

FOR IMMEDIATE RELEASE



Faranú, *Happenings II*, 2011, Charcoal on brown paper, 59 x 122 inches
Mike Redman, *Faces of Curaçao*, 2011, Photograph, 19.63 x 25.63 inches, Edition of 8

Transparent Studio: Faranú & Mike Redman
8 January - 12 February 2013

Brooklyn, NY ---Transparent Studio at Bose Pacia is pleased to announce the current artists-in-residence duo, Faranú & Mike Redman. Their multidisciplinary project, cleverly titled *Diagonals Used for Mapping Brooklyn's Overview*, will conceptually map the DUMBO neighborhood. Faranú & Mike intend to create a representation of DUMBO by investigating its past and present histories by researching archives and capturing the terrain through photographs, film, sound and drawing. The final project will be on display on Thursday 7 February, 6 - 9pm with an evening of transformation and collaboration with avant-garde jazz musician, Bomb Sun. The public is invited to attend the collaborative Open Studio event and is welcome to visit Transparent Studio to talk with artists about their processes. Studio hours are by appointment only.

Born in Rotterdam in 1980, Faranú received her BA in 2008 from Willem de Kooning Academy of Fine Arts, Rotterdam, The Netherlands. She was mentored by several established Dutch artists such as Diet Wiegman and Kiki Lamers. Her work has been exhibited in Amsterdam, New York City, and Beijing. Faranú has been recognized by the Dutch art platform *Kunstweek* as 'Talent of the Year 2012.' She was also nominated as artist of the year 2013. Faranú lives and works in Rotterdam, The Netherlands.

Mike Redman born in 1978 also lives and works in Rotterdam, The Netherlands. Redman is a multidisciplinary artist, independent filmmaker, music producer and owner of the record label Redrum Recordz. Redman has won several prestigious international awards for his art documentary 'Anagram' (2008). He has also screened his films at internationally renowned film festivals. As a visual artist Redman has exhibited his work at venues such as Museum Boijmans van Beuningen and the World Trade Center Art Gallery, Rotterdam, NL. Redman is also the founder of the long running music project 'Deformer' with whom he has collaborated with rap group Public Enemy. His latest film project entitled 'Sample: not for sale' features international artists such as Guru, Public Enemy, Amon Tobin, George Clinton, Bootsy Collins, Madlib and KRS-One.

About Transparent Studio at Bose Pacia, NY:

Launched in January 2012, Transparent Studio is an artist residency program founded by Bose Pacia. Emerging and mid career artists are chosen for the studio program through a submissions process based on project proposal and artistic merit. Residents are provided with a studio in the main gallery space for a 1-3 month period. By turning the transitional gallery space into temporary artist studios on the street-level in an active arts neighborhood, we are hoping to allow for an atmosphere of engagement and conversation around the creative process. During the residency, the public is invited to interact with the artist throughout their creative process allowing exchange and collaborative relationships.

Studio hours are by appointment only.
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