

# BRIDGETTE **MAYER** GALLERY

## Ken Goldberg Artist Biography

After receiving a dual degree in engineering and business at the University of Pennsylvania, Ken Goldberg went on to receive his PhD in computer science from Carnegie Mellon University, writing his dissertation on stochastic plans for robotic manipulation. In his artwork Goldberg uses his extensive background in computers and engineering to overturn stereotypes of dehumanization and the impersonal often given to the field of technology. Goldberg's projects have been exhibited at the Whitney Biennial, Venice Biennale, Pompidou Center (Paris), Walker Art Center, Ars Electronica (Linz Austria), ZKM (Karlsruhe), ICC Biennale (Tokyo), Kwangju Biennale (Seoul), Artists Space, and The Kitchen (New York). He is Founding Director of Berkeley's Art, Technology, and Culture Colloquium and has held visiting positions at San Francisco Art Institute, MIT Media Lab, and Pasadena Art Center. In addition to being an artist, Goldberg is a professor of Engineering at UC Berkeley, where he is currently Director of the Berkeley Center for New Media.