperPuesto* was commissioned by The Bronx Museum of the Arts in collaboration with the Andrew Freedman Home as part of the exhibition *Beyond the Supersquare*. *SuperPuesto* offered an immersive space for visitors to experience the exhibition's artistic and architectural themes, and served as an annex for related education and public programs.

SuperPuesto **was made possible with support from Fundación Jumex Arte Contemporáneo; Agnes Gund; Toby Devan Lewis; The O'Grady Foundation; Sciame Construction; The Architect's Newspaper; Walter Puryear and the Andrew Freedman Home of the Mid-Bronx Senior Citizens Council; Galia Solomonoff; and Trex Company, Inc.**

Group Visits Program tour of Terence Gower's ***SuperPuesto***, 2014.
PHOTOS: Bronx Museum of the Arts/Education Department

SARAH SZE: TRIPLE POINT (PLANETARIUM)

JULY 3 — AUGUST 24, 2014

GENERAL EXHIBITION

The Bronx Museum offered local audiences the opportunity to experience first-hand Sarah Sze's major installation ***Triple Point (Planetarium)***, key among the works created for the Bronx Museum-organized U.S. Pavilion at the 2013 Venice Biennale.

Sarah Sze's *Triple Point (Planetarium)* at The Bronx Museum of the Arts was made possible with support from the National Endowment for the Arts and The Laurie M. Tisch Illumination Fund.

Sarah Sze, ***Triple Point: Planetarium***, 2013.
PHOTO: © Sarah Sze, courtesy of the artist, Tanya Bonakdar Gallery, New York, and Victoria Miro Gallery, London

IN PRINT/IMPRINT: WORKS FROM THE PERMANENT COLLECTION

SEPTEMBER 11, 2014 — FEBRUARY 15, 2015

GENERAL EXHIBITION

Over the course of its forty-year history, the Bronx Museum has drawn together a significant collection of prints and graphic-art works by artists of African, Asian, and Latin American descent. The exhibition ***in print / imprint: Works from the Permanent Collection*** offered audiences an exploration of these print styles.

JAIME DAVIDOVICH: ADVENTURES OF THE AVANT-GARDE

MARCH 29 — JUNE 14, 2015

GENERAL EXHIBITION

Jaime Davidovich: Adventures of the Avant-Garde charted the artist's career from the 1960s to 1990s, from his formal explorations and installation-based works to seminal early video works.

Jaime Davidovich: Adventures of the Avant-Garde **was organized by guest curator Julieta González and made possible with support from ISLAA (Institute for Studies on Latin American Art) and Clarissa and Edgar Bronfman.**

PHOTO: Peter Gregoire

CUBA LIBRE!: WORKS FROM THE SHELLEY AND DONALD RUBIN PRIVATE COLLECTION

MARCH 19 — JUNE 21, 2015

GENERAL EXHIBITION

Cuba Libre! highlighted a curated selection of works from the Shelley and Donald Rubin Private Collection showcasing contemporary Cuban artists and their longstanding engagement with issues of Cuban history and self-determination.

Cuba Libre! **was made possible with support from Shelley and Donald Rubin.**

Cuba Libre! visitors viewing Kadir López's ***Shell***, 2008

THREE PHOTOGRAPHERS FROM THE BRONX: JULES AARONS, MORTON BROFFMAN, JOE CONZO

FEBRUARY 26 — JUNE 14, 2015

GENERAL EXHIBITION

> "RICH WITH ACTIVISM, SELF-POSSESSION AND HOPE."
>
> **Maurice Berger**
>
> ***The New York Times***
> February 23, 2015

Three Photographers from the Bronx presented over 80 black-and-white works of photography capturing key moments of societal and urban change in the borough and across the country during the 20th century.

