

NATURE MORTE | BOSE PACIA

New Delhi | New York | Berlin

FOR IMMEDIATE RELEASE

Art Basel Miami Beach 2010

Stand N-32

Artists: Suhasini Kejriwal, Mithu Sen, and Schandra Singh

November 2010 | New York – Nature Morte / Bose Pacia is pleased to announce our participation in Art Basel Miami Beach 2010. We will be located at stand N-32 where we will exhibit new works by Suhasini Kejriwal (Kolkata), Mithu Sen (New Delhi), and Schandra Singh (New York). The works exhibited will include paintings, work on paper, and wall installation. The works by each of these artists will explore the aesthetic of fantasy and the grotesque with a particular attention to minute detail and certain obsessive compulsions.

Born in India 1973, Suhasini Kejriwal completed her BFA from Parsons School of Design, New York, in 1998, her post-graduate diploma from Goldsmith's College, London University, in 1999, and her MFA from Goldsmith's College, London College, in 2006. She has participated in many international solo and group exhibitions. She has won Parsons Honor Scholarship (1995-98) and was Celeste Art Prize Finalist (2006). Suhasini Kejriwal lives and works in Kolkata.

Born in Burdwan in 1971, Mithu Sen received her BA and MFA in painting from Visva Bharti, Kala Bhavan, in Santiniketan, in 1991. Following the completion of her degree, Ms. Sen went on to study at the Glasgow School of Art, in the United Kingdom in 2001. Mithu Sen has had numerous international solo exhibitions. The artist has also participated in numerous international group exhibitions and has been the recipient of several international awards, including the UNESCO Ashburg Scholarship for Brazil (2005-2006), and the Charles Wallace India Trust Award in the United Kingdom (2000-2001). Mithu Sen lives and works in New Delhi, India.

Born in Suffern, New York, in 1977, Schandra Singh possesses a highly coveted painting pedigree. After completing her Bachelor of Fine Arts (1999) at the Rhode Island School of Design, she went on to receive a Master of Fine Arts in Painting (2006) at Yale University. The artist has exhibited internationally and most notably in the recent "The Empire Strikes Back" exhibition at Saatchi Gallery in London. Schandra Singh lives and works in Poughkeepsie, New York.

Started by artists Peter Nagy and Alan Belcher, Gallery Nature Morte was a fixture in New York's East Village art scene from 1982 to 1988 where it became known for exhibiting works by seminal artists (Vito Acconci, Keith Sonnier, Michelangelo Pistoletto), artists whose works defined the 1980s (Sherrie Levine, Louise Lawler, Ross Bleckner, Allan McCollum) and artists who went on to make important contributions (Robert Gober, Haim Steinbach, Gretchen Bender, Clegg & Guttmann, among many others) to the American and international art scene. In 1992, Peter Nagy moved to India and resurrected Nature Morte in New Delhi in 1997 as an itinerant gallery and a curatorial experiment.

In December of 2003, Nature Morte opened a new 2500-square-foot gallery space in the heart of New Delhi in partnership with Bose Pacia Gallery, which has been exhibiting contemporary South Asian art in New York since 1994. Having received both critical and commercial success, the partnership between Bose Pacia and Nature Morte continues to grow; in 2006 Bose Pacia Kolkata opened its doors and in November 2008 Nature Morte Berlin opened in the Mitte art district, marking the latest collaboration between these two galleries who remain committed to promoting and exhibiting the most current and cutting-edge art works coming out of South Asia today.

Many of the artists represented by Nature Morte / Bose Pacia have exhibited at such prestigious venues as the Tate Modern, Museum of Modern Art, Queens Museum of Art, Brooklyn Museum, Walker Art Center, Vienna Kunsthalle, Bern Kunstmuseum, Museo Reina Sofia, Victoria and Albert Museum, House of World Cultures Berlin, Japan Foundation and Asia Society. Several of these artists have also been included in important survey exhibitions such as the Sydney Biennial, the Sao Paulo Biennial, the Havana Biennial, the Asia Pacific Triennial, the Venice Biennale and Documenta, and they have received significant critical acclaim in such publications as *The New York Times*, *Art in America*, *Artforum*, *Art India*, *Art Review*, *Frieze*, and many others.

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SCHANDRA SINGH



MITHU SEN



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