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In An Exuberant and Profuse Manner

Bose Pacia Modern

508 West 26th Street, Chelsea

through July 28

The second summer group show organized by the artist and dealer Peter Nagy, who relocated his New York gallery, Nature Morte, to New Delhi in 1997, lives up to its pungent name with more work by Indian artists at home and abroad, as well as by non-Indians working in India.

Last year's show included installations; this year's, which introduces the work of six artists, most in their 30's, has a strong pictorial slant. The styles are unanimously representational, with the extremes defined by Nataraj Sharma's dreamlike, sometimes nightmarish renditions of urban life, which have academic underpinnings, and Ram Singh Urvedi's obsessively dotted imaginary creatures that draw on indigenous traditions in the state of Madhya Pradesh but seem conversant with cartoons, sci-fi and even Dr. Seuss.

Talha Rathore extends established Indian painting traditions in fantastically delicate miniatures of trees mounted on tea-stained maps of the New York subway system. Equally impressive is Bari Kumar's sophisticated blend of high and low representational styles, which is united by a dark, winey palette and oblique references to race, sexuality and religion.

Using flattened shapes and fruity colors, Shibu Natesan pushes the envelope of Photo Realism toward eerie slow-motion silence in a large painting of a riot, "It Takes a Revolution to Make a Resolution." Abby Robinson, an American photographer, captures the painterliness of Indian culture at large, as found in architectural interiors featuring murals, vivid wall colors and decorations or simply clothes hung up to dry.

ROBERTA SMITH