

BRIDGETTE **MAYER** GALLERY

Jessica Backhaus Artist Biography

Jessica Backhaus was born in Cuxhaven, Germany in 1970 and grew up in an artistic family. At the age of sixteen, she moved to Paris, where she later studied photography and visual communications. Here she met Gisele Freund in 1992, who became her mentor. In 1995 her passion for photography drew her to New York, where she assisted photographers, pursued her own projects and lived until 2009.

Jessica Backhaus is regarded as one of the most distinguished voices in contemporary photography in Germany today. Her work has been shown in numerous solo and group exhibitions, including the National Portrait Gallery, London, and the Martin-Gropius-Bau, Berlin. To date, she has six publications to her name; *Jesus and the Cherries*, 2005, *What Still Remains*, 2008, *One Day in November*, 2008 and *I Wanted to See the World*, 2010, *One day*, 2010 and *Once, still and forever*, 2012 all published by [Kehrer Verlag, Heidelberg, Berlin](#). Her photographs are in many prominent art collections including Art Collection Deutsche Börse, Germany, ING Art Collection, Belgium, Collection of the Museum of Fine Arts, Houston, USA and the Margulies Collection, Miami, USA.