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GAURI GILL

"Nizammudin at Night"

Displaying a rapidly altering sensibility Gauri's work has shifted from a toned down intimate and personal representations of the Indian NRI community based in USA (a series she did during her stint in US) towards a starker extraction of real-time Indian scenarios ranging from womens spaces and experiences in Rajasthan to Urban Indian everyday cityscape / buildings etc. Gauri after the initial 2 weeks fixed on a body which would showcase night-scapes in Nizammudin , a very colourful part of the city with a variety of hues. Arash found Abrie's plan of a small collaborative project feasible and agreeable enough to represent his methodologies.

Gauri's intimately stark renditions of the area of Nizammudin shot during the night time gave a beautiful gray-scale representation of the winter vibe in one of oldest areas of Delhi. Placed randomly across the still wet grey walls of the rooms the photos almost enacted a watery washed out collage rendering a psycho active tapestry of solitary socio-cultural glimpses of Nizammudin. Charged with a prolific eye for the most visually self contained images from the vicinity Gauri's entire photo 'installation' assumed a appearance a multi windowed black box with windows into a different space and time...very connected to the immediate area and yet completely ethereal in it's entirety.

http://khojworkshop.org/book/gauri_gill