

BOSE PACIA

Apri 1, 1999, New York - Bose Pacia Modern gallery presents an exhibition of paintings by New Delhi based artist **Sanjay Bhattacharyya**. The show will run from May22 through July 1. The gallery is located at 580 Broadway, 2nd floor, in Soho. Gallery hours are Tuesday through Saturday from 12-6 p.m. and by appointment. A reception will be held on Friday, May 28 from 5-8 p.m.

Sanjay Bhattacharyya is one of the great realist painters of modern India. Throughout his career, Sanjay has explored the obvious as well as the hidden realities of everyday life in today's urban and rural India. He draws inspiration from the controversial gentrification in New Delhi today as well as from the Santal villages of Shantiniketan from years ago. Sanjay's signiature style is defined by architectural motifs often centered around portals; a crumbling threshold, a faded doorway, an ancient window.

Sanjay Bhattacharyya is a virtuoso painter. His draughtsmanship and painterly skill are unparalleled. In no medium is Sanjay's virtuosity better demonstrated than in watercolor. This most technically difficult and unforgiving means of artistic expression has become the artist's signiature medium and has defined his career. In the burgeoning world of Indian contemporary art, Sanjay's watercolors are rare jewels that are highly coveted precious possessions.

On exhibit are a series of Mr. Bhattacharyya's recent watercolors on paper. This represents the artist's second solo exhibition in the United States and his first solo exhibition here in this medium. The delicate paintings on view transport the viewer through their portals from a gallery in the heart of Soho to an India that is undeniably modern yet paradoxically ancient.