Three Photographers from the Bronx **was made possible with support from Shelley Fox Aarons and Philip Aarons, Olivia Douglas and David DiDomenico, The Robert Mapplethorpe Foundation, and Millennium Partners.**

Morton Broffman, ***John Lewis, Rev. Ralph Abernathy, Juanita Abernathy, Fred Shuttlesworth, Montgomery***, 1965. PHOTO: Courtesy Elna Broffman

WILD NOISE / HAVANA

MAY 21 — JULY 12, 2015

INTERNATIONAL EXHIBITION

> "THE MOST SWEEPING COLLABORATION BETWEEN THE TWO COUNTRIES' MUSEUMS IN MORE THAN 50 YEARS."
>
> **Randy Kennedy**
>
> ***The New York Times***
> January 21, 2015

The Bronx Museum of the Arts and El Museo Nacional de Bellas Artes de La Habana (MNBA) initiated an unprecedented joint arts exchange reflecting the culmination of years of planning and collaboration. *Wild Noise: Artwork from The Bronx Museum of the Arts and El Museo Nacional de Bellas Artes* includes major exhibitions at MNBA and the Bronx Museum; an Artist Exchange with U.S. artist Mary Mattingly and Cuban artist Humberto Díaz, a Teen Exchange program, and a series of education and public programs. The 2015 launch of *Wild Noise* in Cuba was concurrent with the 12th Bienal de La Habana, with the exhibition of over 90 works from the Bronx Museum's Permanent Collection on view at MNBA.

Wild Noise **was made possible with major support from the Ford Foundation and the Robert Sterling Clark Foundation, with additional funding from Bespoke Travel, Blake Grossman & Michelle Richards, Bronx-Lebanon Hospital Center, Charina Endowment Fund, The Evelyn Toll Family Foundation, Fundación Amistad, Laura Blanco and Robert F. Shainheit, The Liman Foundation, May and Samuel Rudin Family Foundation, Milton and Sally Avery Arts Foundation, Pierre and Tana Matisse Foundation, RLA Conservation of Art & Architecture, the Terra Foundation for American Art, and Toby Devan Lewis. Special thanks to Lindsey Frank, Esq. of Rabinowitz, Boudin, Standard, Krinsky & Lieberman, P.C.**

Rigoberto Torres, ***Daze***, 1998. The Bronx Museum of the Arts, gift of John Ahearn

Mary Mattingly, ***Pull***, 2014-15. PHOTO: Joel Greenberg Photography

HERE I AM: PHOTOGRAPHS BY LISA LEONE

SEPTEMBER 11, 2014 — JANUARY 11, 2015

COMMUNITY GALLERY EXHIBITION

The nascent cultural explosion of hip hop music, dance, art, and fashion arising from the nexus of The Bronx, Paris, and Los Angeles in the early 1990s was indelibly captured in the exhibition ***Here I Am: Photographs by Lisa Leone***.

Lisa Leone, ***Debi Mazar. Coney Island***, 1994.
PHOTO: Courtesy of the artist

ESCAPE ROUTE: PAINTINGS AND DRAWINGS BY JEFFREY SPENCER HARGRAVE

FEBRUARY 12 — MAY 31, 2015

COMMUNITY GALLERY EXHIBITION

Escape Route: Paintings and Drawings by Jeffrey Spencer Hargrave featured the Bronx-born artist's deeply personal paintings and multimedia works exploring the dynamics between race, sexuality, and religion.

Jeffrey Spencer Hargrave, ***Large Black Matisse***, 2014.
PHOTO: Courtesy of the artist

SHYU RUEY-SHIANN: ONE KIND OF BEHAVIOR

MAY 1 — AUGUST 17, 2014

TERRACE EXHIBITION

Shyu Ruey-Shiann works with different materials and media to explore themes related to the environment. The installation ***One Kind of Behavior*** was inspired by the quasi-mechanical movements of creatures such as the hermit crabs, with the installation's kinetic, sculptural, bucket-like objects mimicking the random opening and closing of crabs' shells on the beach.

Shyu Ruey-Shiann, ***One Kind of Behavior***, 2000

DENNIS OPPENHEIM: S-T-A-B-

SEPTEMBER 11 — NOVEMBER 23, 2014

TERRACE EXHIBITION

First shown in 1991 at MoMA PS1, the large-scale installation composed of welded steel reflects Oppenheim's intent to suggest the emotional, stuttered speech that occurs in extreme situations.

