



Art Star

Getting neon with Aakash Nihalani.

November 1st, 2010

When cubes made of neon masking tape started appearing all over New York City in 2007, conspiracies abounded. It was an ad, someone said, for highlighters. No, someone else insisted, it was a modern dance performance that left residue. Other theories included a school geometry project, a viral commercial for scotch tape, and - of course - terrorism. (Because hot pink triangles and squares were just so threatening).

Turns out, it was none of those things. Instead, the shapes came from artist Aakash Nihalani, a barely-legal Queens native whose installation art fused minimalism with graffiti, and got him lots of fans - including us.

Now Nihalani launches a gallery show in Brooklyn, featuring a performance by Das Racist and a series of new works that explore public space, perfect geometry, and of course, neon.

It opens on November 4, and all the info - along with a sneak peek at some images - is below. Tape it to your calendar.

Overlap by Aakash Nihalani

4 November- 18 December

Opening reception: Thursday, November 4, 6 - 8 pm

After party: 9 – 11 pm @ 17 Frost (Williamsburg, Brooklyn)

featuring Das Racist

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