

BOSE PACIA

163 Plymouth St Brooklyn, NY 11201 USA

Pushpamala N.

1956 Born in Bangalore, India
Lives and works in Bangalore, India

Education

1985 MFA in Sculpture, MS University, Baroda
1982 BFA in Sculpture, MS University, Baroda
1977 BA in Economics, English and Psychology, Bangalore University

Solo Exhibitions

2009 Paris Autumn – video and photo installation, Chemould Prescott Road, Mumbai

2008 *Paris Autumn*, video and photo installation, Bose Pacia, New York
Paris Autumn, video and photo installation, Nature Morte, Delhi
Paris Autumn, video and photo installation, Wada Fine Arts, Tokyo, Japan

2007 *Streetside Theatre*, Theater Utsav 2007, National School of Drama, Delhi

2006 *Photo-performance work*, Nature Morte & Bose Pacia, Spazio Piazza Sempione, Milan, Italy
Photo and Video Performance work, Espace Croise, Roubaix, France
Paris Autumn, Galerie Zurcher, Paris, France

2005 *Native Women of South India: Manners & Customs*, Nature Morte, New Delhi, India

2004 *Native Women of South India: Manners & Customs*, collaborative project with Clare Arni, Sumukha Gallery, Bangalore, Gallery Chemould, Mumbai and at Seagull Arts and Media Center, Kolkata, India
Indian Lady, Bose Pacia Gallery, New York

2003 *Phantom Lady and Sunhere Sapne*, Walsh Gallery, Chicago, USA
The Anguished Heart, Nature Morte and Gallery Chemould, at British Council, Delhi, India

2002 *Golden Dreams*, Gallery Sumukha, Bangalore, India

2001 *Golden Dreams*, Gallery Chemould, Mumbai, India

1998 *Phantom Lady or Kismet, a photo romance*, Gallery Chemould, Mumbai, and at the artist's studio, Bangalore, India

1994 *Excavations*, Gallery Chemould, Mumbai, India

1983 Sculpture show, Venkatappa Art Gallery, Bangalore.

Group Exhibitions

2010 Kulturhuset, Stockholm, Sweden
Naples Museum, Italy, Athens Museum, Greece
The Empire Strikes Back: Indian Art Today – Saatchi Gallery, London, UK

2009 Republic of Illusions, Gallerie Krinzinger, Vienna, Austria
Failed Plot, Korean International Art Fair, Seoul, Korea
After Colour, Bose Pacia New York
Chalo! India: A New Era of Indian Art, National Museum of Contemporary Art, Seoul, Korea; Essl Museum, Vienna Austria
...in the seeds of time – NGMA, New Delhi; NGMA Bangalore
Calendar Art, Red Earth, New Delhi

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- Re-Frame – 7 experimental films from India - Lowave/ Centre Pompidou, Paris France
Indi- Dialogue, Gabbaron Museum, Valladolid, Spain
Marvellous Reality, Gallery Espace, New Delhi
Art against Terrorism – Emami Chisel Art Gallery, Kolkata
Vistaar II, Design show, Seven Arts, New Delhi
Opening show, Zurcher Studio, New York USA
The Self and the Other: Portraiture in Contemporary Indian Photography, La Virreina
Centre de la Image, Barcelona and Artium, Vitoria, Spain
Grand Finale of Video Wednesdays, Gallery Espace, New Delhi
Transient Poise, Bodhi Art Gallery, Mumbai
Changing Skin, The Fine Art Company, Mumbai
The Other Story, Lakeeren, Mumbai
- 2008
Chalo! India: A New Era of Indian Art, Mori Museum, Tokyo, Japan
Singapore International Photography Festival
Destination Asia: Conversation Part I, Elementa, Dubai
My India, Video et Apres, Centre Pompidou, Paris, France
Performing Identities: Pushpamala N, Coco Fusco and Albert Chong, IDEA, Colorado
College, USA
Expanding Horizons, Bodhi Art travelling show, Maharashtra (2008-2009)
Modern India: Art and Culture in the Indian Sub-Continent 1857-2007, Institut Valencia d'Modern, Spain
New Narratives - Zimmerli Art Museum, New Jersey, USA
My Life is my Message – La Casa Encendida, Madrid, Spain
Shifting Terrains, Altered Realities- Empire Art and
The Shrine Gallery at New Delhi/ Singapore
Still Moving Image, Devi Art Foundation, New Delhi
Where in the World, Devi Art Foundation, New Delhi (2008-2009)
Video Wednesdays@ Gallery Espace, New Delhi
- 2007
Fotofluss, Vienna, Austria
Post Object, Doris McCarthy Gallery, University of Toronto, Canada
Private/ Corporate IV, DaimlerChrysler Contemporary, Berlin, Germany
Public Places/ Private Spaces: Contemporary Photography and Video Art in India, The Newark Museum, USA
New Narratives: Contemporary Art from India, Chicago Cultural Centre, USA
Tiger by the Tail- Women Artists of India transforming Culture, Brandeis University, USA
House Of Mirrors, Grosvenor Vadehra Gallery, London, Uk
- 2006
Changing Skin, Gallery SKE, Bangalore
Indian Express, Helsinki City Art Museum, Finland
Fiction @ Love, Shanghai, China
Ultra New Vision of Contemporary Art, Singapore Art Museum
India in all its Senses, Louis Vuitton Galleries, Paris, France
Lille 3000, France
Another Asia, Noorderlicht Photofestival 2006, Netherlands
Indian Video Art : Between Myth and History, Part of *Cinema Prayoga: Indian Experimental Film and Video 1913- 2006*, Tate Modern, London
- 2005
I, Me, Myself, Kashi Art Gallery, Cochin
Are We Like This Only, Vadehra Gallery, New Delhi, India

