

Raqs Media Collective

Raqs Media Collective was formed in 1992 by independent media practitioners **Jeebesh Bagchi, Monica Narula** and **Shuddhabrata Sengupta**. Members of the collective are resident at the Sarai Media Lab, Delhi, where they work on projects interpreting the city and urban experience; make cross-media works; collaborate on the development of software; design and conduct workshops; administer discussion lists; edit publications; write, research and co-ordinate several research projects and public activities of Sarai. Most recently, the members of Raqs were co-curators of *Manifesta 7*, The European Biennial of Contemporary Art which took place in Trentino-Alto Adige, Italy this past summer.

Raqs Media Collective is based in New Delhi, India

Solo Exhibitions

- 2010 *The Capital of Accumulation*, Project 88, Mumbai
The Things That Happen When Falling in Love, Baltic Center, Gateshead
- 2009 *Lightbox*, Tate Britain, London
Escapement, Frith Street Gallery, London
Oracle and Heirophants, Ikon, Birmingham
Decomposition, Asia Art Archive, Hong Kong
- 2007 *Building Sight*, Watermans Gallery, London [Curatorial Project]
- 2006 *The KD Vyas Correspondence Vol. 1*, Museum of Communication, Frankfurt
The Anthropometry of the Soul, iniVA, London [Lecture Performance]
There has been a Change of Plan, Nature Morte Gallery, New Delhi
- 2004 *The Impostor in the Waiting Room*, Bose Pacia Gallery, New York
The Warehouse, Palais des Beaux Arts, Brussels
The Listening Room [Performance, with andcompamy&co], Das TAT, Frankfurt
- 2003 *Co-Ordinates*, Roomade Office for Contemporary Art, Brussels

Group Exhibitions

- 2011 *Conundrum*, Bose Pacia, New York
- 2010 *29th Sao Paulo Biennale 2010*, Sao Paulo
8th Shanghai Biennale, Shanghai
The New Décor, Hayward Gallery, London
- 2009 *Indian Highway*, Astrup Fearnley Museum, Oslo
- 2008 *Experimental Geography*, Travelling Exhibition (Canada + USA)
A Question of Evidence, Thyssen Bornemisza Art Contemporary, Vienna
The Art of Participation: 1950 to Now, San Francisco Museum of Modern Art, San Francisco
Indian Highway, Serpentine Gallery, London
Chalo India, Mori Museum, Tokyo
Collection as Aleph, Kunst Museum Graz, Graz
Territorial Phantom, Netherlands Media Art Institute, Amsterdam
Neighbourhood Secrets, Stavanger/Sandnes
The Santhal Family, MUHKA, Antwerp
- 2007 *Horn Please*, Kunstmuseum Berne Urban Manners, HANGAR BICOCCA,
Milan Istanbul Biennial India: New Installations, Mattress Factory, Pittsburgh
Shooting Back, Thyssen Bornemisza Art Contemporary, Vienna
The Thermocline of Art, ZKM, Karlsruhe

BOSE PACIA

163 Plymouth St Brooklyn, NY 11201 USA

- Touring Show*, Rhizome.Org at the New Museum of Contemporary Art
World Factory, San Francisco Art Institute, USA Art of the Possible, Lund
Konsthalle, Sweden
- The Backroom*, San Francisco (New Langton Arts and San Francisco
Camerawork), Los Angeles (Culver City), Mexico City (University Claustro
de Sor Juana), Paris (KadistArt Foundation)
- 2006 *Dictionary of War*, Graz Ogaki Biennale of New Media Art, Ogaki
Academy: Learning from Art, MuHKA, Antwerp Public Moment, Seoul Sub-
contingent, Fondazione Sandretto Re Rebaudengo, Turin
Zones of Contact, Sydney Biennial, Museum of Contemporary Art, Sydney
Utopia Station, Princeton
Building Sight, On Difference #2, WÄ¼rttembergischer Kunstverein
Stuttgart
Dark Places, Santa Monica Museum of Art, California
Digital Discourse, Malta, Edge of Desire, Perth, New York, Berkeley, New
Delhi
- 2005 *Linked: Connectivity and Exchange*, Govett Brewster Gallery, New
Plymouth, New Zealand
Cultural Futures, AUT, Auckland
Icon: India Contemporary, 51st Venice Biennale
Venice Beyond, 2nd Guangzhou Triennial, Guangzhou Citizen, London,
Leicester, Belfast
Ephemeral Cities: A Project Space, Deptford X, London
Building Ghost Transmissions, Cubitt Gallery & Studios, London World
Information City, Bangalore
- 2004 *International 04*, Tate Gallery Café
Liverpool Biennial, Liverpool
ISEA04 Tallinn Adaptations, Apex Art Gallery, New York
Adaptations, Fredrecianum, Kassel
Do you Believe in Reality?, Taipei Biennial 2004, Taipei Frauen Museum,
Bonn Squeaky Wheel, Buffalo
- 2003 *The Structure of Survival*, 50th Venice Biennale, Venice Utopia Station, 50th
Venice Biennale, Venice
Geography and the Politics of Mobility, Generali Foundation, Vienna
Image Asia, Copenhagen How Latitudes Become Forms, Walker Art
Centre, Minneapolis
- 2002 *Emocao Art.Ficial*, Itau Cultural Centre, Sao Paulo Kingdom of Piracy
Ars Electronica, Linz Belfast Festival at Queen's, Belfast Documenta 11,
Kassel