BOSCO SODI: UNTITLED

DECEMBER 4, 2014 — MARCH 15, 2015

TERRACE EXHIBITION

Sodi utilized the remains of sculptures damaged during Hurricane Sandy as a foundation to create new, durable artworks that could withstand the ravages of time.

RAUL MOURÃO: PLEASE TOUCH

MARCH 26 — JUNE 21, 2015

TERRACE EXHIBITION

In the interactive sculpture ***Please Touch***, the artist invited viewers to reflect on actions and reactions while actively engaging with the art.

EDUCATION PROGRAMS

PHOTO: Bronx Museum of the Arts/Lauren Click

The Bronx Museum's Education Programs embody our commitment to increase access to the arts, provide a safe and flexible environment for artistic experimentation, and support life-long learning.

Education programs were made possible with support from The New York Yankees Foundation and William Randolph Hearst Foundation.

School Partnerships were made possible with support from Change for Kids, Inc.; Deutsche Bank; Keith Haring Foundation; the Pierre and Tana Matisse Foundation; RBC Foundation USA; and Verizon.

Except where otherwise noted, all Education Photos: Bronx Museum of the Arts/Education Department

Education program exploring the lobby installation ***Craft and Colony: from the Arachnae Series*** by Aristides Logothetis, 2014

SCHOOL PARTNERSHIPS

The Museum's School Partnerships program provides sequential, arts-based instruction to students attending local Bronx public schools P.S. 73, I.S. 218, and the Bronx High School for the Visual Arts.

ELEMENTARY SCHOOL: P.S. 73

At elementary school **P.S. 73**, the Museum worked with 450 second-, third- and fourth-grade students through this eight-session residency program. Students were introduced to museum culture as they explored current exhibitions and related artistic processes.

MIDDLE SCHOOL: I.S. 218

At **I.S. 218**, the Museum worked with 170 sixth- and seventh-graders through this ten-session program. Students learned the basic concepts of game mechanics, focusing on board games in sixth grade and growing in sophistication to digital games in seventh grade.

HIGH SCHOOL: BRONX HIGH SCHOOL FOR THE VISUAL ARTS (BHSVA)

This 30-session program gave **BHSVA** students an opportunity to explore the arts through themes drawn from Bronx Museum exhibitions. Sessions emphasized the development of observation, critical thinking, and analytic skills through explorations of artistic processes and conversations with Bronx artists.

"THE MUSEUM GAVE US NEW DIRECTION THAT WILL HELP PREPARE US FOR BIGGER THINGS."

BHSVA Student

BHSVA studio visit with AIM artist Borinquen Gallo

PROGRAMS FOR TEENS

Responding to the need for stimulating education programs for teens in the Bronx, the Museum's Education Department expanded its program offerings in FY2015.

CULTURAL AFTER SCHOOL ADVENTURES (CASA)

The **Cultural After-School Adventures (CASA)** partnership served 25 fifth-grade students from elementary school P.S. 73. Each year, students make puppets inspired by a work of classical literature. In FY2015, students were inspired by ***Aesop's Fables*** to create their own contemporary allegories through a series of drawing and puppet-making sessions. At the end of the program, students participated in a neighborhood parade showcasing their puppets.

CASA was supported by public funds from the New York City Department of Cultural Affairs in partnership with the New York City Council.

PHOTO: Bronx Museum of the Arts/Lauren Click

TEEN SUMMER

Teen Summer explores the stories behind New York City's public parks. In FY2015, teens studied the restoration of the High Bridge connecting the Bronx and Manhattan and its adjacent parks. Teens interviewed Bronx residents, park staff, artists, and park users to document what makes these public spaces special, creating audio podcasts, videos, signs and publications.

Teen Summer was made possible with support from The Pinkerton Foundation and Anonymous.

