



Asian Art Selected by Gareth Harris

The China Project

Queensland Gallery of Modern Art, 28 March-28 June

Key works by leading Chinese contemporary artists drawn mainly from the Queensland Art Gallery collection are on show here, including the installation *A Book from the Sky* (1987-91) by Xu Bing, and the gunpowder mural *Dragon or Rainbow Serpent: A Myth Glorified or Feared (Drawings)* *Project for Extraterrestrials* No. 26 (1996) by Cai Guo-Qiang.

Ancient Arts of Vietnam

Asia Society, 10 February-3 May; Museum of Fine Arts, Houston, 14 June-7 September

More than 100 objects dating from 1000BC to the 19th century are on display in this exhibition which is billed as the "first in the US to present the finest arts of the Socialist Republic of Vietnam from a historical, geographical and cultural perspective". Burial jars, jewellery and bronze artefacts from five historical centres, including the trading port Hoi An, are on view.



Atul Dodiya, *Charu* (From "Saptapadi: Scenes from Marriage (Regardless)" Series), 2004-06. At the Mori Art Museum, Tokyo

Your Bright Future: 12 Contemporary Artists from Korea

Los Angeles County Museum of Art, 28 June-20 September; Museum of Fine Arts, Houston, 22 November-14 February 2010

Co-curators Lynn Zelevansky of LACMA and Christine Starkman of the Museum of Fine Arts, Houston, have selected site-specific installations, videos, computer animations and sculptures by Korean artists who have emerged since the mid-

1980s, including Minouk Lim, Jooyeon Park and Do-Ho Suh.

Art of the Korean Renaissance 1400-1600

Metropolitan Museum of Art, New York, 17 March-21 June

This exhibition features more than 50 examples of porcelain, sculpture, lacquer ware and metalwork produced under court patronage during the first 200 years of the Choson dynasty (1392-1910). It is the first in a series of shows focusing on significant periods in Korean art history.

Chalo! India: A New Era of Indian Art

Mori Art Museum, Tokyo, until 15 March; Essl Museum, Vienna, 10 June-27 September

The onslaught of contemporary Indian art continues with this exhibition ("Chalo!" means "Let's Go!" in Hindi) of mainly new works curated by Miki Akiko. The show features superstar artists such as Bharti Kher, Thukral & Tagra, Vivan Sundaram and Atul Dodiya. Sponsors include Toyota.