

BOSE PACIA

163 Plymouth St Brooklyn, NY 11201 USA

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Farewell from Bose Pacia **December 2011 | New York**

After sixteen years of innovative and unceasing dedication to cultivating a global commercial platform for contemporary South Asian art, Bose Pacia will discontinue exhibitions and artist representation at the end of 2011. Throughout the years we have counted many extraordinary successes and have consistently supported an ever-expanding level of experimentation within the field. In 1994, Bose Pacia opened as the first gallery in New York focusing exclusively on modern and contemporary art from South Asia. In those early years we presented the first US exhibitions for many seminal artists including the Kalighat and Bengal School of Artists, FN Souza, Manjit Bawa and MF Husain. In 1997, we initiated the Bose Pacia Prize resulting in the first solo exhibitions for, now world-renowned, artists Subodh Gupta, Jitish Kallat and LN Tallur. In 2005, we pioneered the first unofficial India Pavilion titled iCon, during the 51st Venice Biennale – then still six years before an official pavilion would exist. As the first South Asian gallery to be accepted into FIAC, Armory, Art Basel and Art Basel Miami Beach, we pioneered many commercial activities for the field. And in early 2011, after four years of development, we publicly launched Bose Archives which provides a unique insight into contemporary South Asian art practice by accessing, interpreting and archiving important visual arts collections.

In early 2012, while the staff will be available for administrative questions at the usual points of contact, we will be dedicating the gallery's exhibition space to **Transparent Studio**. The studio program was opened for submissions in October of 2011 and three artists have been selected for month-long studio residencies in the gallery. By turning the transitional gallery space into temporary artist studios on the street-level in an active arts neighborhood, we are hoping to allow for an atmosphere of engagement and conversation around the creative process.

We are confident that the South Asian art market will continue to grow stronger internationally in the years to come and encourage our friends and colleagues to follow the activity of our artists through our other commercial venues, Nature Morte New Delhi, Nature Morte Gurgaon and Nature Morte Berlin. As we wrap up the final loose ends of our nearly two decades of commercial activity in New York, it is not without the promise of exciting potential in the future. Please stay tuned for upcoming news regarding the development of a not-for-profit organization which will continue the core values of Bose Pacia's founders.

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