

ArtAsiaPacific ALMANAC 2007

TODAY'S ART FROM TOMORROW'S WORLD

ASIAN ART EXHIBITIONS IN EUROPE

IN EUROPE, LONDON REMAINS THE CENTER for international contemporary art. Top galleries there have been at the forefront of promoting Asian artists. Victoria Miro started the year with Tracey Moffatt (1/20 – 2/18), whose world tour made stops in New York at Steven Kasher Gallery (3/7 – 4/29), Edinburgh at Stills Gallery (7/28 – 10/29) and Atlanta at Fay Gold Gallery (12/5 – 1/1/07). Miro also showed American mixed media artist Anne Chu (4/8 – 5/6), rising Israeli-born Danish painter Tal R (5/13 – 6/23) and Idris Khan (9/2 – 30).

Albion Gallery filled its calendar with some of the best practicing artists today: Mariko Mori (10/9 – 12/22), Lee Mingwei (10/11 – 11/8), Wang Qingsong (6/6 – 7/28), Su-Mei Tse (5/22 – 6/30) and photographs by Simryn Gill coinciding with her show at Tate Modern (3/21 – 5/12).

Lisson Gallery showed conceptual media artist Tim Lee (4/7 – 5/6, [SEE AAP 50](#)), also appearing in New York at Cohan and Leslie (3/31 – 4/29), and Anish Kapoor (10/13 – 11/18, [SEE P. 82](#)). Stephen Friedman hosted Yoshitomo Nara and graf (2/3 – 3/11, [SEE JAPAN](#)). Stuart Shave/Modern Art presented Australian Ricky Swallow's stunning woodcarvings (11/17 – 12/21, [SEE AAP 45](#)). Frith Street Gallery unveiled Fiona Tan's two-channel video installation *The Changeling* (2006) in "Short Voyages" (9/15 – 10/28). Annelly Juda introduced Chun Kwang-Young's "Aggregations" (6/7 – 7/1, [SEE AAP 51](#)), which also opened the fall season at Kim Foster in New York (9/7 – 10/21). Kenny Schacter/Rove splashed on sculptural models by London-based Iraqi architect Zaha Hadid (10/14 – 11/14), who also showed in New York at Max Protetch (6/1 – 7/29). White Cube scored Mona Hatoum's first London show since 2002 for its Mason's Yard venue (11/24 – 12/22). Union Gallery presented "Give Me Shelter" including young Korean stars Lee Dongwook, Lee Hyungkoo and Gwon Osang (9/19 – 11/28).

On the continent, Paris enjoyed ambitious new paintings by Takashi Murakami ([SEE P. 162](#)) at Emmanuel Perrotin (10/21 – 12/23), which also exhibited Murakami cohort Mr. at its space in Miami (3/4 – 6/4). Anne de Villepoix presented drawings and sculptural work by seminal Chinese artist Huang Yongping (3/1 – 4/22), following up with paintings by Changhwa Hwang (12/1 – 1/20/07). Galerie Zurcher showed Chinese "Stars" group figurehead Wang Keping (2/2 – 3/4) and Indian media artist Pushpamala N. (9/18 – 11/8). Marian Goodman's Paris venue showed Hiroshi Sugimoto (9/16 – 10/25), whose exhibition at Patrick de Brock in Belgium extended into early 2006 (12/17/05 – 1/23). Chantal Crousel started the year with Rirkrit Tiravanija (1/14 – 2/25, [SEE P. 228](#)). Nathalie Obadia included Israeli video-artist Guy Ben-Ner (10/21 – 12/9, [SEE AAP 51](#)), while Rina Banerjee ([SEE AAP 51](#)), who showed at AMT



■ ANNE CHU—*Rock One* (2006) Watercolor on paper, 30 x 22 in. Courtesy the artist and Victoria Miro Gallery.



■ TIM LEE—*Fear Of A Black Planet, Public Enemy, 1988* (2006) C-print, 152.5 x 198 cm. Photo by Dave Morgan. Courtesy the artist and Lisson Gallery.



■ FIONA TAN—*Study for a Portrait* (2006) Two channel synchronized video projection, color, 4 minutes 22 seconds looped, 4:3. Courtesy the artist and Frith Street Gallery, London.



