BRIDGETTE MAYER GALLERY

Michael Eastman Artist Biography

Michael Eastman was born in 1947 in St. Louis, Missouri, and studied at the University of Wisconsin. He is the recipient of a National Endowment for the Arts grant, the National Addy Award and a Paris Photo BMW Prize Finalist. His work is in numerous private and public collections, including the Art Institute of Chicago in Chicago, the High Museum of Art in Atlanta, the International Center of Photography, NY, the Los Angeles County Museum of Art, The Metropolitan Museum of Art, NY, the San Francisco Museum of Modern Art, and the Saint Louis Art Museum. His publications include Havana (Prestel, 2011), Vanishing America (Rizzoli, 2008), and Horses (Knopf, 2003), which is now in its fifth edition. He currently lives and works in St. Louis, Missouri.