

Review

May 30, 2007

Anju Dodiya: Throne of Frost

Bodhi Art
Mumbai
Now through May 31



Inspired by the opulent Lakshmi Vilas Palace in Baroda, India, where it debuted earlier this year, Anju Dodiya's *Throne of Frost* currently stands in the multinational Bodhi Art's Mumbai gallery. The installation consists of freestanding panels, as high as eight feet, adorned with watercolor and charcoal paintings on one side and embroidered fabric on the other. Dodiya's brooding protagonists appear enmeshed in mythical narratives referencing the past grandeur of courtly civilizations, pairing a Balinese princess with a woman in a kimono. In *Love Cordon*, a troubled face peers out from behind a massive diamond ring linked to a circle of keys, evoking the oppressive yet elusive nature of love intermingled with wealth and power.

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