

BOSE PACIA

163 Plymouth St Brooklyn, NY 11201 USA

FOR IMMEDIATE RELEASE



Tith Kanitha, *Heavy Sand*, 2012, Performance

Yim Maline, *Scurry*, 2012, Graphite on paper, 43.3 x 31.5 in / 110 x 80 cm



Transparent Studio: Tith Kanitha & Yim Maline

Residency dates: 2 April – 29 May 2013

Open Studio: Thursday, 2 May, 6-9pm

Brooklyn, NY --- In collaboration with the Season of Cambodia *In Residence* visual art program, Transparent Studio at Bose Pacia is pleased to announce the current artists-in-residence, Tith Kanitha and Yim Maline. Both artists will be treating the studio as an experimental space to explore their materials and methods. Kanitha is driven by process, form and intuition while using various media including her body to explore pressing social issues. Alternatively, Maline's work moves back and forth between works on paper and sculpture, using graphite, colored pencils, clay and lace, to reflect on her childhood and legacies of civil unrest. The public is invited to visit the studio through 29 May and to attend the Open Studio event on 2 May 6-9pm.

Born in 1987 in Phnom Penh, Tith Kanitha lives and works in Phnom Penh. She holds a BA in Interior Design from the Royal University of Fine Arts, Phnom Penh (2008). She is a member of the film collective Kon Khmer Koun Khmer and assists numerous film productions made in Cambodia. Tith's first solo exhibition *Companions* was hosted by French Cultural Center, Phnom Penh (2011). Group exhibitions include *Hut Tep So Da Chan*, SurVivArt, House of World Cultures, Berlin (2011), *Art of Survival*, Meta House, Phnom Penh (2008), and *Still Water*, Bophana Audiovisual Resource Center, Phnom Penh (2009). Tith was a participant in *The Flying Circus Project: Memory, Archives and Creation* (2009).

Born 1982 in Battambang, Cambodia, Yim Maline lives and works in Siem Reap. Yim studied art at Phare Ponleu Selpak in Battambang (1995-2003), and holds a BFA/Diplôme National Arts Plastique (DNAP, Art Option) from École Supérieure des Beaux-arts, Caen la mer, France (2010). Yim's solo exhibitions include *Silk Threads*, The Insider Gallery at Inter Continental, Phnom Penh (2012), *No Name* (2012) and *Remember* (2011) at SA SA BASSAC, Phnom Penh. Group exhibitions include *New Journey*, CLA Gallery, Phnom Penh (2012), *Seven*, Hotel de la Paix, Siem Reap (2012), and *Eight Women*, French Cultural Center, Phnom Penh (2011).

Studio hours are by appointment only.

For more information please contact:

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About *Transparent Studio* at Bose Pacia, NY:

Launched in January 2012, Transparent Studio is a artist studio program founded by Bose Pacia. Emerging and mid career artists are chosen for the studio program through a submissions process based on project proposal and artistic merit. Residents are provided with a studio in the main gallery space for a 1-3 month period. By turning the transitional gallery space into temporary artist studios on the street-level in an active arts neighborhood, we are hoping to allow for an atmosphere of engagement and conversation around the creative process. During the program, the public is invited to interact with the artist throughout their creative process allowing exchange and collaborative relationships.

About *Season of Cambodia*

New York City will host more than 125 artists from Cambodia for a major celebration of Cambodian arts, culture, and humanities when ***Season of Cambodia*** lights up the city's cultural landscape in April and May 2013. Distinctive works from master and emerging artists and scholars—in ritual, music, visual arts, performance, dance, shadow puppetry, film, and academic forums—will be presented by 30 of New York's most renowned arts and educational institutions, marking an unprecedented city-wide partnership initiative to celebrate one of the world's most vibrant and evocative cultures. *Season of Cambodia* will run from Saturday April 6 to Friday May 31, 2013, with opening ceremonies scheduled to coincide with Cambodian New Year on Saturday, April 13. For more info: www.seasonofcambodia.org