TEEN SATURDAYS

Teen Saturdays addressed the need for weekend, structured programming for local youth in the South Bronx, offering engaging classes: a series on fashion design, a Comic Culture series, and Meet the Artist programs with local working artists. Programs were facilitated by Museum Educators and Teen Council alumni returning as Teaching Assistants.

Teen Saturdays was made possible with support from RBC Foundation USA.

TEEN THURSDAYS

Teen Thursdays was created in response to a city-wide Department of Education initiative to partner middle schools with neighboring cultural institutions to create enriching afterschool programs. For Teen Thursdays, Museum Educators led 32 students from the Soundview Academy in group discussions and hands-on art activities related to the Museum's exhibitions.

Teen Thursdays was made possible with support from the New York City Department of Education.

TEEN PUBLISHERS

In FY2015, the Museum piloted **Teen Publishers**, a new afterschool program produced in collaboration with the Center for Urban Pedagogy's (CUP) Cities Studies Program. The teens created a series of publications on asthma in the Bronx, while gaining skills in audio recording, interactive media, and publishing.

Teen Publishers was made possible with support from HIVE Digital Media Learning Fund in The New York Community Trust.

TEEN COUNCIL

In FY2015, the Bronx Museum's signature Teen Council program celebrated its tenth year of successfully engaging young people through an immersion in the arts and design throughout the academic year. Through this intensive, afterschool program led by Artist Instructors in the Museum's Media Lab, 13 local teens gained video, audio, and image-editing skills while creating zines, short videos, and a teen art exhibition.

Teen Council was made possible through the generosity of the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, The Pierre and Tana Matisse Foundation, The Pinkerton Foundation, and Anonymous.

Teen Council interviews artist John Ahearn

FAMILY AFFAIR

Family Affair, a free Saturday afternoon program for children 12 and under and their parents/guardians, offered art activities designed to encourage creativity and strengthen familial bonds.

Family Affair was made possible with support from Con Edison and The New Yankee Stadium Community Benefits Fund, Inc.

GROUP VISITS PROGRAM

The **Group Visits Program (GVP)**, a single-session group tour and studio art workshop, served young children to senior citizens. Museum educators used the exhibitions to engage participants in thematic discussions, combining critical thinking, visual literacy and creative art making. GVP served over 7,800 visitors in FY2015 through 410 tours, welcoming participants from numerous area K-12 schools as well as community organizations, youth groups and summer camps.

The Group Visits Program was made possible with support from The Malka Fund and Target.

“I REALLY ENJOYED SEEING MY STUDENTS LOOK AT THE SAME PIECE AND GET DIFFERENT INTERPRETATIONS.”

P.S. 21 Teacher

ARTIST IN THE MARKETPLACE (AIM)

Now in its 35th year, the **Artist in the Marketplace (AIM)** program provided professional development opportunities for 36 emerging artists residing in the New York metropolitan area. The program consisted of a 13-week seminar that addressed practical concerns of working artists, and cultivated networking opportunities.

The Artist in the Marketplace program was made possible with support from the Jerome Foundation.

PUBLIC PROGRAMS

La Santa Cecilia performs at First Fridays!

Public and Community Engagement Programs at The Bronx Museum of the Arts were made possible with support from David Rockefeller Fund, the Institute of Museum and Library Services, Mertz Gilmore Foundation, and The New York Community Trust. Beer was provided by Bronx Brewery.

BOOGIE ON THE BOULEVARD: SUMMER SUNDAYS

Over three consecutive Sundays in August 2014, visitors were invited to celebrate the Bronx's 100th anniversary in this major, art-infused street festival sponsored by the Bronx Museum and Transportation Alternatives. The center lanes of the Grand Concourse between 165th and 167th Streets were closed for cars in this pedestrian-friendly, large-scale festival that featured free art activities, music, performance, and health and wellness programs hosted by the Museum and over 70 partnering cultural, civic, and health organizations.

Boogie on the Boulevard was co-produced by The Bronx Museum of the Arts and Transportation Alternatives, and made possible with support from David Rockefeller Fund, Deutsche Bank, the New York City Department of Transportation and The New York Community Trust.

