

FOR IMMEDIATE RELEASE



At the Foot of the Lighthouse

Tedd Nash Pomaski

January 6 - February 19

Artist Reception: 6 January, 6 – 8 pm

In Conversation: Tedd Nash Pomaski with Dominica Paige: 3 February, 6:30 pm

January 2011 | New York – Bose Pacia is pleased to present ***At the Foot of the Lighthouse*** with new works by **Tedd Nash Pomaski** 6 January – 19 February, 2011. Gallery hours are Tuesday through Friday from 11 to 6 pm and Saturday 12 to 6. There will be an artist reception on Thursday, January 6th from 6 to 8 pm and an artist talk on February 3rd beginning at 6:30 pm. The public is invited.

Tedd Nash Pomaski's *At the Foot of the Lighthouse* explores the depth and distance between moments of darkness, mortality, and certainty. The exhibition is comprised of graphite on paper drawings that utilize rolling waves, empty streets, and haunting medical examination rooms as primary data points. Through multiple phases of practical and metaphorical remove, the artist is able to best capture the essence of the passages depicted.

Nash Pomaski's practice incorporates distinct and purposeful acts of mediation, creating distance from initial source impressions; striving to draw only points of discrete visual information versus what he knows (if one ever knows) to be true about the forms, environments, and scenarios. Technical distances are created by engaging various documentation media: video, still-photography, digital manipulation, and finally hand drawing. The resulting images are poetic and ethereal fields of binary information; mark, lack of mark / erasure, lack of erasure.

The exhibition title, like many of the artwork titles, is a fragmented proverb. The full title phrase reads, "darkness reigns at the foot of the lighthouse" and implies that basic understanding is often sacrificed when one is projecting cognitive momentum far into the distant past or future. By basing understanding of a given moment on a collection of associated memories or future beliefs, reality is likely to be misconstrued. In *At the Foot of the Lighthouse*, Nash Pomaski leads us gingerly out of the Platonic Cave of projected shadows and into a, perhaps hazy at first, moment of light-filled observation.

Born in Hilo, Hawaii in 1975, Tedd Nash Pomaski studied painting and architecture at the Rhode Island School of Design (BFA 2005). He has participated in group and solo exhibitions in various locations including: New York, Baltimore, Providence, Portland, Turin, and Tokyo. *At the Foot of the Lighthouse* is the artist's first solo exhibition with Bose Pacia. Nash Pomaski lives and works in Brooklyn, New York.