■ **RIRKRIT TIRAVANAJA**—*Untitled* (2006)
Wood, metal, mixed media, dimensions variable. Courtesy the artist and Galerie Chantal Crousel, Paris.

Gallery in Como (6/10 – 7/28), Italy, this year, will lead off 2007 (1/13/07 – 2/28/07).

To the South, Spain's gallery circuit made room early in the year for Japanese media artist Shimabuku at Galeria Noguera Blanchard (11/17/05 – 1/14/06), Barcelona, and Chinese performance photographer Li Wei at Galeria Espacio Minimo (1/12 – 2/25), Madrid, which later exhibited Liang Yuanwei and Yang Jing (9/14 – 10/31). Also in Madrid, Galeria Soledad Lorenzo showcased Taiwanese painter Suling Wang (2/16 – 3/18). Korean photographer Bae Bien-U appeared at Galeria Metta (6/15 – 7/31 *SEE AAP 45*) and Japanese photographer Miwa Yanagi at Galeria Leyendecker (3/10 – 4/30), Santa Cruz de Tenerife.

Photography and new media barnstormed Italy. In Milan, Nobuyoshi Araki showed at *Zonca & Zonca* (11/24 – 1/20/07), and Yasumasa Morimura was at *Galleria Ca' di Fra'* (5/18 – 6/17). Prometeogallery had Turkish video artist Gülsün Karamustafa (3/21 – 4/21) and Paul Chan slipped into a group show at *Massimo de Carlo* (open 7/2). Izima Kaoru hit *Studio La Citta* (2/25 – 4/1), Verona. Hiraki Sawa's animations debuted at *Studio Guenzani* (6/8 – 7/15). In Turin, Lida Abdul had her first European solo show at *Giorgio Persano* (3/8 – 5/20) and *Vitamin Arte Contemporanea* explored "Ex-Otica" through four artists, Chitra Ganesh, Mithu Sen, Rashid Rana and Hong Kong's Wai Kit Lam (11/9 – 1/13/07). In Rome, Valentina Bonomo had the potent combination of Dayanita Singh (5/31 – 9/30) followed by Shahzia Sikander in October.

Artists from West Asia featured in Germany. Walid Raad showed at *Sfeir-Semler's* Hamburg location (9/9 – 10/21). Mona Hatoum (4/28 – 6/3) and Haluk Akakçe (6/9 – 7/15) were at *Max Hetzler* in Berlin. Guy Ben-Ner lead off the year at *Konrad Fischer Galerie* (1/28 – 3/4), followed by Yuji Takeoka (6/24 – 7/22) and On Kawara (10/28 – 11/17). Pursuing the Japanese thread, *Arndt & Partner* exhibited Yayoi Kusama at its Berlin venue (9/16 – 10/21). Also of note, Australian photographer Rosemary Laing showed at *Galerie Konrads* in Dusseldorf (9/16 – 11/30).

Other exhibitions of note in Europe include Wang Du at *Baronian Francey Gallery* in Brussels (1/19 – 2/25) and Meiro Koizumi at *Annet Gelink* in Amsterdam (2/9 – 3/25). Further afield, Moscow's *Marat Guelman Gallery* exhibited Kazakh artist Erbossyn Meldibekov (3/20 – 4/7), and Asian contemporary art touched down in South Africa at Cape Town's *34Long*, which hawked Takashi Murakami's editioned prints and mass-produced merchandise (11/14 – 12/9) and organized a group show of Chinese, Japanese and South African artists, "South-East" (12/13/05 – 1/14/06).



■ **CHITRA GANESH**—*A Language for Her* (2006) Wall painting, mixed media, 892 x 384 cm. Courtesy the artist and VITAMIN Arte Contemporanea, Turin.



■ **WALID RAAD**—From the series "We Decided To Let Them Say 'We Are Convinced' Twice. It Was More Convincing This Way" (2006) Set of 15 plates, framed digital prints, 110 x 171 cm each, edition of 5, Plate: Beirut '02, City V, 2005. Courtesy the artist and Sfeir-Semler Gallery Hamburg-Beirut.