1040 LOUNGE

1040 Lounge invited Bronx artists to speak about their work, followed by an informal discussion with audience members. Featured artists in FY2015 included Jamel Shabazz, Chantel Acevedo, Shyu Ruey-Shiann, and participants from an African writer's series co-hosted with PEN.

BRONX STORIES

Bronx Stories provided evenings full of storytelling, poetry, and music inspired by the Bronx and/or by art in the galleries. Highlights in FY2015 included the Bronx performance artist La Bruja (aka Caridad De La Luz) hosting a two-part collaborative series in which storytellers, poets and musicians performed works inspired by immigrant experiences.

BACK IN THE BRONX

Back in the Bronx welcomed renowned Bronxites back to the borough to share stories and anecdotes about growing up in the Bronx. FY2015 featured Arlene Alda reading excerpts from her award-winning book ***Just Kids from the Block***, and noted screenwriter and author Avery Corman presenting his memoir ***My Old Neighborhood Remembered***.

Bronx Stories and Back in the Bronx were made possible with support from the Institute of Museum and Library Services. Special thanks to Dave Greco's Arthur Avenue Caterers.

Arlene Alda and *New Yorker* cartoonist Rick Meyerowitz

READINGS & CONVERSATIONS

At **Readings & Conversations**, guests hopped off the Bronx Council on the Arts' monthly Culture Trolley to hear Bronx authors, poets and creative professionals read recent work and discuss their creative process. In FY2015, the Bronx Museum welcomed numerous local authors as well as members from the New York Creative Arts Therapists group.

SENIOR PROGRAMS

The Bronx Museum's **Senior Programs** continued to flourish in FY2015, providing over 500 seniors with special exhibition tours, opportunities to socialize over refreshments, and luncheons featuring dance and musical performances.

Senior Programs were made possible with support from The Malka Fund.

Bronx Museum Trustee Joyce Hogi at August 2014 **Senior Luncheon**

OPEN HOUSE

Open House events celebrated each new exhibition season with tours, family activities, and refreshments. FY2015 Open Houses welcomed over 2,000 guests.

From left: Sergio Bessa, Shelley Fox Aarons, Phil Aarons, Morton Broffman family members, and Joe Conzo at ***Three Photographers from the Bronx*** Open House

SPECIAL PROGRAMS

FY2015 **Special Programs** included a Winter Holiday Party featuring a special Flamenco in the Boros dance program, as well as a Lunar New Year celebration with traditional performers and crafts from the New York Chinese Cultural Center.

FIRST FRIDAYS!

The Bronx Museum's First Fridays! featured monthly public programs, including film screenings and live performances. FY2015 highlights included the March collaboration with Carnegie Hall's Neighborhood Concerts series featuring La Santa Cecilia, winner of the 2014 Grammy award for Best Latin Rock Album. In June, as part of First Fridays!, the Museum hosted the popular nationwide storytelling series The Moth.

First Fridays!: The Moth

"THE HOST, THE SPEAKERS, . . . THE MUSIC = ALL AMAZING."

First Fridays! Guest

First Fridays!: Milteri Tucker and Bombazo Dance Co.

COMMUNITY ADVISORY COUNCIL

The Community Advisory Council (CAC) is a volunteer group of 34 local residents who work collaboratively with the Bronx Museum on public programming. In FY2015, they suggested speakers, performers and films; volunteered their time at events; promoted the programs and served as ambassadors to their local communities.

