

Exploring creative spaces

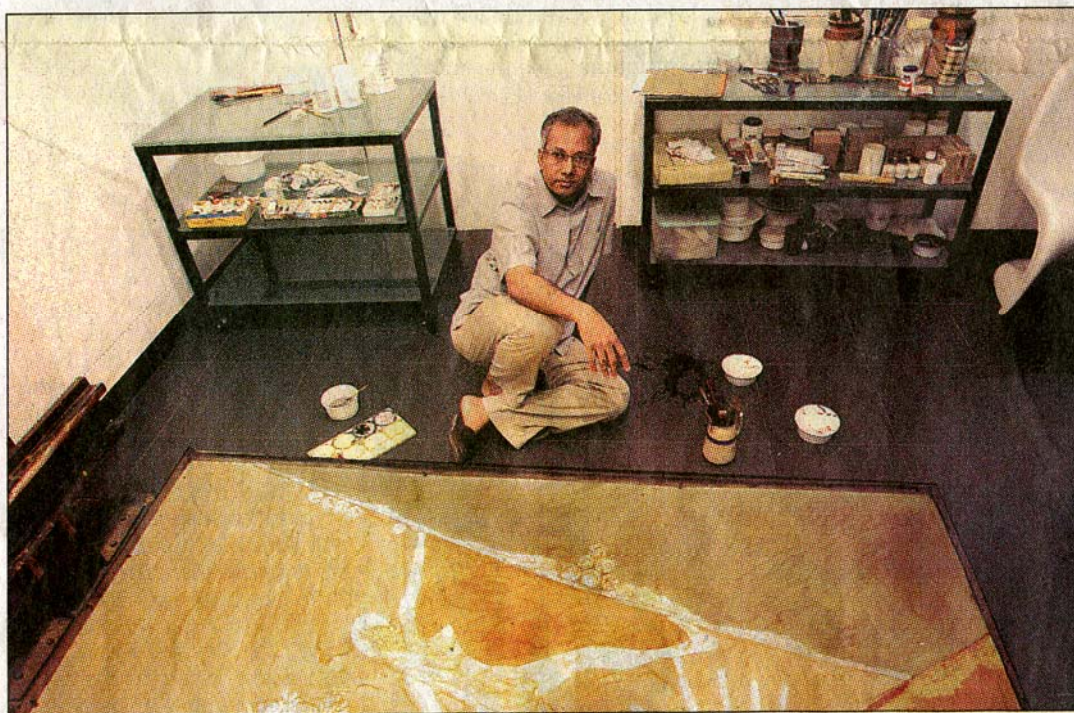
The studio is a private space where the artist dwells at peace with his art. HT Style visits four Mumbai based artists and finds out what their studios mean to them

Atul Dodiya

MY STUDIO means the world to me. It has been designed keeping in my mind my projects. With its arches and book cabinets, architect Shaayan Kapadia especially designed it to match my taste. Though my work involves a lot of travelling, I'm always eager to get back to the studio. I am extremely familiar with the space and know where everything is placed. With a vast variety of books stacked up in my library, I find this the ideal place to work as the process of painting involves reference work and reading. Having been born here I cherish this space and share a special bond with it. Surrounded by

trees and a friendly neighbourhood, the surrounding air of cordiality complements my work. Painting is not just about brushes and colours, one is working with several things. The painting process involves a vast paraphernalia. I need the comfort of my studio, someplace where I sit and ideate calmly.

When an art project took me to Italy for a period of six weeks, though I was provided with all studio facilities, I could not function well as the library was not up to the mark. For me art follows a rhythm that gets interrupted if the studio doesn't cater to the artists needs. The artist needs to have all his requirements fulfilled only then can he create.



Santosh Harhare

Back to basics: Atul Dodiya prefers to keep it simple