

Seher Shah

1975 Born in Karachi, Pakistan
Lives and works in Brooklyn, New York

Education

1998 Rhode Island School of Design, Providence, R.I., Bachelor of Architecture,
Bachelor of Fine Arts
1993 Fiorella LaGuardia, High School of the Arts and Performing Arts, New York
1990 International School of Brussels, Belgium

Solo Exhibitions

2009 *Paper to Monument, Nature Morte*, New Delhi, India
2008 *Jihad Pop*, Bose Pacia, New York, NY
2007 *Jihad Pop: The Black Star*, Momenta Art, Brooklyn, NY

Group Exhibitions

2009 *How Nations are Made*, Green Cardamom, Cartwright Hall, UK
The Last Session, Flemish Contemporary Art Center de Brakke Grond,
Amsterdam, NL, curated by Jan Van Woensel
Bad Moon Rising 4, galerie sans titre, Brussels, BE, curated by Jan Van
Woensel
Lines of Control, Green Cardamom, London, UK
Third Line Gallery, Dubai, U.A.E/ Karachi, Pakistan / London, UK
Infinite Possibilities, Momenta Art, Brooklyn, NY
2008 *The Labyrinth Wall: From Mythology to Reality*, Exit Art, New York, NY
Empire and its Discontents, Tufts University, Medford, MA
New Acquisitions, Queens Museum of Art, New York
21: Contemporary Art at the Brooklyn Museum, New York
Drawing Space, Green Cardamom, London, U.K
NY/LA, Gallery Barry Keldoulis, Sydney, Australia
2007 *Generation 1.5*, Queens Museum of Art, New York, NY,
Summertime, Gallery Gisele Linder, Basel, Switzerland
Group Summer Exhibition, Nature Morte, New Delhi, India
Zeichnungen, Contemporary Drawings, Gallery Gisele Linder, Basel,
Switzerland
The Devotee Exhausts the Forces of Activity, Nature Morte at Gallery Barry
Keldoulis, Sydney, Australia
Changing Climate, Abrons Art Center, New York, NY
2006 *In a State of Emergency: Women, War and the Politics of Urban Survival*,
SAWCC Visual Arts Annual Exhibition, New York
Liverpool Biennial, The Independents, International Digital Art, Liverpool, U.K
Fatal Love: Radical political art from South Asia, Queen's Museum of Art,
New York
29th Small Works Exhibition, Washington Square East Gallery, New York
2005 *Solo series at 526 Open*, Chelsea Arts Building, New York
2004 Group drawing exhibit at Galapagos Art Space, Williamsburg, New York
Art Students League group show, New York
Williamsburg: Kent Avenue Open Studios, New York
1998 B.E.B Team Room Exhibit, Providence, Rhode Island

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163 Plymouth St Brooklyn, NY 11201 USA

Drawing exhibition, Sol Koffler gallery, Providence, Rhode Island

Art Fairs

- 2010 *Art Basel, Bose Pacia + Nature Morte, Basel, Switzerland*
- 2009 *Art Basel, Bose Pacia + Nature Morte, Basel, Switzerland*
Armory Art Fair, Bose Pacia + Nature Morte, New York
- 2008 *FIAC, Grand Palais & Louvre, Paris, France*
Zoo, London, UK
Showcase Singapore, Nature Morte, Singapore
- 2007 *Art Basel, Bose Pacia + Nature Morte, Basel, Switzerland*
Art Basel Miami Beach, Bose Pacia + Nature Morte, Miami, Florida
New Art Dealer's Alliance, Momenta Art, Miami, Florida
Gulf Art Fair, Bose Pacia + Nature Morte, Dubai, U.A.E
Armory Art Fair, Bose Pacia + Nature Morte, New York, NY

Selected Public and Private Collections

Brooklyn Museum, Brooklyn, NY
The Devi Art Foundation, India
Deutsche Bank Art Contemporary
The Museum of Modern Art, New York, NY
Thyssen-Bornemisza Art Contemporary Foundation (T-B A21), Vienna, Austria
Museum of Contemporary Art, (Hallen für Neue Kunst), Schaffhausen, Switzerland
Queens Museum, Queens, NY
The Progressive Collection

Selected Reviews and Publications

Exhibition Catalogue, 'Women, War and the Politics of Urban Survival', November, 2006
Siddhartha Mittar, 'Sepia Mutiny (blog) In a State of Emergency', November, 2006
New York Magazine, 'Best of the Armory Show- A Fine Art Browser', February, 2007
Art India, 'State of Emergency', February, 2007
Tara Kyle, Bilal Qureishi, Ahmed Shihab-Eldin, 'Defining Middle Ground, The Next Generation of Muslim New Yorkers, March, 2007
Charles Bonenti 'Berkshire Regal', 'How Fair thou Art' March 2007
Kunstmagazin, Annette Hoffmann, 'Eine Zeichnung kommt selten allein', Regioartline, March 2007
ArtInfo News, Judd Tully, 'Gulf Art Fair', March, 2007
Queens Tribune, Juliet Werner, 'Queens Museum meets Generation 1.5', June, 2007
Flavorpill NYC, Cultural Events across Music, Art and Film, July, 2007
Art Papers, Lara Kristin Lentini, 'Changing Climate', July/ August 2007
Time Out Delhi, Sonal Shah, Review for Nature Morte, July, 2007
Art Concerns, Aakansha Rastogi, Freedom of Interpretation, August, 2007
Pol Oxygen Magazine, Kellie Holt, 'Shah Thing'-New Art and Innovation from around the Globe, Issue 22, August, 2007
The New York Times, Martha Schwendener, 'Generation 1.5', Art in Review, Friday, August 24th, 2007
Surya Singh, Of 'Different' Classes, (Matters of Art.com), September 25th, 2007
Ego Magazine, Jihad Pop, August, 2007
John Hill, A Daily Dose of Architecture, Jihad Pop, (blog), September 9th, 2007

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The New York Times, Holland Cotter, Art in Review, 'Seher Shah-Jihad Pop', September 28th, 2007
Bidoun, Manjula Padmanabhan, Nature Morte Exhibit Review, Fall, 2007
Elle Girl Magazine (Korea), New Artist Profile, January, 2008
Art US, Foundation for International Art Criticism, Yaelle Amir, 'Jihad Pop', Issue No. 21, January, 2008
Frieze Magazine, Emerging Artists of 2007, Issue 112, January, 2008
Phillip Art expert, Collins, Veronica, 'Jihad Pop', February 11th, 2008
Jihad Pop, catalogue for Bose Pacia exhibition, March, 2008
Drawing Space catalogue, Green Cardamom, July, 2008
Schauffhausen new acquisitions publication, Hallen fur Neue Kunst, September, 2008
Empire and its Discontents, Tufts University publication, forward by Amy Schlegel, September, 2008
The Boston Globe, Cate McQuaid, 'Empire', Art Review, October, 2008
The Khaleej Times, Maria Waqar, 'Looking Beyond the Lines of Control', Int'l News, December, 2008
Gulf News, Leyla Haroon, Form and Colour of Divided destinies, January, 2009
Line of Control, catalogue, forward by Hammad Nasar, February, 2009
Sophia Money-Coutts, The National, Aligning the Debate, February, 2009
Frieze Magazine, Elize Williams, Lines of Control, March, 2009
Interview Magazine, Armory Selects, March, 2009
Generation 1.5, Publication, Queens Museum of Art, June, 2009
Public journal: projects for a small world, Curated by Gregory Burke and Christine Davis, June, 2009
Printed Matter: Nominated for Artist award, June 2009