

BOSE PACIA

October 7, 1996, New York - Bose Pacia Modern gallery presents an exhibition of paintings by New Delhi artist **Sanjay Bhattacharyya**. The show will run from November 1 through December 7. The gallery is located at 580 Broadway, 2nd floor, in Soho. Gallery hours are Tuesday through Saturday from 12-6 p.m. and by appointment. A reception will be held on Friday, November 1 from 5-8 p.m.

At age 37, Sanjay Bhattacharyya has already established himself as one of the great realist painters of modern India. Throughout his career, Sanjay has explored the obvious as well as the hidden realities of everyday life in today's urban and rural India. In the current exhibition, Sanjay experiments with architectural motifs. A crumbling wall, a broken window, or a faded doorway of vacant urban dwellings are sources of great inspiration to the artist. He is moved by their colors and textures, and in their silence, he attempts to discover their untold story. As light dances on the vivid colors of architectural details or darkness hovers as shadows, his canvases transform static realism into dynamic form.

The artist refers to the current series of paintings as "a frame within a frame". He states, "I try to hold our past, present, and future within a single frame. The form of the frame takes the shape of a door or a window through which I see different phases of our lives. Sometimes through the frame, I see a kite which was my great love in early life. Sometimes through the frame, I see a woman crossing a threshold unknowingly entering a burdened life. I believe these paintings represent a journey through life and towards life." As Sanjay struggles with the depiction of realism - its form and its content, the viewing public continues to benefit. Art critic Suneet Chopra describes the artist's recent paintings as a body of work that reminds one that "reality can often be more startling and evocative than what we can imagine."

Sanjay Bhattacharyya currently lives and works in New Delhi, India. He is the product of the rigorous academic fine art training at the Government Art College in Calcutta. He has received numerous national and international awards. In 1994, he was commissioned to create a series of paintings commemorating the life of Rajiv Gandhi which was exhibited to wide acclaim at the National Gallery of Modern Art in New Delhi. His work is held in numerous private and public collections throughout the world. This marks the artist's first solo exhibition in the United States.