

June 2008



**Anita Dube: *Recent Works***  
**New York**

Bose Pacia

Now through June 28

Art historian-turned-artist Anita Dube's latest exhibition comprises two rooms at New York's Bose Pacia. In the first room, Dube has created a five-foot-tall wax sculpture of the word "VOID," which dominates the space, while black-and-white photographs of cryptic phrases written in strips of raw meat line the walls. In the second room is *Phantoms of Liberty*, an installation of various domestic objects — including a toaster oven, a toolbox, and a sewing machine — completely enfolded in camouflage, alluding to the specter of the Iraq War and its insidious effect on daily life. On the wall, Dube quotes Nietzsche, implying that the root cause of the conflict is an "audacious manliness" that manifests itself in a "genius for war." Dube's shrouded sculptures undermine that audacity by pointing out the wounds that are particularly difficult to dress. - *Cynthia Lugo*