

# BOSE PACIA

*Untitled*

## **Chittrovanu Mazumdar's Paintings At Bose Pacia Modern**

**February 20, 1997, New York** - Bose Pacia Modern gallery presents an exhibition of paintings by Calcutta artist **Chittrovanu Mazumdar**. The show will run from March 1 to March 29. The gallery is located at 580 Broadway, 2nd floor, in Soho. Gallery hours are Tuesday through Saturday from 12-6 p.m. and by appointment. A reception will be held on Saturday, March 1 from 6-8 p.m. The public is invited.

On exhibit is an exciting collection of large canvases and works on paper by Calcutta artist Chittrovanu Mazumdar. The artist is one of the most gifted and compelling artists working in India today. Completed over a period of four years, these paintings powerfully express the conflicting experiences and beliefs which exist within modern society and man. Brutally evocative human forms appear as if having endured a tortuous journey. Using bold brushstrokes, layered imagery, brilliant abstraction, and elements of collage, Mazumdar's canvases exude intensity and vigor. The viewer feels compelled to unravel the meaning behind the artist's often fragmented compositions. Through the layers of translucent and opaque paint over collages of images and text, one suddenly notices the vehement gaze of belligerent eyes or a desperately outstretched hand.

Born in Paris in 1956, Chittrovanu Mazumdar grew up in Calcutta. In 1981, he graduated at the top of his class from the Government College of Arts and Crafts, Calcutta. Since his first solo exhibition in 1985, Chittrovanu has established himself as one of India's leading contemporary artists. Invited to display at the Victoria Memorial Durbar Hall in Calcutta in 1991 he joined the ranks of the previous two invitees Husain and Bikash Bhattacharjee. His works are held in numerous public and prominent private collections both in India and abroad. This marks the artist's first solo exhibition in the United States.