

February 16 – March 31, 2002

Pushpamala N

Phantom Lady or Kismet, a Photoromance



Pushpamala N is an artist who has incorporated popular culture into her work, adopting various popular personas and ironic roles as a vehicle for examining issues of gender, place and history. The comic aspect of her work carries a particularly sharp edge in her photo-based installations and projections, exposing cultural and gender stereotyping while exploring the complex terrain of contemporary urban life in India. This is especially true of the work in *Secular Practice*, a series of twenty-two black and white photographs titled *Phantom Lady or Kismet: A Photoromance*, from 1998. Pushpamala N has exhibited widely in India and internationally, including in the exhibition that represented India at the First Johannesburg Biennale in 1995. Formerly from Bombay, she lives in Bangalore.

Images: Pushpamala N, from *Phantom Lady or Kismet, A Photoromance*, 1998, 22 black & white photographs with hand-written texts.