CAC members Bobby González and Miriam Tabb

FY2015 Community Advisory Council members

Francheska Alcantara-Trapp
John Anthony
Jennifer Beaugrand
William Casari
Lauren Click
Linda Cunningham
Abigail George
Bobby González
Jeffrey Guard
Michael Guzman
Kevin Harris
Joyce Hogi
Killian Jordan
Kev Lawrence
Samelys Lopez
Amanda Manbodh
Monica Martinez
James McKenzie
Gigi Molina
Flora Montes
Denise Pagan
Sherrise Palomino
Miri Park
Dennis Redmoon Darkeem
Santos Santiago
Veronica Saravia
Bernadette Satterfield
Fatima Schoenfelder
Roy Secord
Michael Shanley
Daniel Silvagnoli
Paulette Spencer
Miriam Tabb
Andre Trenier

CORPORATE SPONSORSHIP AND VOLUNTEER ENGAGEMENT

Corporate partners provided valuable support to the Bronx Museum not only through their sponsorship, but also through the committed engagement of their employees, who donated time and effort to create meaningful connections to the Museum. FY2015 Corporate Volunteer Events included Con Edison employees pitching in at the Museum's lively Boogie on the Boulevard in August 2014; Goldman Sachs employees assisting children and parents with art projects at the Museum's May 2015 Family Affair program; and the Royal Bank of Canada volunteers working to beautify the Museum's greenery in June 2015 by planting flowers.

Royal Bank of Canada employees volunteering at the Museum.

EVENTS

PHOTO: Dean Neville, ©Billy Farrell Agency

SPRING GALA AND AUCTION

On March 2, 2015, The Bronx Museum of the Arts held its annual Spring Gala and Auction at The Conrad, New York, celebrating the tenth anniversary of its signature Teen Council program. The festive night's proceedings, emceed by news anchor Lynda Lopez, honored award-winning author and photographer Arlene Alda, Bronx Museum Trustee Elliot Brownstein, muralists Tats Cru, and fashion designers Darlene and Lizzy Okpo—all Bronx natives.

Proceeds from the Gala enabled the Museum to continue offering Free Admission and free public programs, internationally recognized exhibitions, and arts education programs to over 16,000 Bronx youth each year.

LEFT TO RIGHT (STANDING): Darlene Okpo, Holly Block, Lizzy Okpo, Donald Savelson, Tats Cru member BG183, Arlene Alda, Elliot Brownstein; (KNEELING): Tats Cru members Nicer and Bio.
PHOTOS: ©Dean Neville, Billy Farrell Agency

LIMITED-EDITION ARTWORKS

In FY2015, the Museum commissioned two limited-edition artworks which debuted at the Museum's Gala, and are currently available through the Bronx Museum shop and via Artspace.com.

Multidisciplinary artist Derrick Adams created, especially for the Museum, the limited-edition print ***Don't Touch That Dial***, 2014.

Artist Brie Ruais also created a limited-edition work for the Museum entitled ***Affirmation Pot: Bet You Can Series***, 2014.

PHOTOS: Courtesy of the artists

FALL ART COLLECTION WALKING TOUR

The **Fall Art Collection Walking Tour** on November 4, 2014 featured top collectors opening their homes and offering personal tours of their private collections to benefit the Bronx Museum. Hosts included Zöe and Joel Dictrow, Ann Hatch, Hilary and Peter Hatch, Frederieke Taylor, Greg Miller and Michael Wiener, followed by lunch at the home of James Cottrell and Joseph Lovett.

The event was sponsored by the Royal Bank of Canada.

BENEFIT BALL GAME: NEW YORK YANKEES

The New York Yankees graciously provided the Bronx Museum with a Skybox suite for Museum supporters to enjoy an exciting game between the Yankees and Philadelphia Phillies on June 23, 2015.

TRAVEL PROGRAM: CUBA

In May 2015, over sixty travelers participated in the Bronx Museum's Cuba Travel Program to take part in the opening events for the Museum's unprecedented exhibition exchange *Wild Noise* at Havana's Museo Nacional de Bellas Artes, as well as to view the 12th Havana Biennial. Travelers enjoyed artists' studio visits, explored colonial and contemporary Modernist architecture, and visited Havana's art spaces.

PHOTOS: Joel Greenberg Photography

TRAVEL PROGRAM: NEW ORLEANS

Bronx Museum travelers joined the opening weekend of the New Orleans biennial exhibition ***Prospect*** from October 23 to 25, 2014. The trip included visits to ***Prospect.3***'s events, participation in a second-line parade, studio visits, and stops at local art hubs.

