

BOSE PACIA

November , 2001 New York - Bose Pacia Modern presents a solo exhibition of work by **Anupam Sud**, "*Intimacy/isolation*" December 13, 2001 through February 2, 2002. The exhibition has been rescheduled from its date this fall. The gallery is located at 508 West 26th Street on the 11th Floor, in the Chelsea district of New York City. There will be an opening reception on Thursday, December 13 from 6 to 8pm. The public is invited.

In her first solo exhibition in the United States Sud's deft mastery of the figure is displayed. Her compositions focus heavily on the body, thrust into unusual and difficult settings. They show a figure unnerved and comforted both, brought to a place of unending tension. The choice becomes clear, the subject asks, "what shall I become?" This is the function of **intimacy/isolation**. It is a question and an answer. The solutions veer between grotesque and delicate, dark and light, strange and familiar. The artist searches the canvas for contrast and the subject bears the weight of what is found. The burden is a heavy one, and the figures seem weary at the constant exploration to which they are exposed. The viewer's eye becomes a surgical instrument, dissecting the layers of meaning.

Along with being a painter, Sud is an accomplished printmaker. Her prints function like unfinished maps, charting an unseen course into the reaches of the subject's psyche. Ghostly apparitions share the paper with strange machines, their interaction on both the surface plane and thematically, a disparate foreground/background contrast.

Born in 1944, Anupam Sud studied at the Delhi College of Art in New Delhi along with the Slade School of Fine Arts in London, holding her first solo exhibition in 1967. She has been involved in many international group shows, being featured in the Women's International Exhibition in New York (1975). She also took part in the Third, Fourth, and Fifth International Triennial, New Delhi (1974, 1978, 1982).

Anupam Sud's work is part of the permanent collections of the National Gallery of Modern Art, New Delhi, and The Victoria and Albert Museum, London. She has also received a multitude of awards including the Gold Medal at the Women's International Art Exhibition and the Printmaking Fellowship Award from the Center for International Contemporary Arts, New York (1990).