



Pushpamala N., *SS Climbing out of a Car*, 1998. Photograph. Courtesy Damiani Editore, Bologna.

NEW DELHI NEW WAVE

Released this month from the Bologna publishers Damiani Editore, this collection of both familiar and up-and-coming Indian artists presents a spectrum of fascinating working practices—Bharti Kher's giant elephant sculpture covered with an intricately painted sperm pattern, Pushpamala N.'s fierce self-portraits as Indian "others" (terrorist, housewife, criminal, Bollywood star, tribal specimen), Kriti Arora's gritty

photographic series on migrant road builders in the Himalayas, and the Day-Glo glittery kitsch of Baba Anand's remade film posters. The introductory essays are a bit overwrought (the "mystery" of India is mentioned more than once), but the artists' profiles and glossy full-page images make this book a valuable resource as well as a celebration of the stunning creativity coming out of the world's largest democracy.

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