

FOR IMMEDIATE RELEASE

Radhika Khimji

Density and the Shifting Plane

13 November 2009 – 23 January 2010

November 2009 New York – Bose Pacia presents **Radhika Khimji's *Density and the Shifting Plane*** November 13 – January 23, 2010. Please note the gallery's new location at 163 Plymouth Street (between Jay and Pearl) in DUMBO, Brooklyn. Gallery hours are Tuesday through Friday from 11 to 6 pm and Saturday 12 to 6. There will be an opening reception on Friday, November 13th from 6 to 8 pm. The artist will be in attendance and the public is invited.

Density and the Shifting Plane is, London and Muscat-based, Radhika Khimji's first solo exhibition in New York. It is also the inaugural exhibition at Bose Pacia's new location in DUMBO. And it is with this eye for new experiences and positions that we embrace Khimji's dynamic installation works. The exhibition is comprised of mixed-media, collage and painting on paper, plywood, plexiglass, and metal. Khimji's penchant for amorphous human figures and relationships transforms the gallery space into an active panorama of destabilized assemblages.

Khimji's sculptures and paintings emphasize an ongoing obsession with surface and form. The surfaces of these figures are created through an active building of marks, drawings, and found images. The temporal component of this active mark-making implicates a certain journey across the surface of the work for the artist. The result is a veritable cartography of activity – both the physical moving in space as well as the act of drawing and remembering.

The purposeful censorship of key communication apparatuses, namely arms and faces, imbue the figures with an affected muteness. While the traditional communicative devices are muted the figures speak through their unique movements, positions and relationships. The final result is one of powerful juxtapositions. These playful configurations of forms smartly shift the relationships between figure and ground.

The shifting perspective in Khimji's installations, in tandem with her combinations of palimpsestic textures and surfaces, makes space for a virtually endless set of conceptual possibilities. Vincent Honoré has attributed this openness to Khimji's "[i]nterconnections between the different movements of traveling, reading, and dancing together with an exploration of Indian, Arabic and European formal structures..." (London 2009).

Radhika Khimji was born in Oman in 1979. After completing her BFA at the Slade School of Fine Art, she went on to do post-graduate studies at the Royal Academy of Fine Art in London. The artist has shown widely in the UK and Europe, where her works are already part of several notable collections. She has exhibited with Bose Pacia / Nature Morte at several international art fairs and at Nature Morte New Delhi. This exhibition marks her first solo exhibition with Bose Pacia in New York. Radhika Khimji lives and works in Muscat and London.

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