

BOSE PACIA

RANBIR KALEKA

1953 Born in Patiala, Punjab, India

The artist lives and works in New Delhi, India

Education

1985-87 M.A. Painting, Royal College of Art, London, Charles Wallace Scholarship

1970-75 Diploma in Painting, College of Art, Punjab University, Chandigarh

Solo Exhibitions

2009 *Reading Man*, Bose Pacia, New York

2008 *Fables from the House of Ibaan: part 1*, Bose Pacia, New York

2007 *Consider* (Multi-media installation commissioned for permanent display), Spertus Museum, Chicago

2005 *Crossings*, Bose Pacia Gallery, New York

1995 Art Today Gallery, New Delhi India

Group Exhibitions

2009 *Indi Dialogue. Arte experimental de la India* Museo Fundacion Cristobal Gabarron, Valladolid, Spain

India Moderna Institut Valencia d' Art Modern, Valencia Spain

Indian Narrative in the 21st Century: Between Memory and History, CASA ASIA, Madrid; Barcelona, Spain

2008 *Chalo! India - A New Era of Indian Art*, Mori Art Museum, Tokyo, (traveling to National Museum of Contemporary Art, Korea; ESSL Museum, Vienna, Austria, 2009)

16th Biennale of Sydney, Art Gallery of New South Wales, Sydney

Still Moving Image, Devi Art Foundation, Gurgaon, Harayana, India

Machanisms of Motion, Anant Art Gallery, New Delhi

The Ethics of Encounter, Soulflower Gallery, Bangkok, Thailand

2007 *New Narratives: Contemporary Art from India*, Chicago Cultural Center, Chicago

Public Places, Private Spaces, Newark Museum, New Jersey

Urban Manners, Hangar Bicocca, Milan

Horn Please: The Narrative in Contemporary Indian Art, Museum of Fine Arts, Berne

SimulAsian: Refiguring "Asia" for the 21st Century, (curated by Eric C. Shiner and Lilly Wei) Asian Contemporary Art Fair, New York

2006 *Art Video Lounge*, Art Basel Miami Beach, Miami

Hungry God: Indian Contemporary Art, Busan Museum of Modern Art, South Korea; Arario Gallery, Beijing; Art Gallery of Ontario, Toronto

Edge of Desire: Recent Art in India, National Museum of Modern Art, New Delhi; Berkeley Art Museum; Pacific Film Archive, California

2005 *iCon: India Contemporary*, Venice Biennale

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- Edge of Desire: recent art in India*, Asia Society Museum, New York, Queens Museum, New York, Tamayo Museum, Mexico City, Marco, Monterrey Mexico; Gallery of Western Australia, Australia
Jubilee, Lalit Kala Akademi, New Delhi
Revisualising India, Osians, New Delhi
Herwitz 100, Gallery ArtsIndia, New York
- 2004** *LA FREEWAVES* 9th Biennial Festival of Film, Video and New Media: Center for Contemporary Art, Tel Aviv, Israel; cheLA (Corriente Hipermediatica Experimental Latinoamericana), Buenos Aires; Huffmans House, Encuentro Internacional de Espacios Independientes; Valparaiso
Video and New Media: *How Can You Resist?* MOCA's, Geffen Contemporary Los Angeles;
Zoom! Art in Contemporary India, Culturgest-Lisbon, Portugal
Visual Performance (curated by Wu Hung and Julie Walsh) Walsh Gallery, Chicago
After Dark, Sakshi Gallery Mumbai
- 2003** *10th Biennial of Moving Images*, Centre for Contemporary Images, Saint-Gervais, Geneva
diVERGE, National Gallery of Modern Art, Mumbai
Liminal Zones, Apeejay Media Gallery, Delhi
BODY•CITY, Siting Contemporary Culture in India, House of World Culture, Berlin
Interactive A03 Biennale for New Media Art, Museum of Contemporary Art Merida, Yucatan/Mexico
An Apparent Calm, curated by Peter Nagy, Sydney
Video Road show, Mumbai *Root en Route*, British Council, New Delhi and Chennai; Sakshi Gallery, Bangalore and Mumbai
- 2002** *KHOJ 2002*, International Workshop in Mysore, India
Kapital & Karma, Kunsthalle, Vienna, Austria
Private Mythologies: Sound and video works of the personal and the political, Apeejay Media Gallery, New Delhi
PhotoSphere, Nature Morte, New Delhi
- 2001** *Rare and Unusual Paintings*, Art Today, New Delhi
- 2000** *Silent TV video lounge*, in collaboration with Michel Mallard, Olivier Reneau & Denis Chevalier, Alliance Francaise, New Delhi
Images for a Hundred Lamp Posts, Public Art Project, Ealing, London
Artistic consultant, *Basic Needs Pavilion*, Expo 2000, Hanover Germany
Boxwallahs, The DeEgo-Cube, Indo-Austrian Art Projects in Public Space
Embarkations-The Millennium Show, Sakshi Gallery Mumbai
Art and Technology, Max Mueller, Mumbai
- 1999** *Edge of the Century*, British Council, New Delhi
- 1998** Public mural for Thames Trains at Southall Station, London, commission: Ealing and the European Union Fund
- 1997** Open Drawing Competition Exhibition, Cheltenham and North England
- 1996** *Indian Winter*, Smith Jariwala Gallery, London
First Sight, Pitshanger Manor Gallery, London
- 1994** *Summer Exhibition*, Royal Academy, London
- 1988** *Seventeen Indian Painters*, Chemould Gallery, Bombay
- 1987** *Contemporary Indian Art*, Robert Hull Fleming Museum, University of Vermont, Burlington
Coup de Coeur, Festival of Indian Art, Halle Sud, Geneva, Switzerland

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- 1986** *Contemporary Indian Art, Bucknell University, Lewisburg, Pennsylvania*
1985 *Contemporary Indian Art, Grey Art Gallery, NYU*
1983 *Exhibition of Painting and Sculpture, World Punjabi Writers Conference, New Delhi*
1982 *Fifth Triennale, New Delhi*
Contemporary Indian Art, Royal Academy of Arts, London
Myth and Reality, Museum of Modern Art

Awards

- 1986 Sanskriti Award, New Delhi.
1979 National Award, Lalit Kala Akademi, New Delhi

Residencies

- 2004 Residency at Villa Montalvo, California