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- Indian Summer*, the École Nationale Supérieure des Beaux-arts, Paris, France
- Edge of Desire*, the Asia Society, New York and Museo Tamayo, Mexico
Yokohama Triennale, Open Circle, Japan
- Kovideo*, 1st Durban Video Festival, South Africa
- 2004 *Iconography in Transient Times*, Gallery Sumukha, Delhi, India
- 2003 *Edge of Desire*, Art Gallery of Western Australia, Perth, Australia
Heat: A Picture Show, Bose Pacia Modern, New York and at City Park, Dublin, Ireland
- 2002 *DiVerge, 40 Years of Chemould*, NGMA, Mumbai, India
New Indian Art: Home, Street, Shrine, Bazaar, Museum, Manchester City Galleries, Manchester, UK
- 2001 *Ways of Resisting*, SAHMAT, New Delhi, India
Century City, Tate Modern, London, UK
Moving Ideas, Montreal and Vancouver, Canada
- 1999 *Art from India*, Patricia Correia Gallery, Los Angeles Biennale, USA
- 1998 *The Presence of the Past*, NCPA, Mumbai, India
- 1997 *Telling Tales*, Bath Festival Trust, UK
Telling Times, British Council, New Delhi, India
- 1996 The New South, London, UK
Fire and Life, Australia India Art Project, Mumbai and Perth, Australia
Shilpayan, Contemporary Indian Sculpture, NGMA, New Delhi, India
- 1995 *Dispossession*, Africus, First Johannesburg Biennale, South Africa
100 Years of NGMA, National Gallery of Modern Art, New Delhi, India
Recent Trends in Contemporary Indian Art, Vadehra Art Gallery, New Delhi, India
Sculpture 95, Gallery Espace, New Delhi, India
Postcards for Gandhi, SAHMAT, in six Indian cities
- 1994 *Still Life*, Sakshi Gallery, Mumbai, India
- 1992 *2nd International Women's Festival*, Bangkok, Thailand
A Nest for Sparrow, Mumbai, India
- 1990-91 *Pushpamala N. and Alex Mathew*, Venkatappa Art Gallery, Bangalore, and at CMC Gallery, New Delhi and Chemould Gallery, Mumbai, India
- 1989 *Timeless Art*, VT Station, Mumbai, India
Artist's Alert, SAHMAT, New Delhi, India
- 1987 *The Sculpted Image*, Bombay Arts Festival, Mumbai, India
- 1986 *VI Triennale-India*, New Delhi, India
- 1985 *Pushpamala N, Atul Dodiya and Akitham Vasudevan*, Gallery 7, Mumbai, India
Seven Young Sculptors, Kasauli Art Centre, New Delhi, India
- 1983-84 National Exhibition, India

Curation

- 1999 Curated and organized an exhibition of large public site- specific works- Sthala Puranagalu [Place Legends] in Bangalore.

Awards

- 1998 Karnataka Shilpa Kala Akademi Award
- 1988 Karnataka Lalit Kala Akademi Silver Jubilee Award
- 1986 Gold Medal, VI Triennale, India and Karnataka Rajyothsava Award
- 1984 National Award

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Grants, Residencies and Workshops

- 2009 Centre Pompidou project with Studio Harcourt, Residency in Paris, France
- 2006 The Rockefeller Foundation artist residency, Bellagio Study Center, Italy
- 2005 Artist's Camp, Pachmarhi
French Embassy SCAC artist residency in Paris, France
- 2002 Majlis Cultural Fellowship
Khoj International Residency, Delhi
- 2000 Indian Foundation for the Arts, Arts Collaboration Grant
Open Circle International workshop, Mumbai, India
- 1998 Khoj International Workshop, Modinagar
- 1995-97 Senior Fellowship, Govt of India
- 1992-93 Charles Wallace Trust (India) Fellowship residency in London, UK
- 1985 Artist's Camp, Bharat Bhavan, Bhopal, India
- 1978-85 Karnataka Lalit Kala Akademi art Scholarship
- 1975-77 Bangalore University English Scholarship