FY 2015 FINANCIAL OVERVIEW

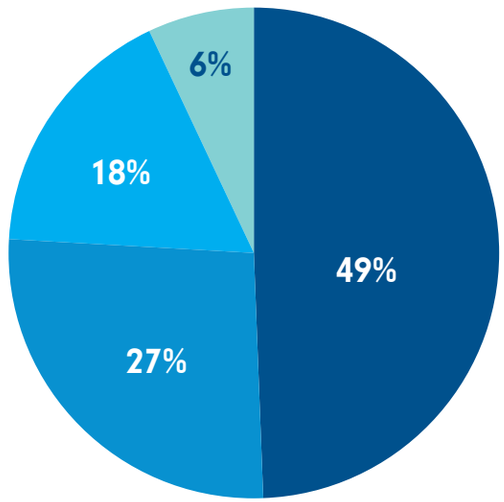
PHOTO: © Norman McGrath

FY2015 FINANCIAL OVERVIEW

2015 OPERATING REVENUES:

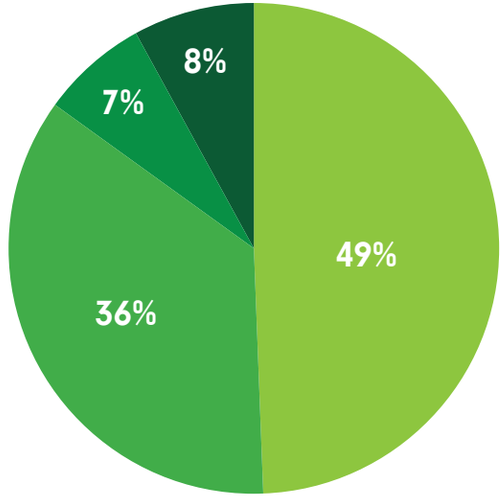
Contributed Support*	$2,117,133	49%
Government Support*	$1,140,621	27%
Benefit & Special Event Net Income	$738,112	18%
Earned Net Income	$292,275	6%
TOTAL	**$4,288,141**	**100%**

*Includes Donated Goods & Services



2015 OPERATING EXPENDITURES:

Exhibitons /Curatorial	$1,736,995	49%
Education & Public Programs	$1,282,943	36%
Fundraising	$258,497	7%
Management & General	$268,276	8%
TOTAL	**$3,546,711**	**100%**



FY2015 Operating Surplus & Increase in Temporarily Restricted Funds: $741,430*

* The FY2015 results reflect strong growth in the Museum's temporarily restricted funds to finance future programming in 2016 and later years.

Independent Auditor's Report prepared by Loeb & Troper LLP. Full audited financial statements are available upon request at The Bronx Museum of the Arts' administrative offices.

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in print / imprint
works from the permanent collection

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The Bronx Museum of the Arts acknowledges the support of Congressman José E. Serrano, Governor Andrew M. Cuomo, Assembly Member Latoya Joyner, Assembly Member Michael Benedetto, and the New York State Legislature, Mayor Bill de Blasio, Bronx Borough President Rubén Díaz, Jr., New York City Council Speaker Melissa Mark-Viverito, Council Member Vanessa L. Gibson, Council Member Annabel Palma, and Members of the Council's Bronx Delegation. Sustaining support for The Bronx Museum of the Arts is provided by the New York City Department of Cultural Affairs.

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Above: Open House for ***Three Photographers from the Bronx: Jules Aarons, Morton Broffman, Joe Conzo***

Below: ***Beyond the Supersquare*** Open House. Artwork: Pedro Reyes, ***Moebius Chair***, 2006. The Bronx Museum of the Arts, purchased with funds from the Natasha and Jacques Gelman Foundation

Performance: ***Actual Size,*** 2014. Choreography: Sally Silvers. Dancers: Dylan Crossman, Melissa Toogood

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BRONXMUSEUM